

ARCHIE
SERIES

JULY

NO. 60

KATY KEENE



10¢

PDC

KATY MEETS THE
MONSTER
OF THE DEEP
IN THIS NEW,
Exciting
BOOK! SEE
INSIDE!!



by
Bill
WOGGON



KATY'S SWIM POSE ETC. 64
SANDRA ESTHER
WORCESTER, MASS.

64
Bill
DOGGON

KATY MEETS THE MONSTER OF THE BRINY DEEP IN THIS
Exciting ADVENTURE! IT'S BREATHTAKING! IT'S HUMOROUS!

①

KATY KEENE, No. 60, July, 1961. Published seven times a year in the months of January, March, May, July, September, October, and November by CLOSE-UP, INC., 420 DeSoto Ave., St. Louis 7, Mo. Executive and Editorial offices: 241 Church St., New York 13, N. Y. Chicago office: 35 East Wacker Dr., Chicago 1, Ill. Hollywood office: 439 So. Western Ave., Los Angeles 5, Calif. Second-Class Postage Paid at St. Louis, Mo. and at additional mailing offices, under the Act of March 3, 1879. Copyright, 1961, by CLOSE-UP, INC. All rights reserved. Cover and entire content protected by copyright throughout the world. Title registered in U.S. Patent Office. Yearly subscription, 70c in U.S.A., single copies, 10c. No actual person is named or delineated in this fiction magazine. Printed in the U.S.A.

ON RANDY'S YACHT ANCHORED NEAR A
SMALL PACIFIC ISLE -----

KATY, I WISH YOU
WOULDN'T INSIST ON
DIVING ALONE!

I WANT TO SOLO
SOMETIME, RANDY!
AND BESIDES I'M
JUST WILD ABOUT
TRYING THIS NEW
FACE MASK!

SOMETIME LATER

I THINK I'LL
SLIP INTO
THE WATER
WITHOUT
TELLING
RANDY!

I HAVE TO PROVE TO
HIM THAT I CAN SKIN-
DIVE AS WELL AS HE
CAN--

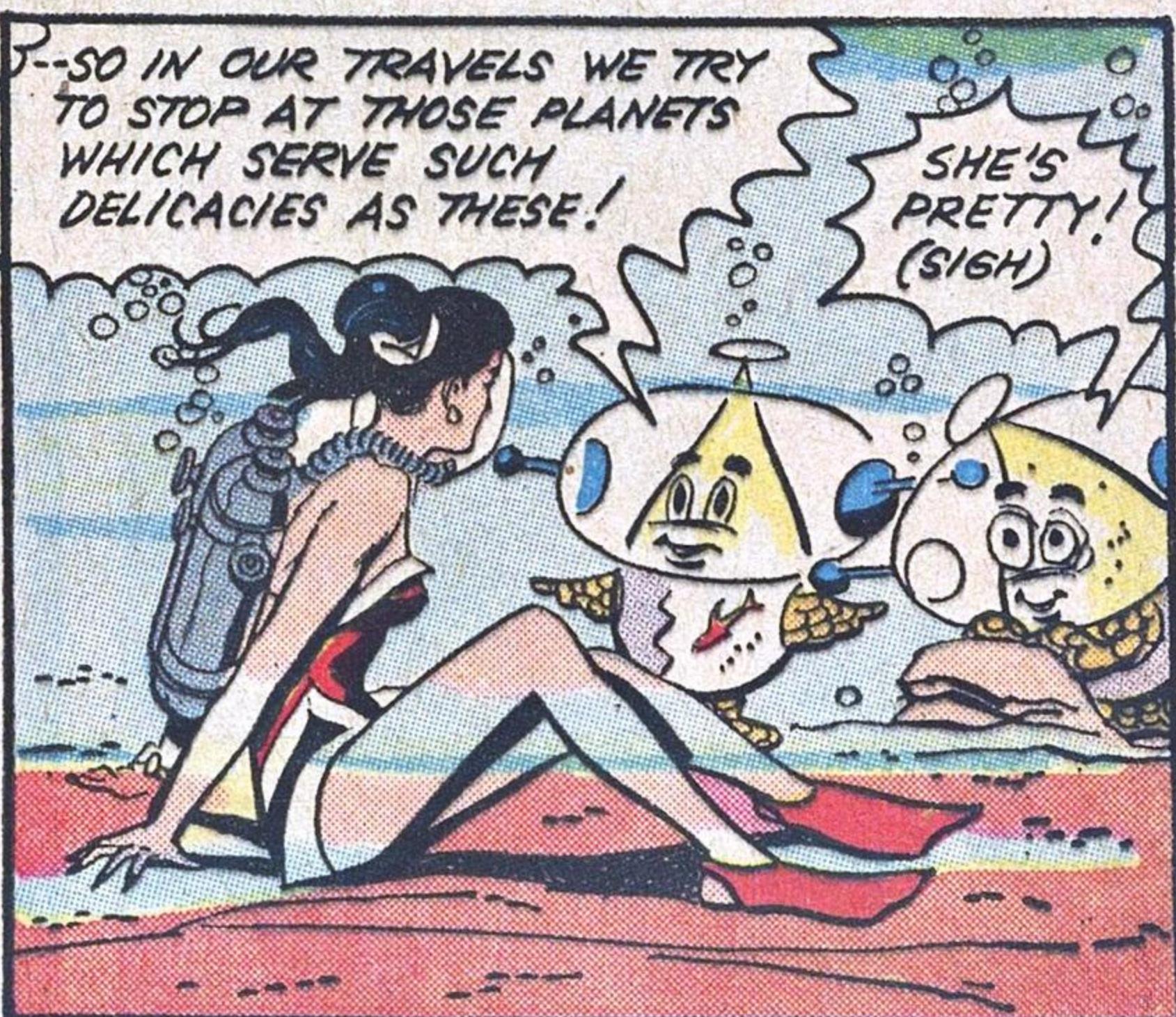
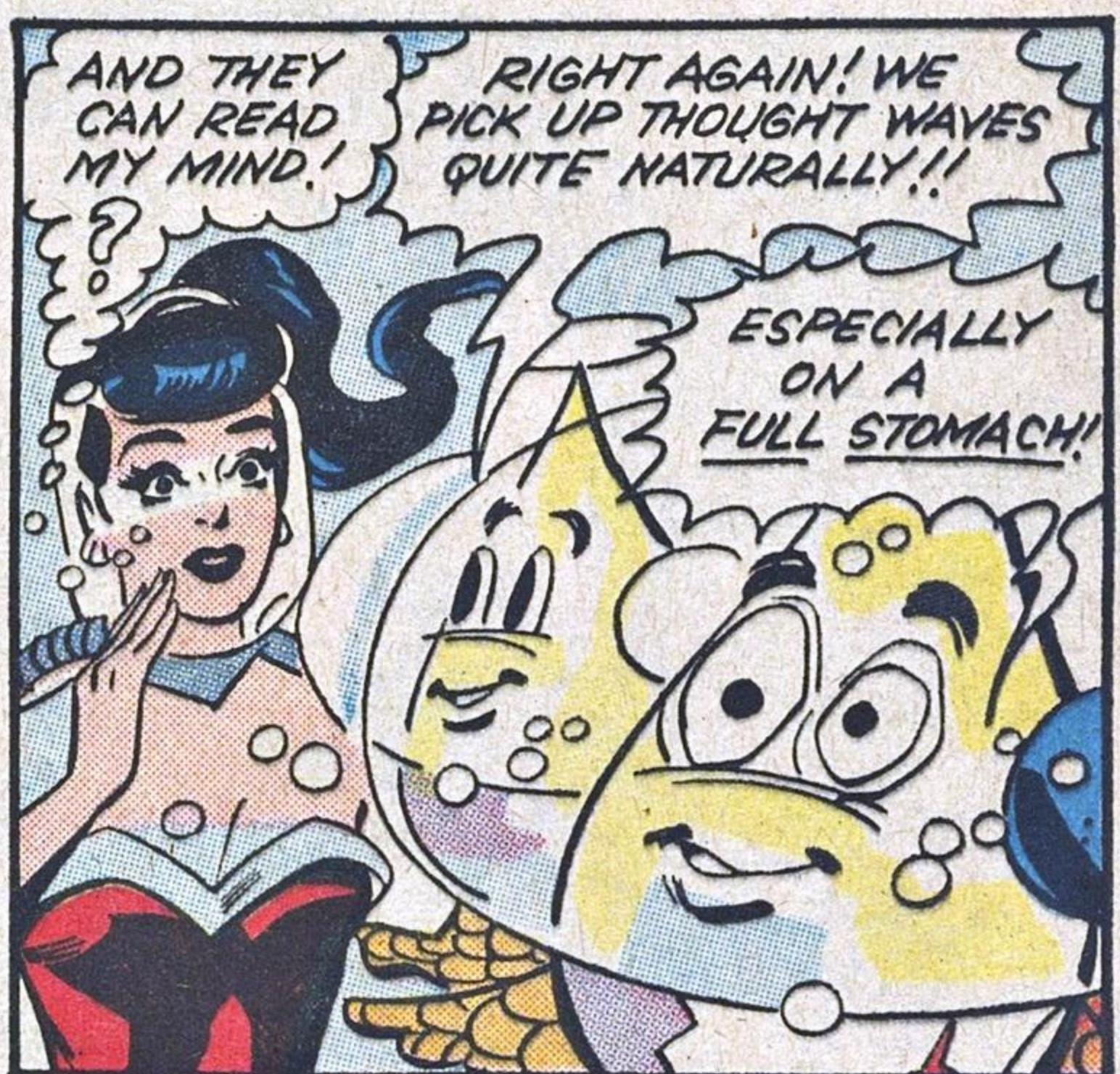
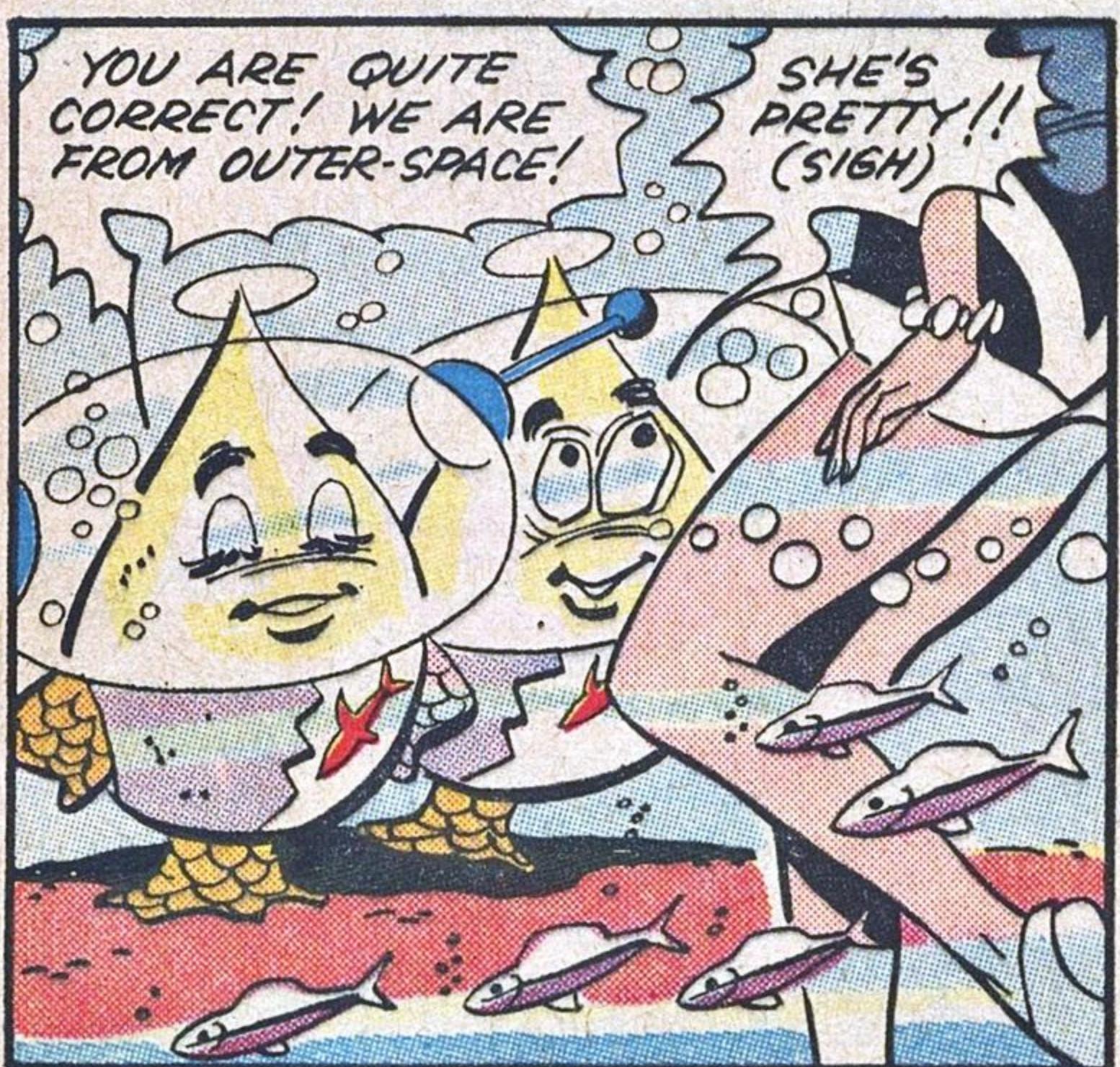
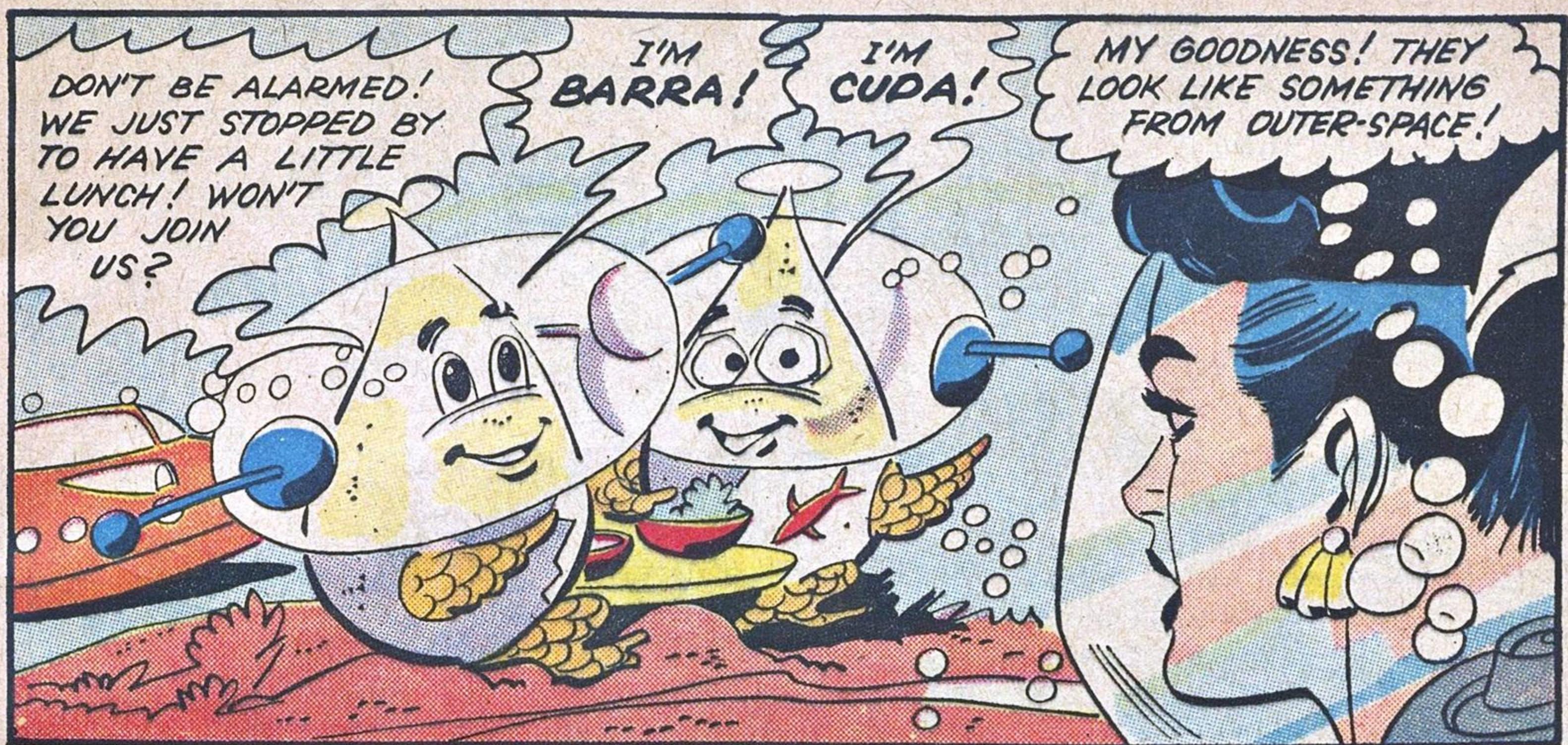
SWIM SUIT © LINDA + NICKY LAMKIN, 3650 WARNER AVE. LOUISVILLE, KY.

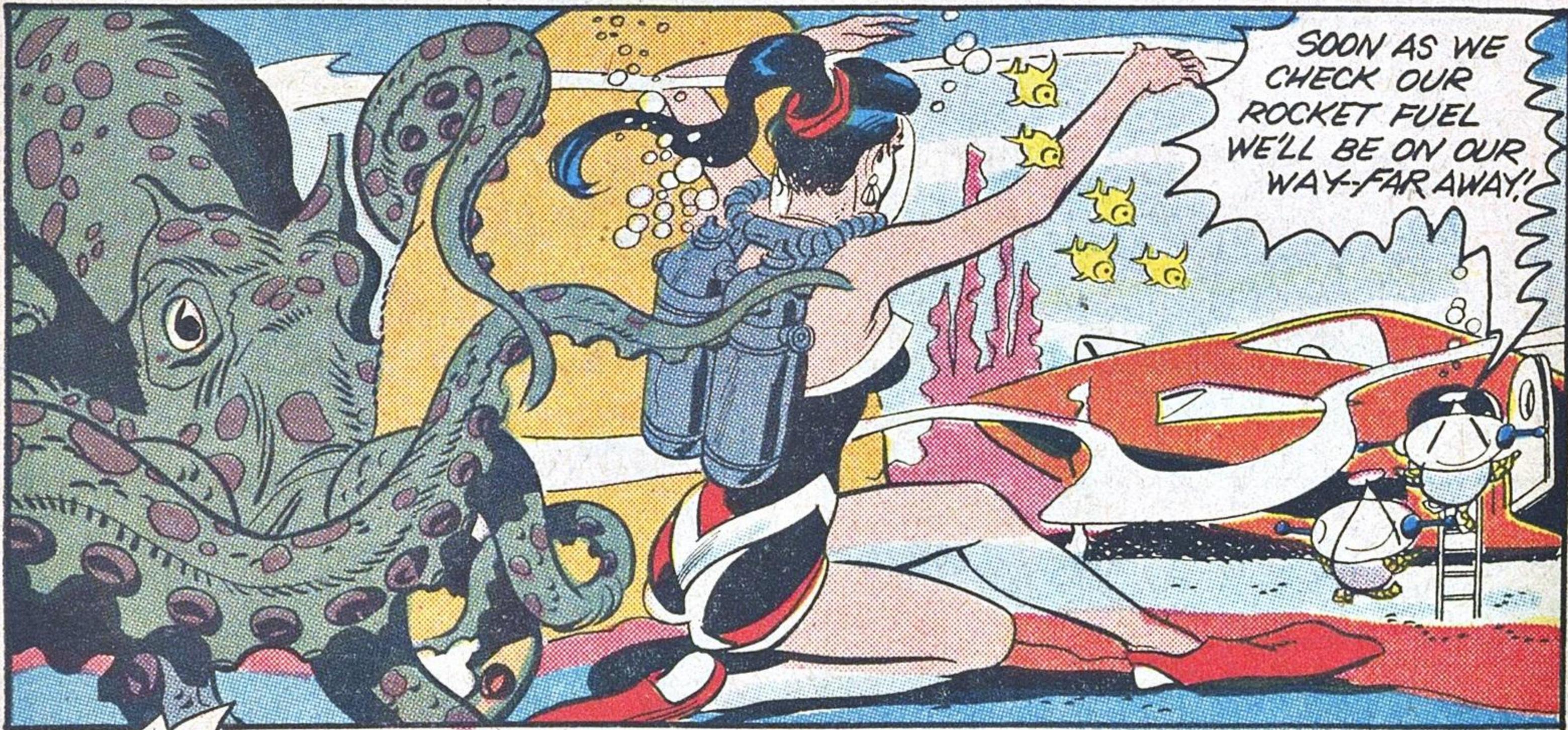
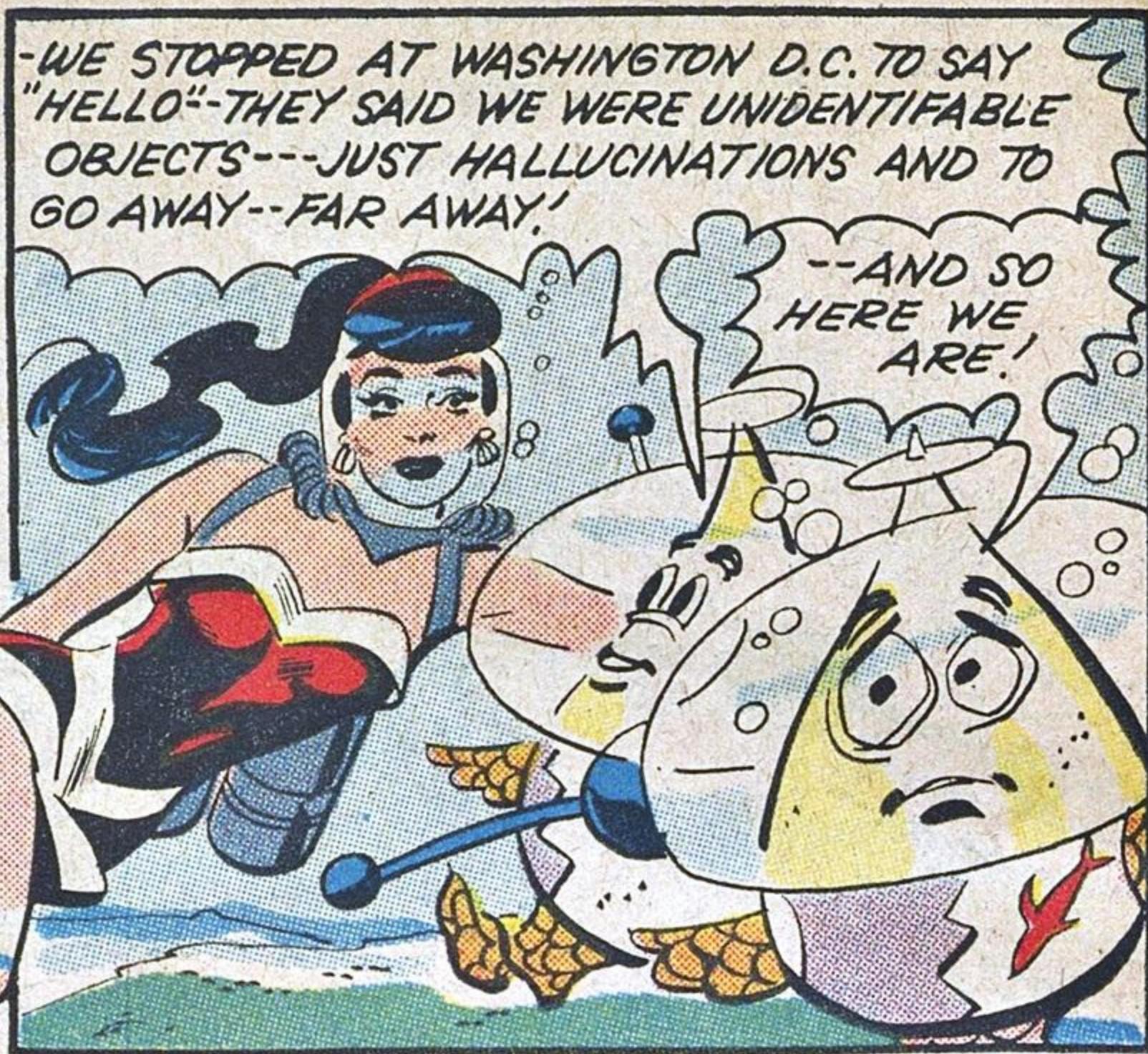
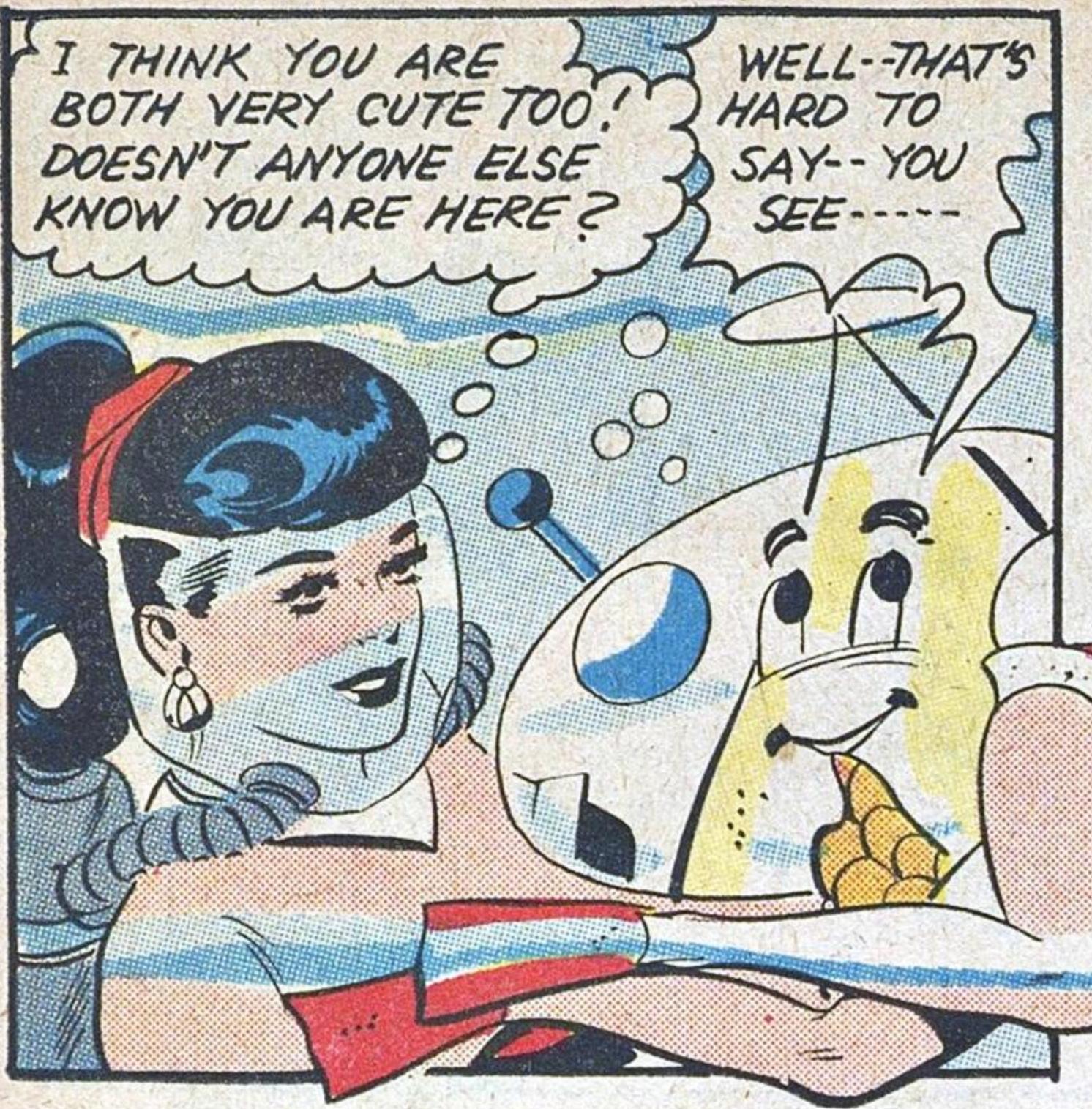
WHEEEEE!

THIS IS
FUN!

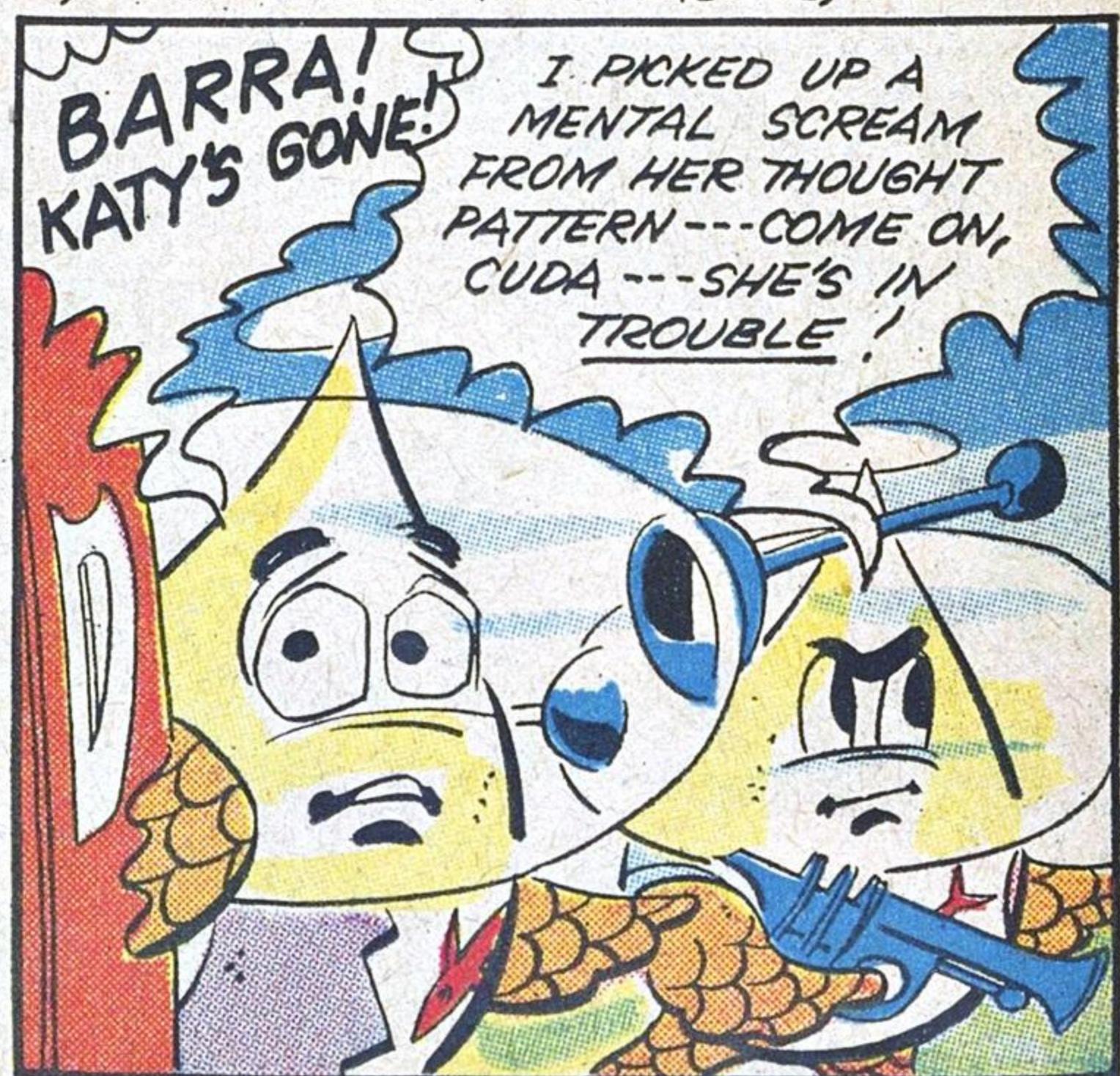
I DON'T KNOW WHY
RANDY FINDS IT
NECESSARY TO
WORRY SO--

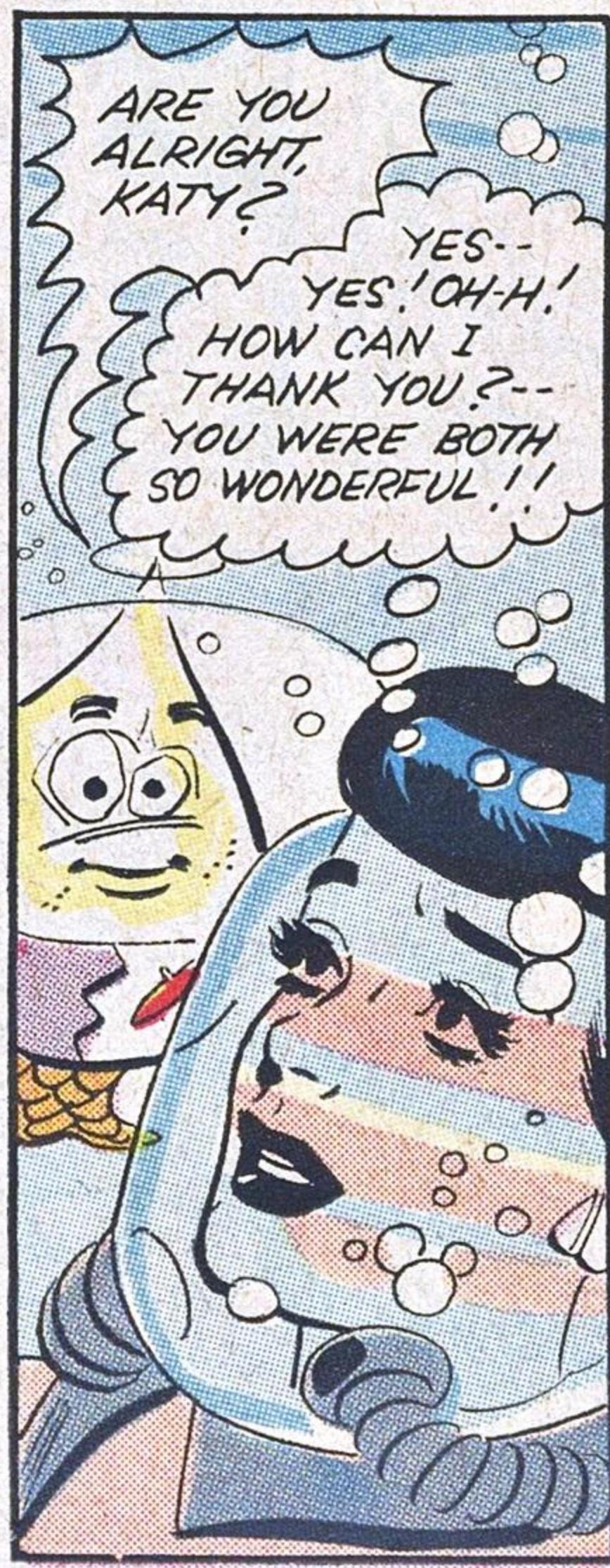
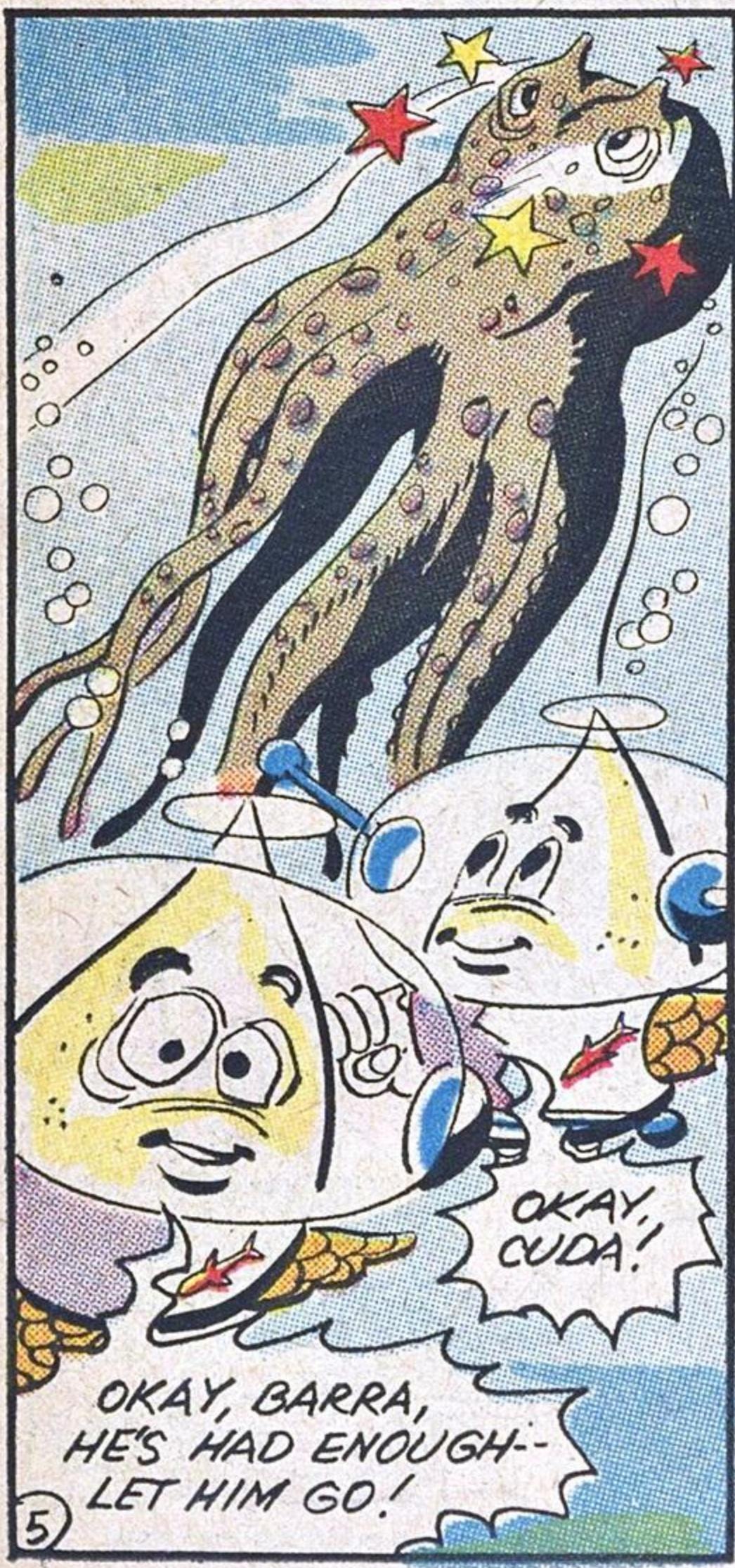
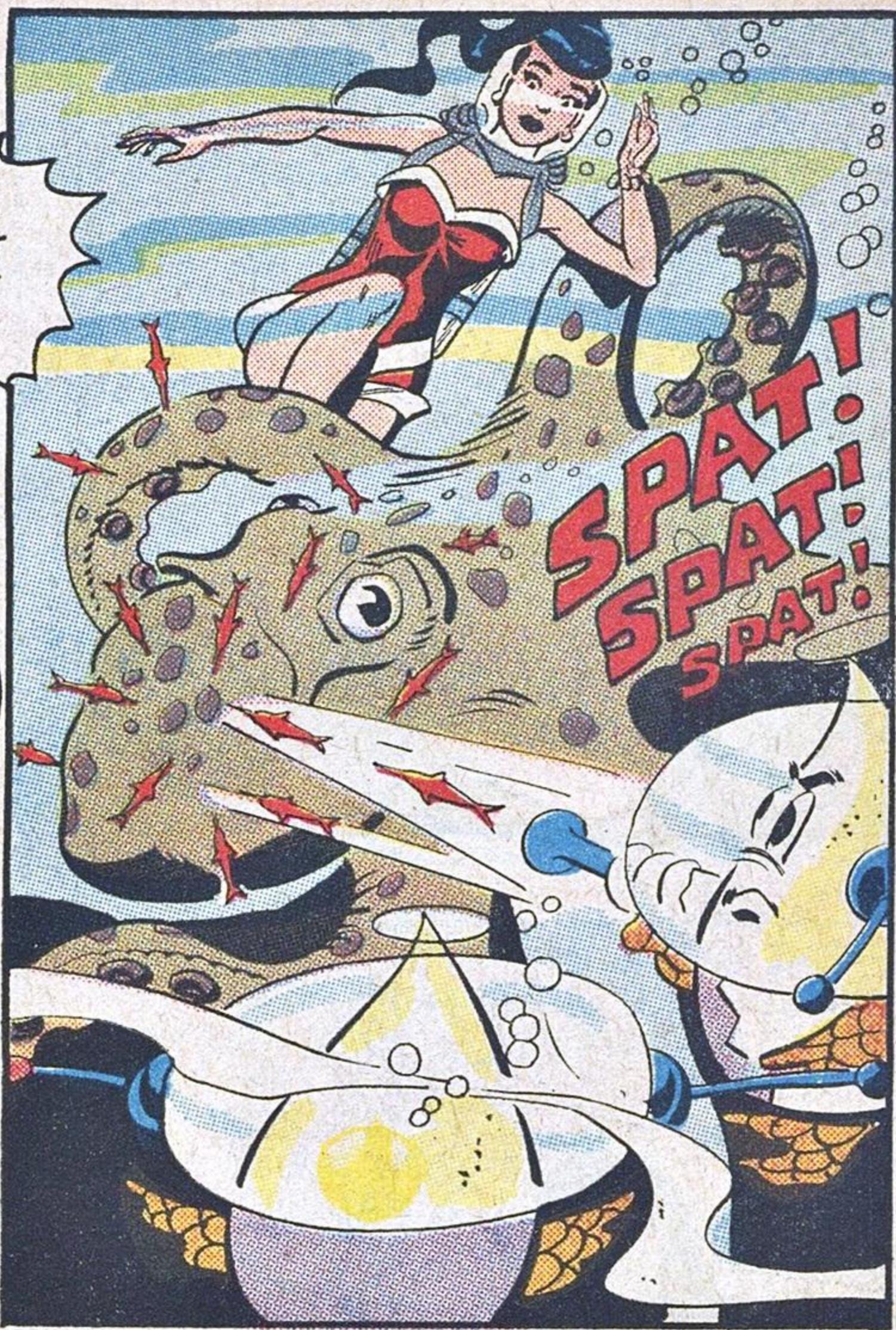
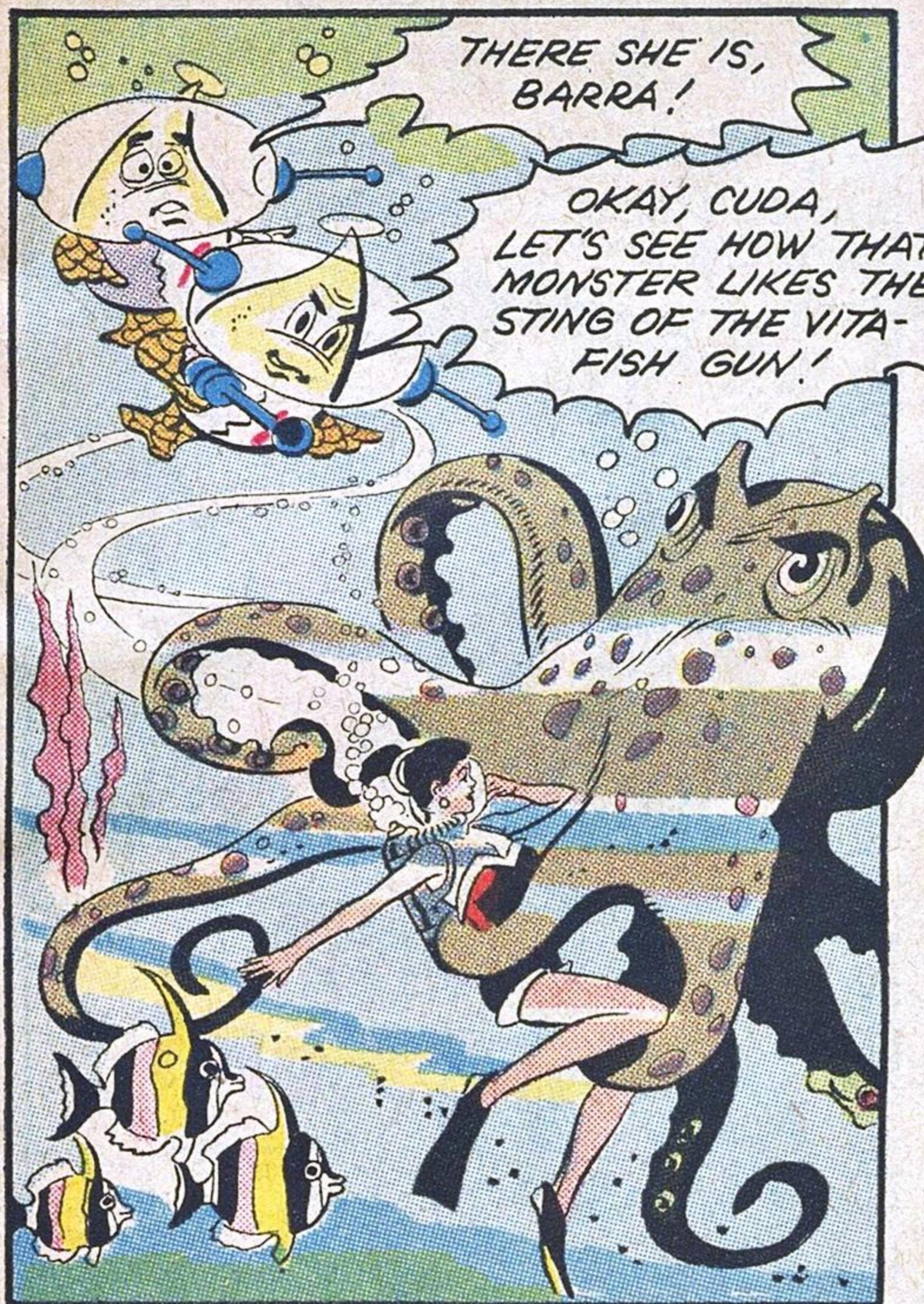
EEK!
WHAT'S
THAT?





ROCKET SHIP DESIGNED BY BONNE TROKA, 1107 N. CALIFORNIA AVE. CHICAGO 22, ILL.





LATER, BACK ON THE YACHT KATY IS TELLING RANDY OF HER UNDERWATER ADVENTURE

---AND THE AMMUNITION BARRA AND CUDA SHOT AT THIS SEA MONSTER WERE NEEDLE FISH---MADE OF PURE VITAMINS!



---YOU SEE ALL AMMUNITION ON THEIR PLANET HAS TO BE EDIBLE--THAT WAY THEY HAVEN'T ANY WARS SINCE THEIR CREATURES THINK TWICE ABOUT SHOOTING EACH OTHER WITH WHAT MIGHT BE THEIR NEXT MEAL---



---THE DESIRE TO EAT SEEMS MUCH STRONGER THAN THE DESIRE TO HATE!

I KNEW IT!
I KNEW IT!!
KATY, YOU SWAM TOO DEEP--CAUSING A BLACKOUT! DON'T YOU SEE IT WAS ALL A HALLUCINATION!



MY! THAT'S JUST WHAT THEY SAID IN WASHINGTON D.C.---

UH?

HMM--MAYBE YOU'RE RIGHT, RANDY. I DO FEEL A LITTLE WOOZY!

OKAY! THAT SETTLES THE MATTER--LET'S NOT SAY ANYMORE ABOUT IT!

YIPES!

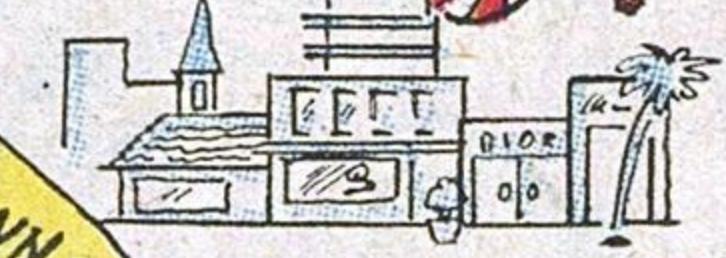
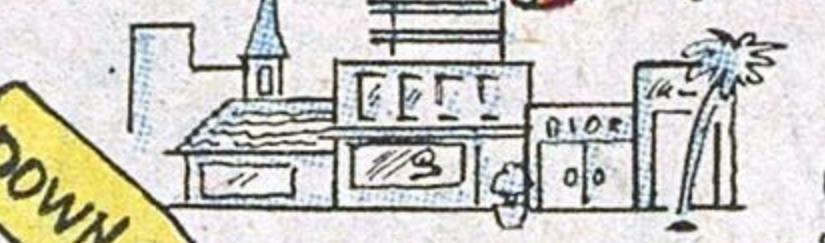
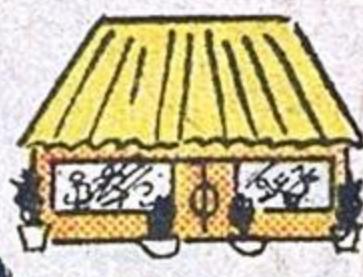
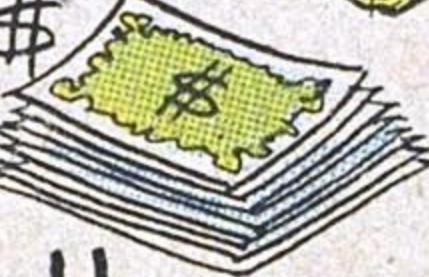
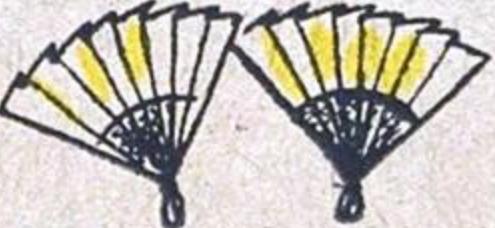
ZOOM!

(GULP)
OR WAS IT ALL A HALLUCINATION--
--I WONDER?

SO DO WE! ? *The END*

Siss's NEW CLOTHES

THIS STORY ILLUSTRATED AND SENT IN BY
DEBBI FLINT, 924 SIERRA VISTA DR.
FULLERTON, CALIF.

1 day KT looked in Sis's  and  she
needed some new   she
went  and told Sis 2 get dressed, they
were going  and buy a whole new
ward  4 her! Sis  and  4 joy!
 they went from 1 shop 2 another  and
bought  a lot of new clothes  bought Sis
5 new  2 new  7  4 
3  plus  and 2  in fact KT
spent about \$  \$  on Sis  POP
Sis woke up, it was all a dream
But She was still happy
cause KT just walked
in with loads of new
fashion Dsigns 4 her
from all of her 1derful 

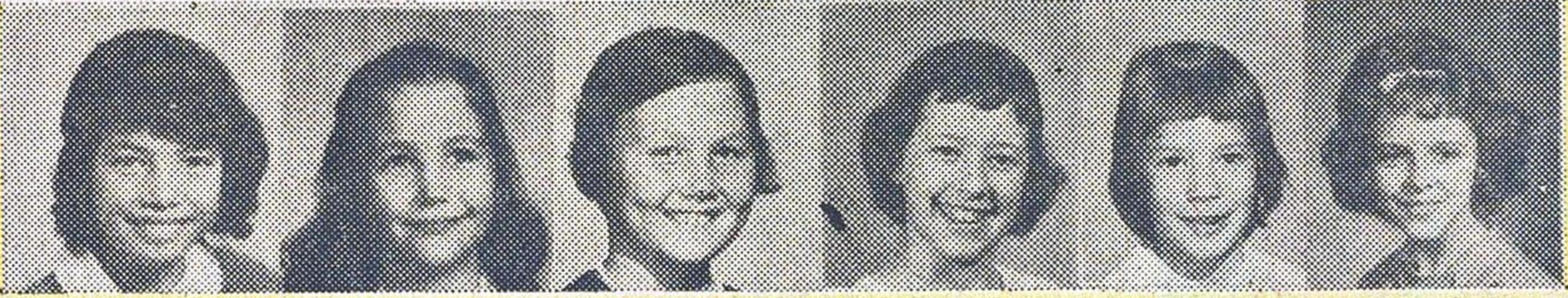
KATY'S PIN-UP BOARD



FRANCES LYMAN WENDY PRESLEY CASSIE MARCH SANDRA JULIAN SUSAN STANLEY LYnda McGURK
BOX 14 472 WEST ST. 17 PARKSIDE AVE. 22 EULITA TERR. 6360 BOX RD.
LONDON, W.VA. NO. LONG BRANCH, N.J. ROCHESTER, N.Y. BRIGHTON 35, MASS. SAGINAW, MICH. DENVER 9, COLO.



LINDA LEE HOUSTON SUSAN WIGGINS LINDA LEE JONES JUDY ALLEN LINDA MCATEER LINDA MELNICK
ROUTE 4 R.F.D. 1 RIDGEFIELD 510 LAMAR AVE. 165 HARDY ST. BOX 355
KEVIL, KY. REDDING, CONN. PARIS, TEX. GULFPORT, MISS. JAYTON, TEX. LEETSDALE, PA.



IRENE TAGABE DIANE GRANDE LESLIE SINSEC SYLVIA TICKELL JANE ROBINSON NANCY HASSELL
P.O. BOX 124 178 WESTWOOD DR. 3224 W. M7 ST. 810 QUEEN ST. 1109 S. 12TH AVE. RT. 1 BOX 99A
DAVENPORT, CALIF. KNOXVILLE 19, TENN. GARDENA, CALIF. VICKSBURG, MISS. NEWTON, IOWA MCCALLA, ALA



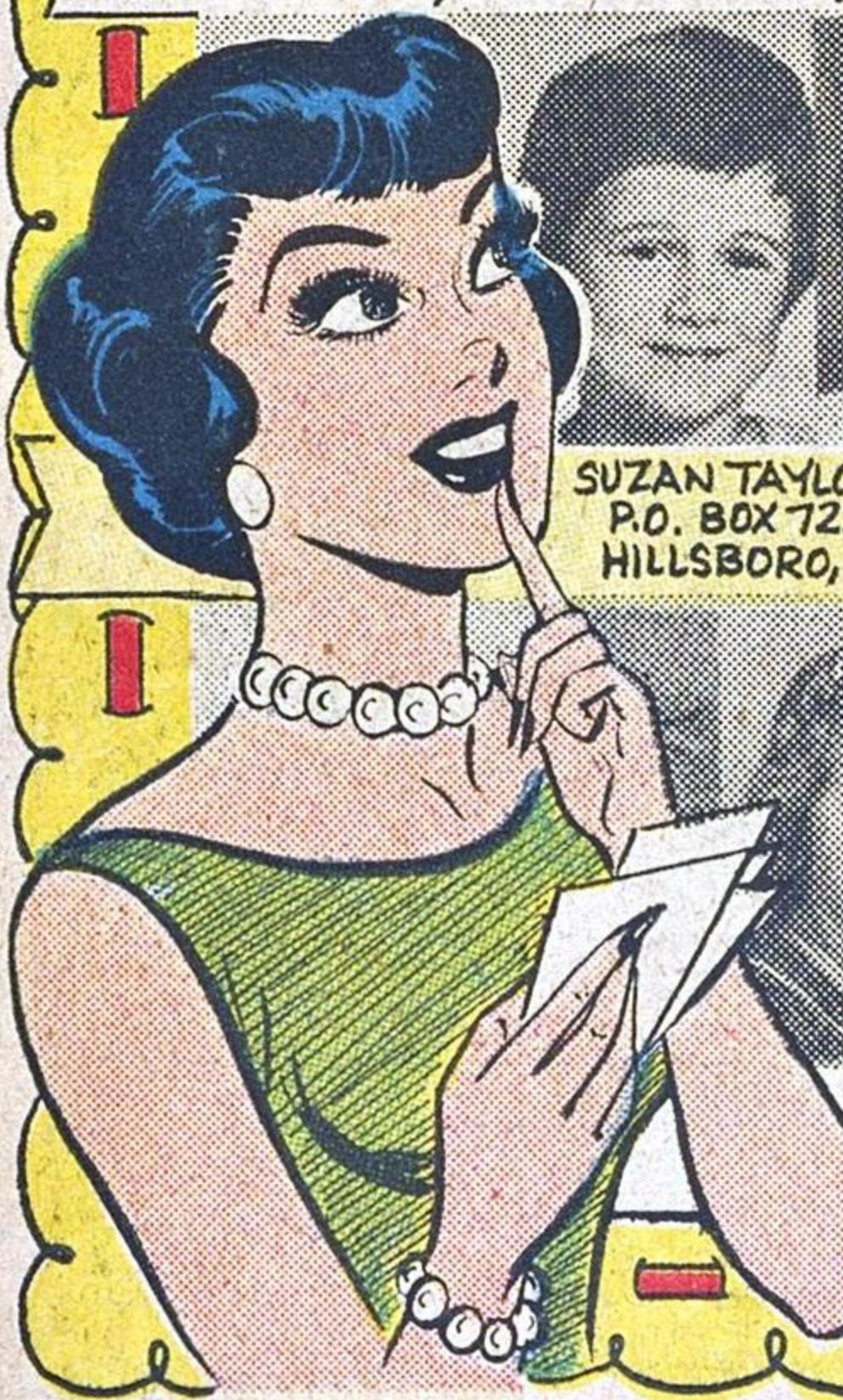
CAROL TEAGANS MARYANNE FRANGULES PATTY HENDRIX YVONNE JENNINGS LINDA GRACE WRITE BARBARA REYNOLDS
4339 VIRGINIA 187 BROADWAY 712 W. WHITE ST. RT. 1 BOX 291 15080 ENCINA CT. 710 SO. 9TH ST.
CINCINNATI 23, OHIO HAVERHILL, MASS. CHAMPAIGN, ELKVIEW, W.VA. SARATOGA, CALIF. DEMING, N. MEX.



SUZAN TAYLOR JUDY BRENTLINGER LAVETTA K. JUDY YODER JUDY MILANO SANDRA RYAN
P.O. BOX 723 FORDLAND SAWYER R.R. 2 424 E. LOCUST BOX 333
HILLSBORO, N.C. MISSOURI. STINNETT, TEX. AUBURN, IND. BREA, CALIF. CONROE, TEX.



BARBARA + DEBBIE HUNTER PAM HADAWAY SUSAN AHL MARGARET RUSSELL
3846 CRESCENT DR. 886 ROSEVIEW DR. 102 HUNT DR. 335 S. 5TH AVE.
SANTA BARBARA, CALIF. MACON, GA. EGLIN A.F.B., FLA. MAYODAN, N.C.



Katy
in EASTER TIME

Keene
IS THE TIME FOR EGGS

by
BILL
WOGGON



ENTIRE PIN-UP BY
CAROL SPOFFORD
38 ONEIDA ST.
LYNN, MASS.

① SAVE THIS EASTER TIME PIN-UP FOR YOUR KATY KEENE SCRAPBOOK OR PIN-UP BOARD!

As our story begins, Katy and Sis are coloring eggs to take to the Orphanage~~~



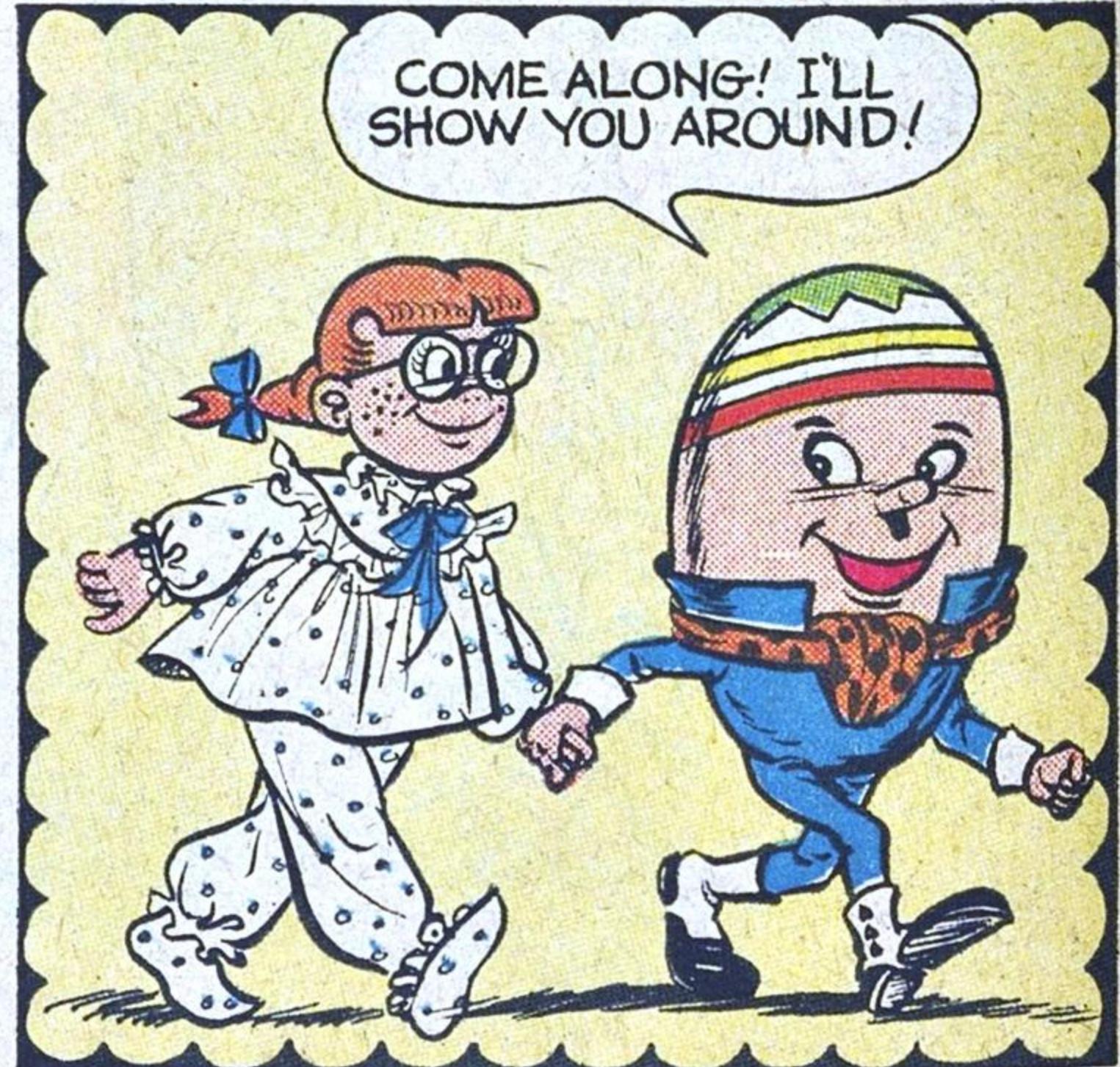
THESE BASKETS SHOULD MAKE THE CHILDREN HAPPY! MY! I FEEL LIKE AN EASTER BUNNY!



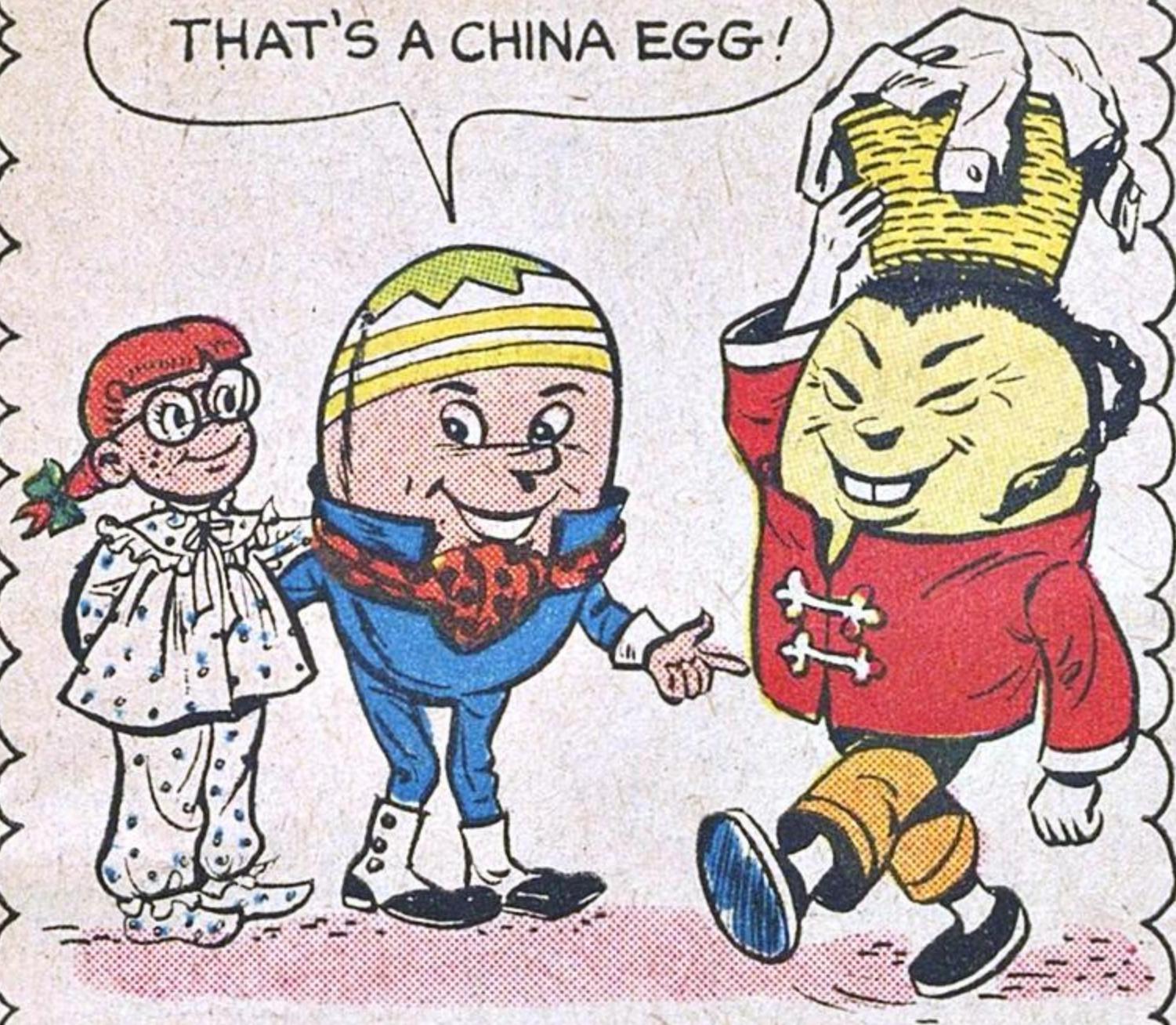
KATY'S DRESS by EMILE KRZICK, 298 HIGH ST., PORT ARTHUR, ONT., CANADA



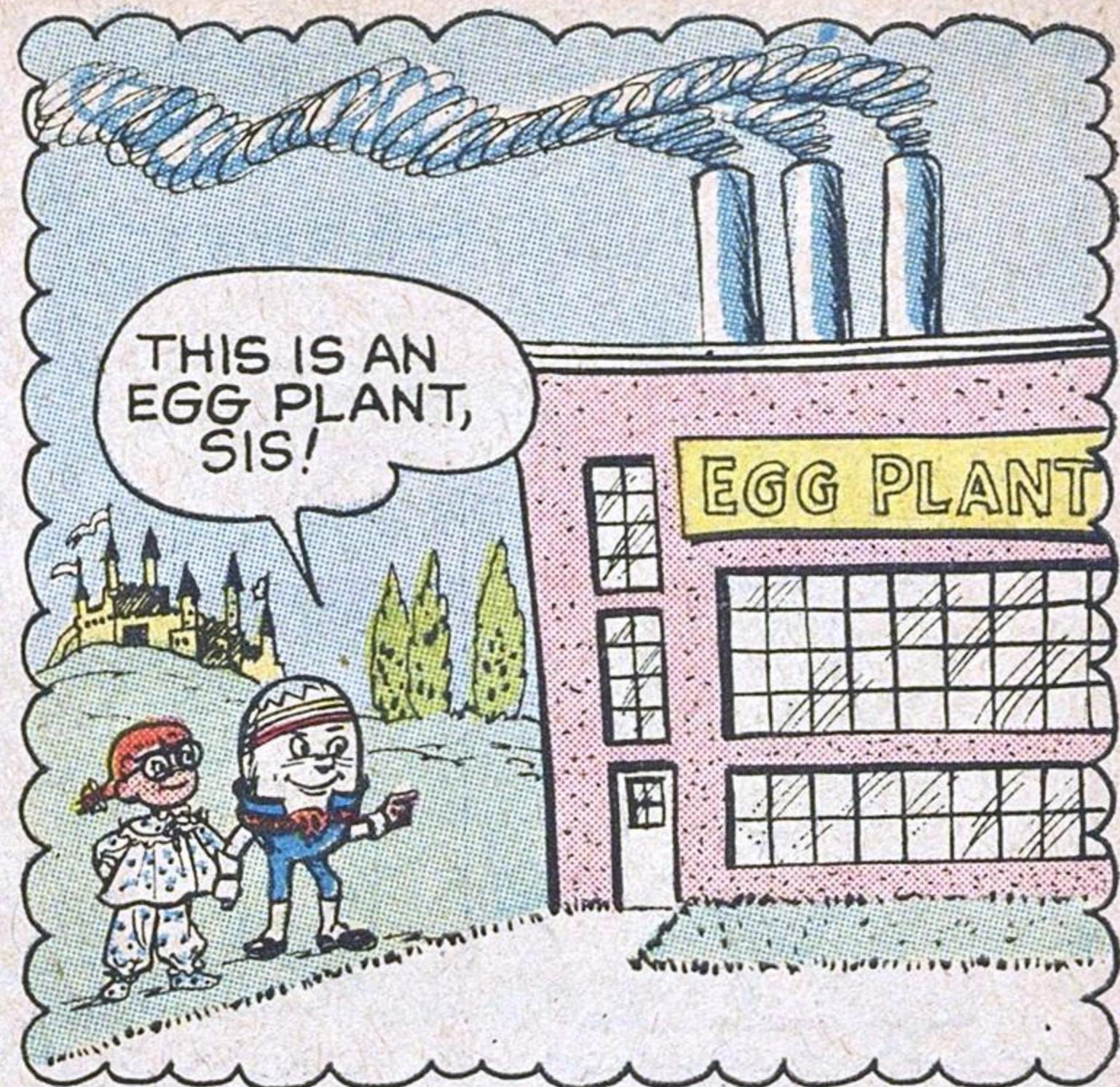
SIS'S DRESS by COROLINE PICKETT (AGE 12) 5708 NEWTON, KANSAS CITY 29, MO.



THAT'S A CHINA EGG!



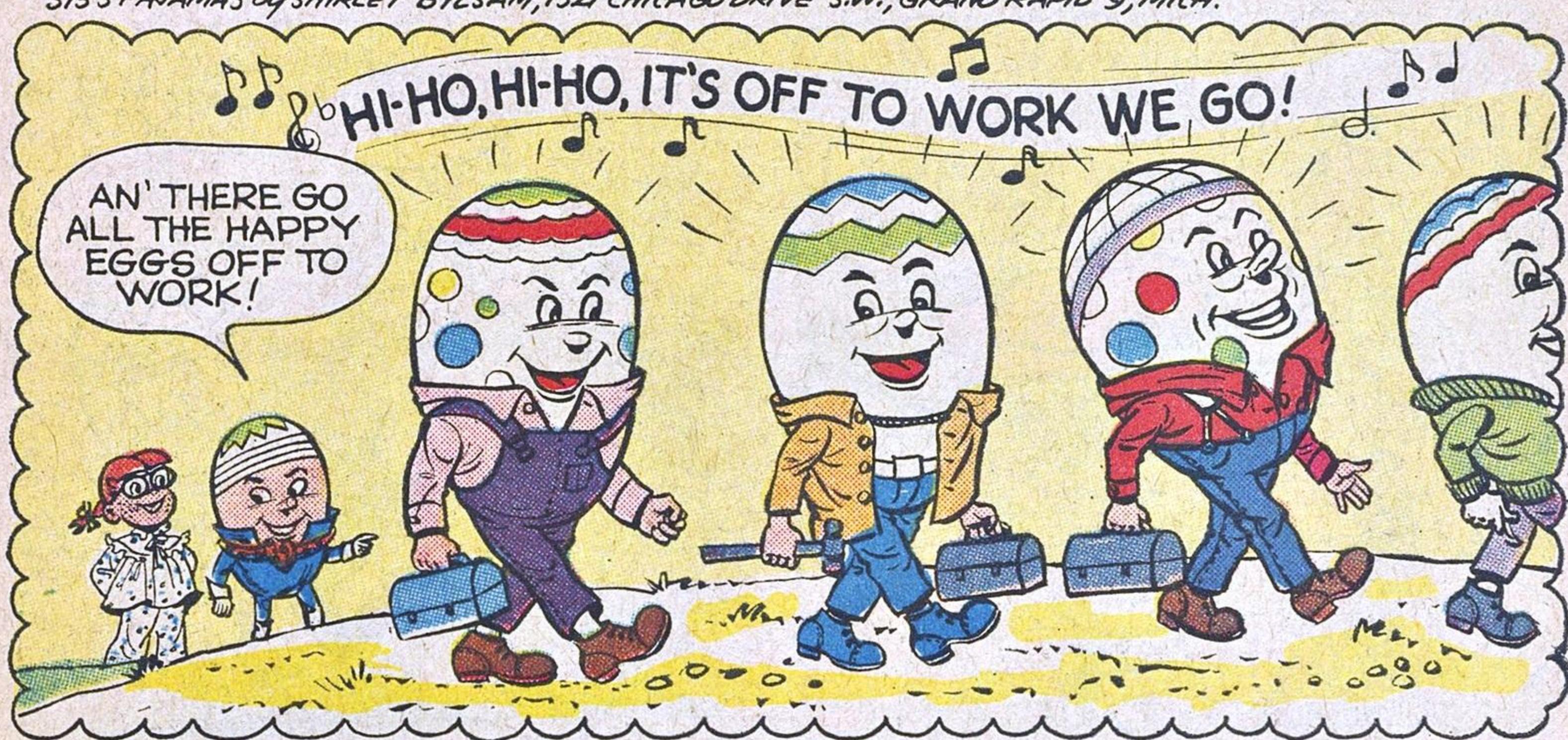
THIS IS AN EGG PLANT, SIS!



SIS'S PAJAMAS by SHIRLEY BYLSAM, 1521 CHICAGO DRIVE S.W., GRAND RAPID 9, MICH.

♪ HI-HO, HI-HO, IT'S OFF TO WORK WE GO! ♪

AN' THERE GO ALL THE HAPPY EGGS OFF TO WORK!

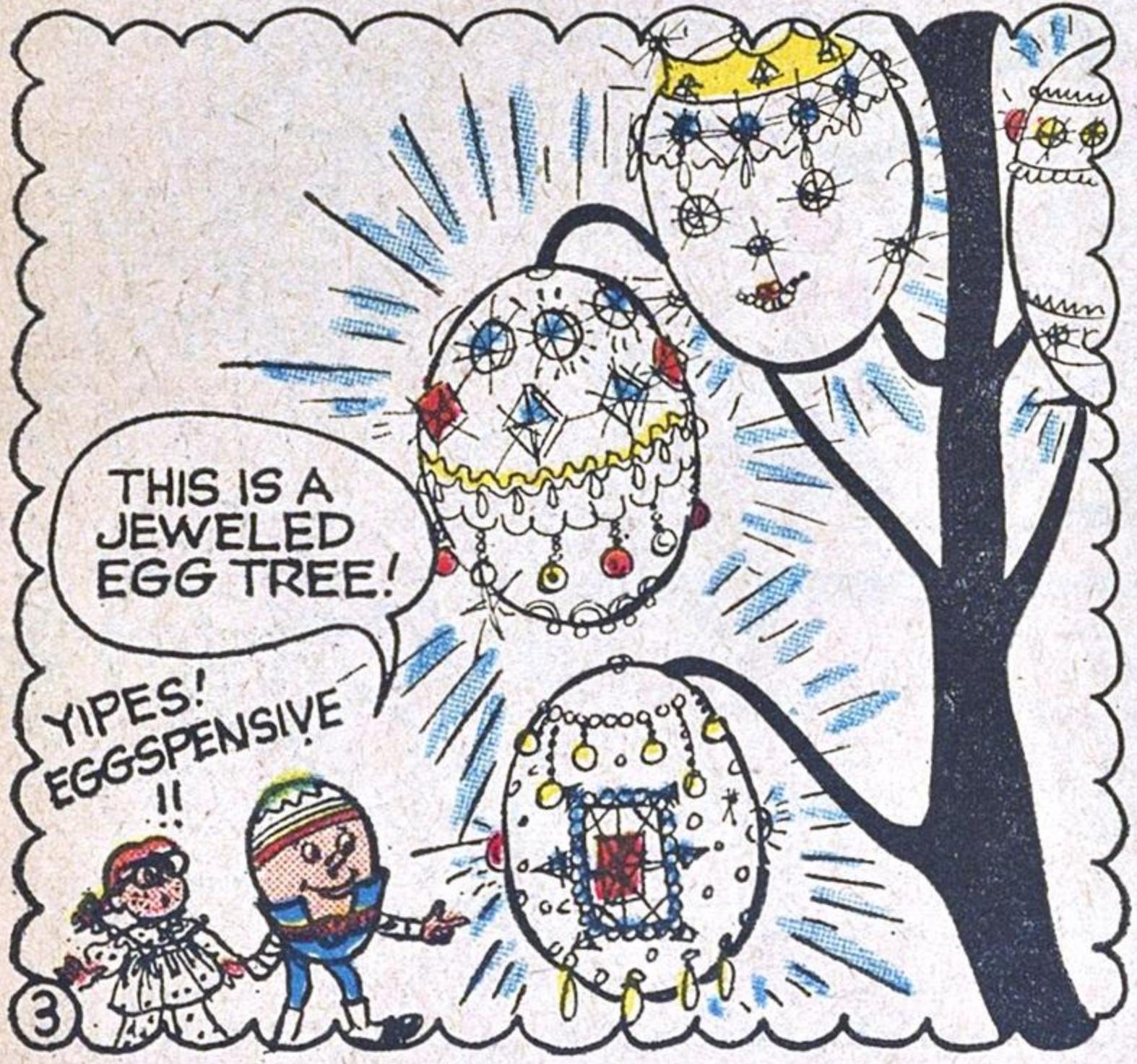


THAT'S EGG-ZACTLY WHAT I THOUGHT IT WAS
"IT'S EGGSTREMELY BEAUTIFUL" GOSH THIS IS EGGSCITING!

VERY PUNNY, SIS! COME, LET'S GO ON!

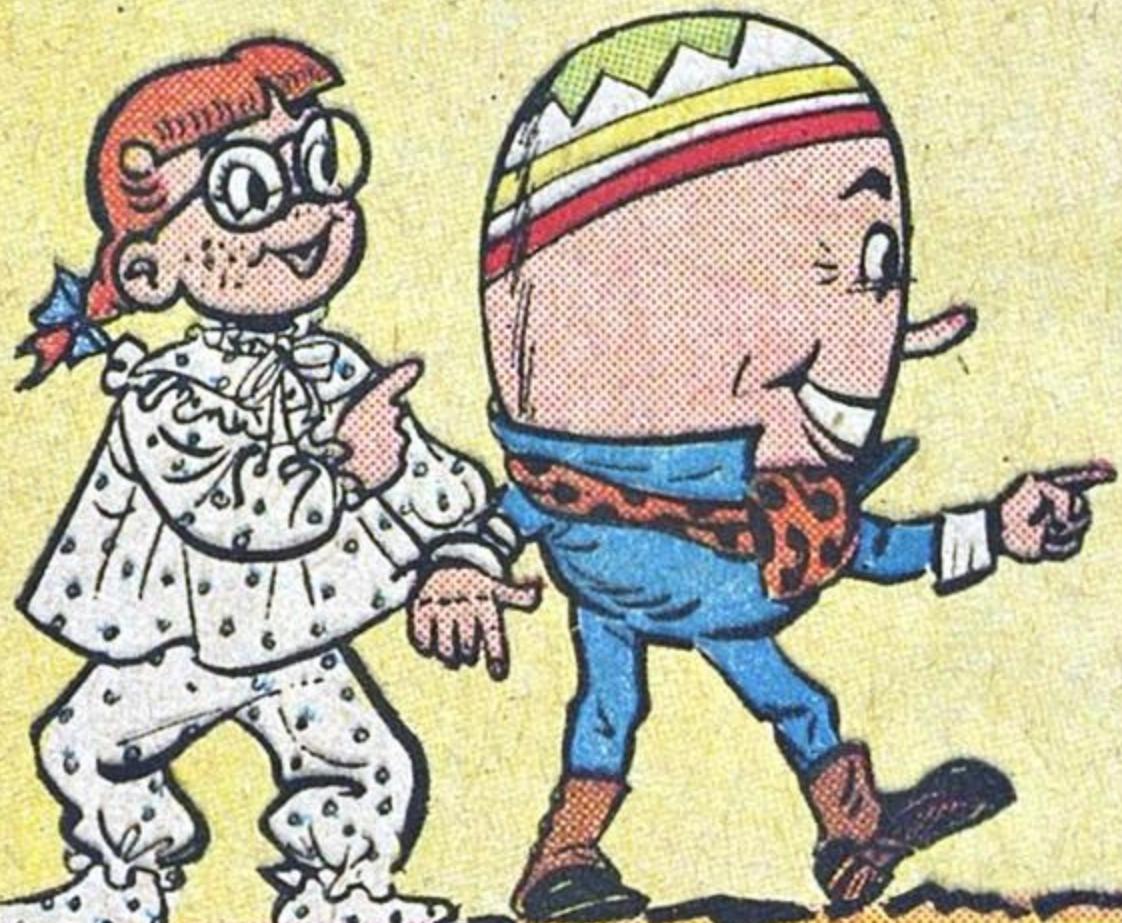
THIS IS A JEWELED EGG TREE!

YIPES!
EGGSPENSIVE !!



WHAT'S THAT?

THAT'S AN EGG
GLUE FACTORY!



EGG-GLUE
INC.

SCRAMBLED
EGGS
REPAIRED

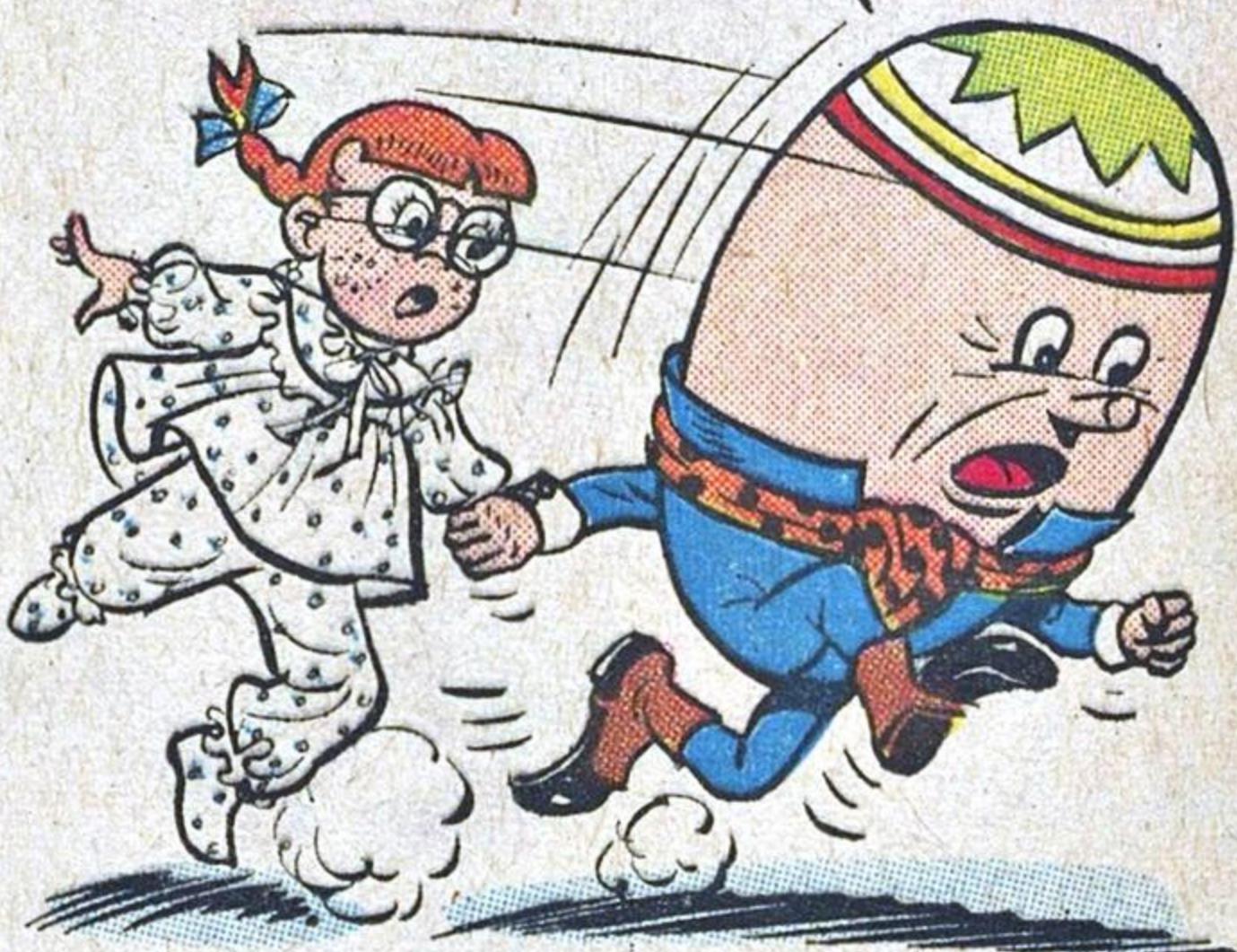
THE WORKERS ALL
COME FROM ALASKA
THEY STICK
TOGETHER!

BUT THERE ARE ALWAYS
A COUPLE OF BAD EGGS
AND THERE THEY ARE,
UP TO NO GOOD!

AN' THEN
WE'LL SHOVE
HIM OFF THE
WALL, SEE?

GEE, THEY
LOOK HARD-
BOILED!

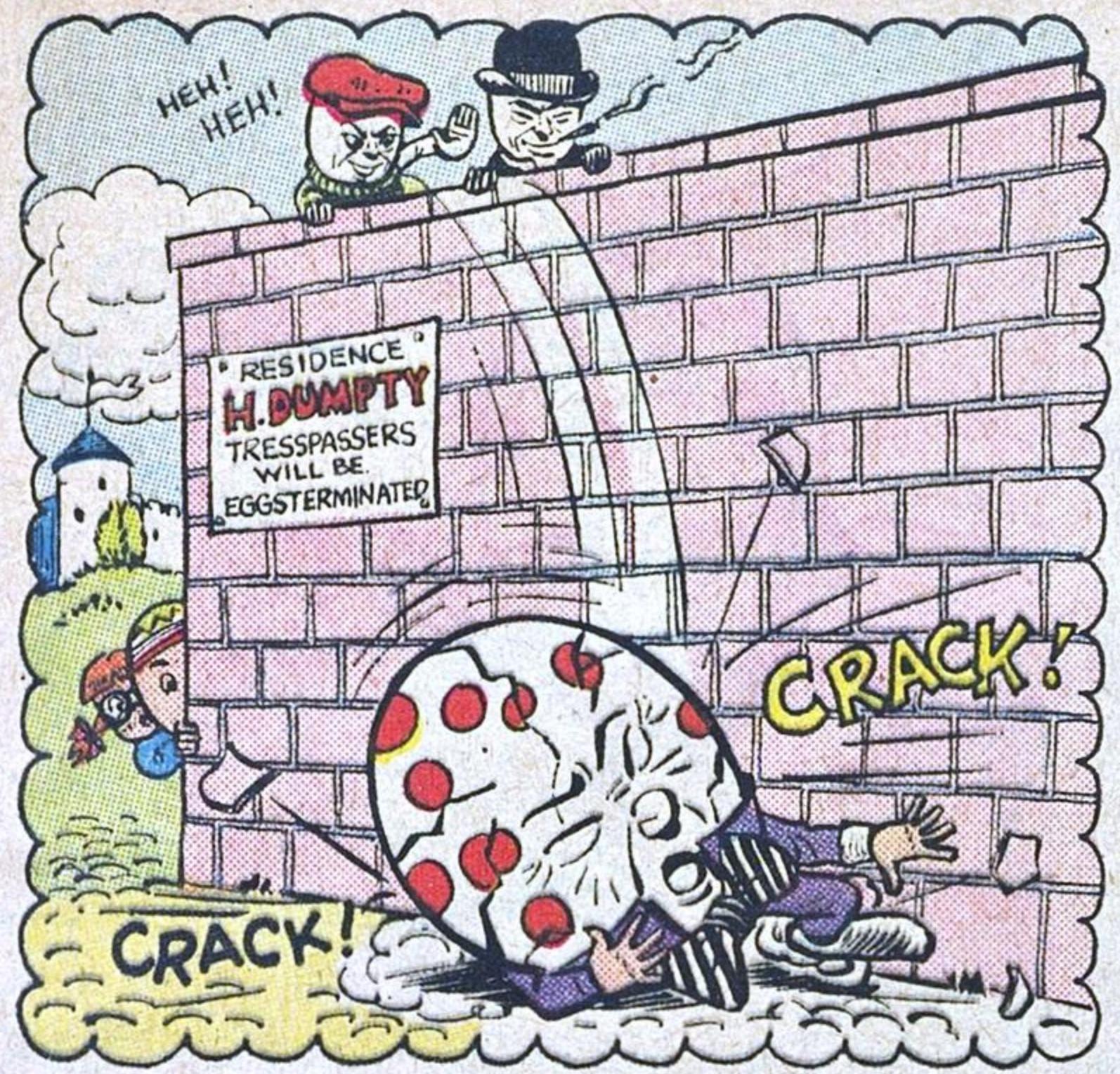
HURRY! LET'S
FOLLOW THEM!



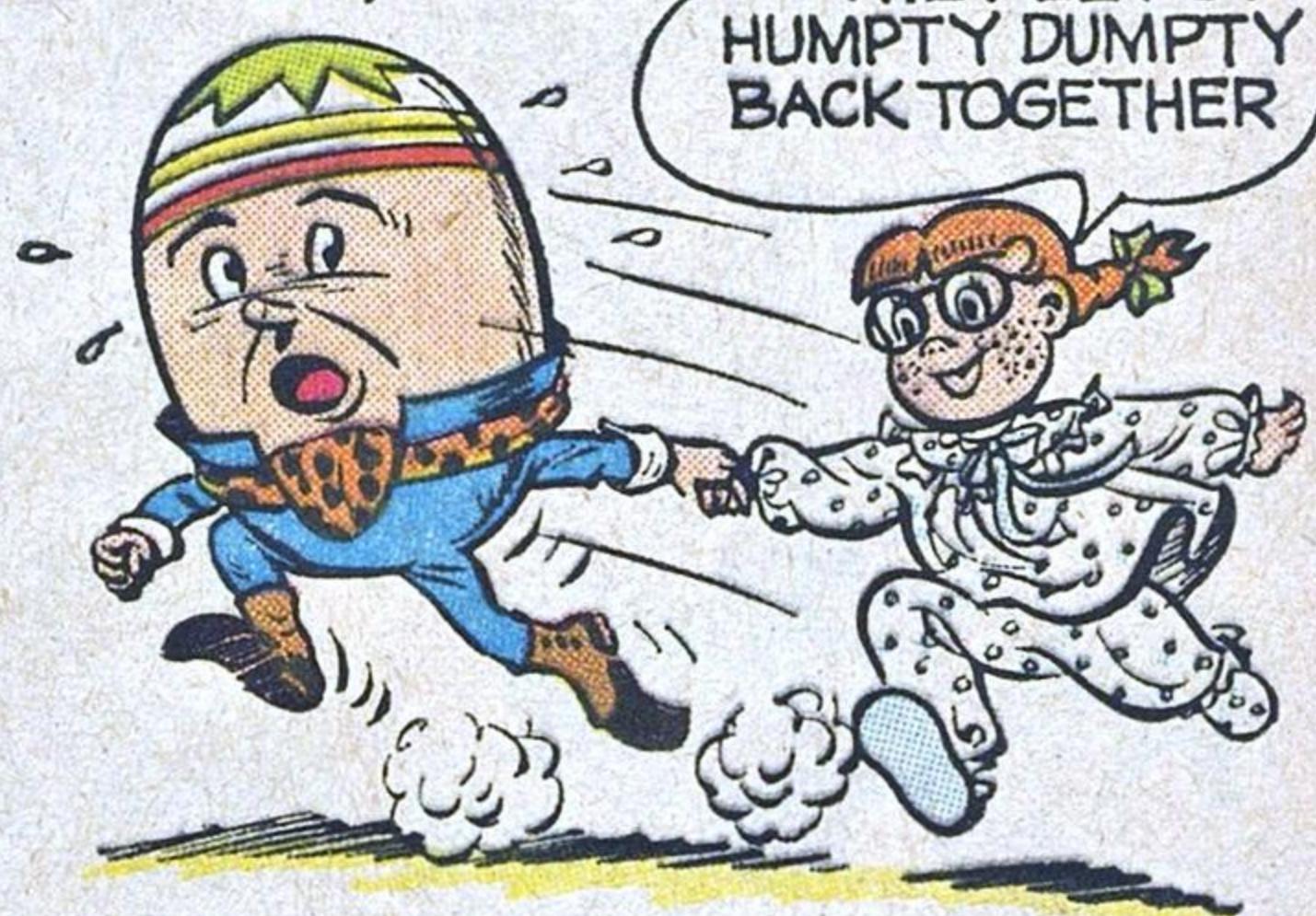
SEE! I TOLD
YOU! THEY'RE
GOING TO SHOVE
HUMPTY DUMPTY
OFF THE WALL!

EEK!
LOOK OUT,
HUMPTY
DUMPTY!

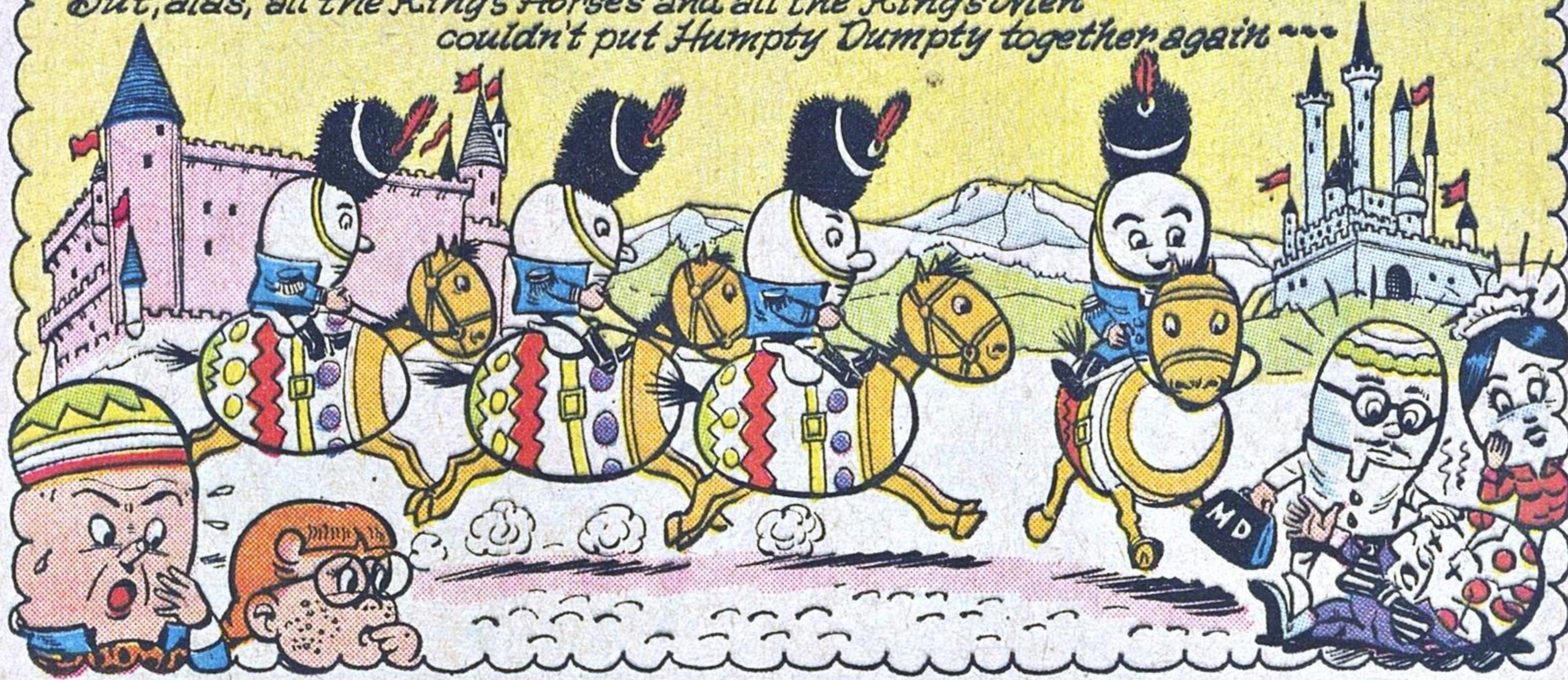
RESIDENCE
H. DUMPTY
TRESPASSERS
WILL BE
EGGSTERMINATED



HURRY! WE'LL CALL
ALL THE KING'S HORSES AND
ALL THE KING'S MEN!

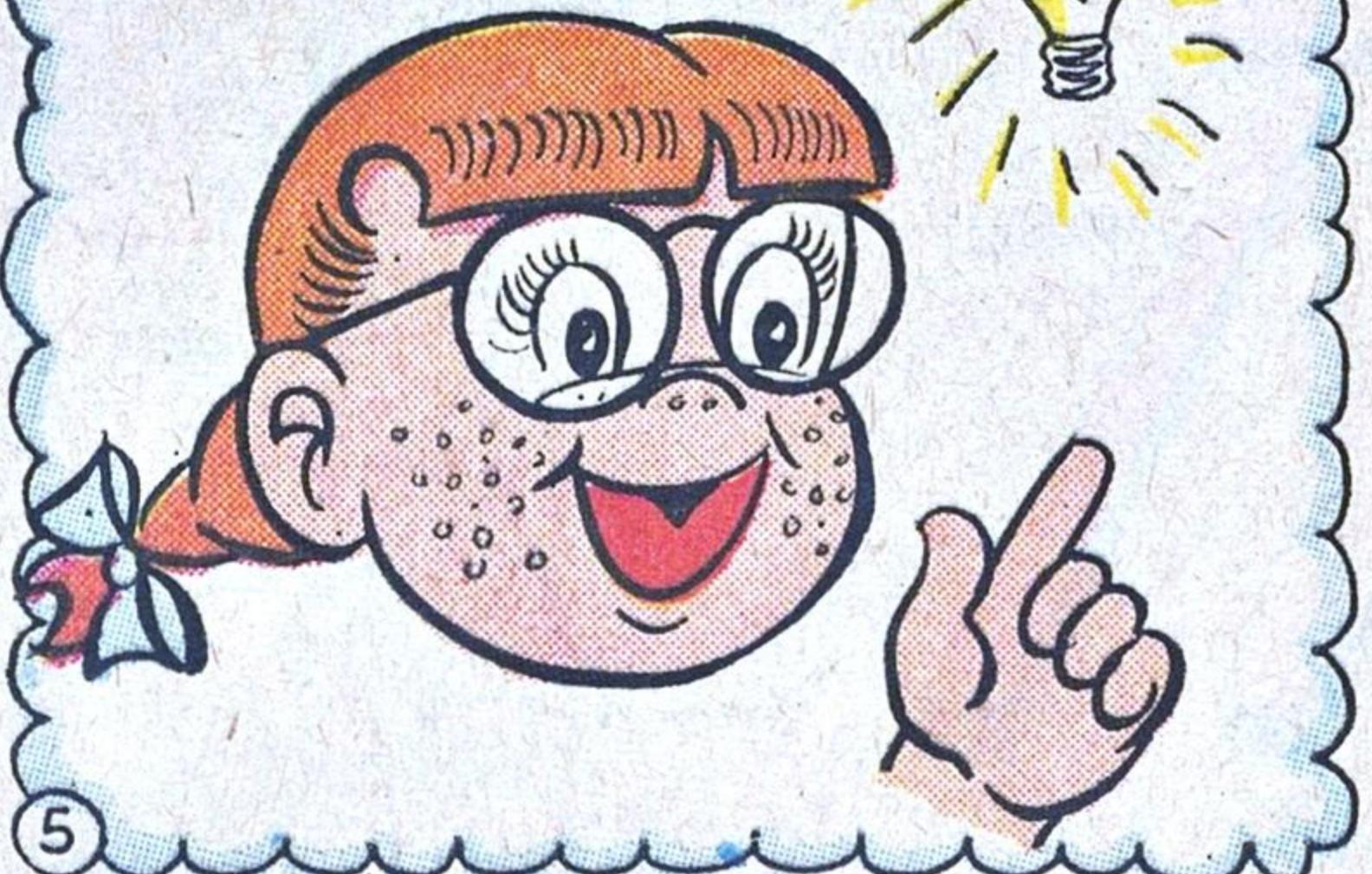


But, alas, all the King's Horses and all the King's Men
couldn't put Humpty Dumpty together again ~~~

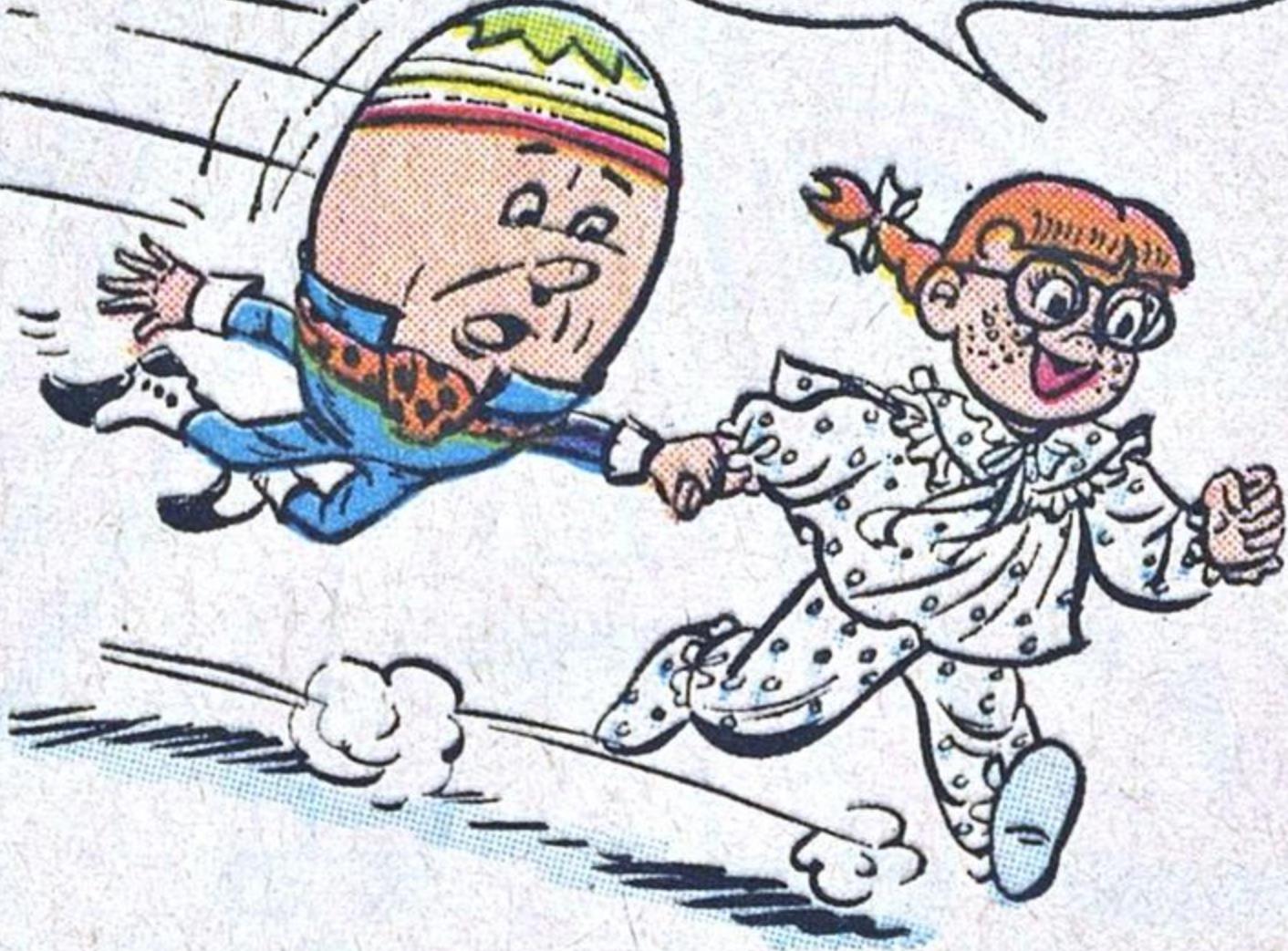


WAIT! I GOT AN IDEA!
THE EGG GLUE!

IDEA

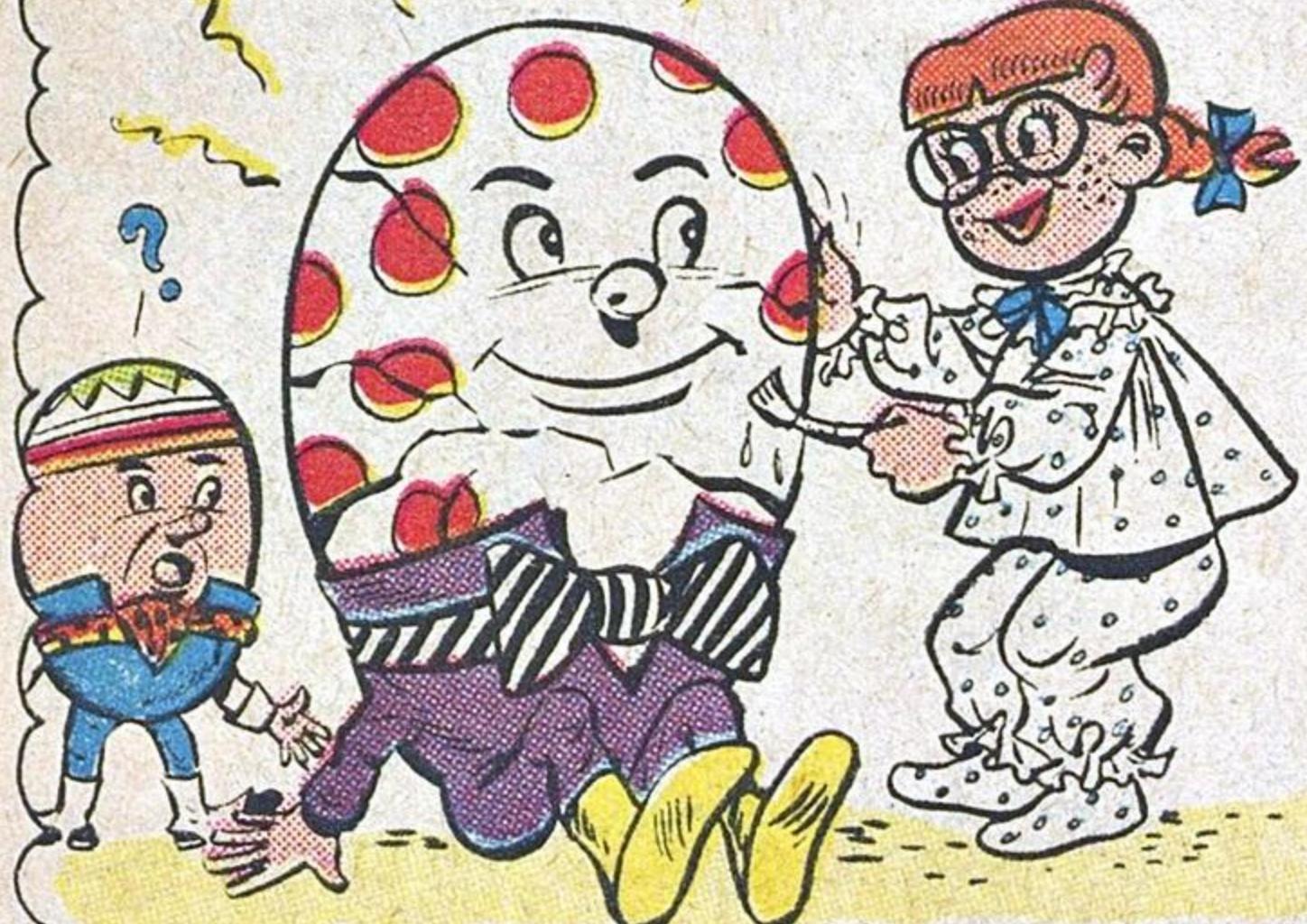


THAT'LL STICK
HUMPTY DUMPTY
TOGETHER AGAIN!

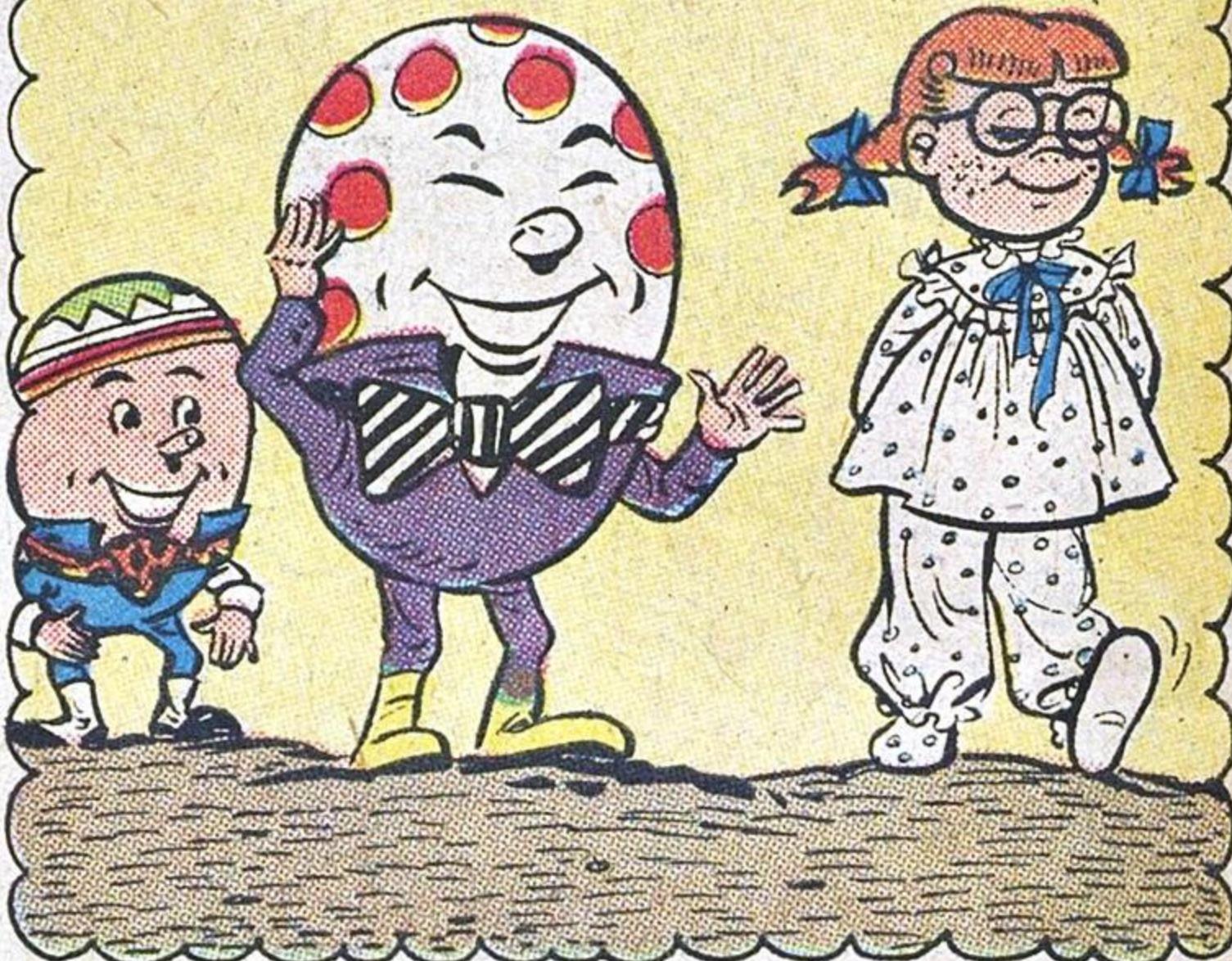


Later~

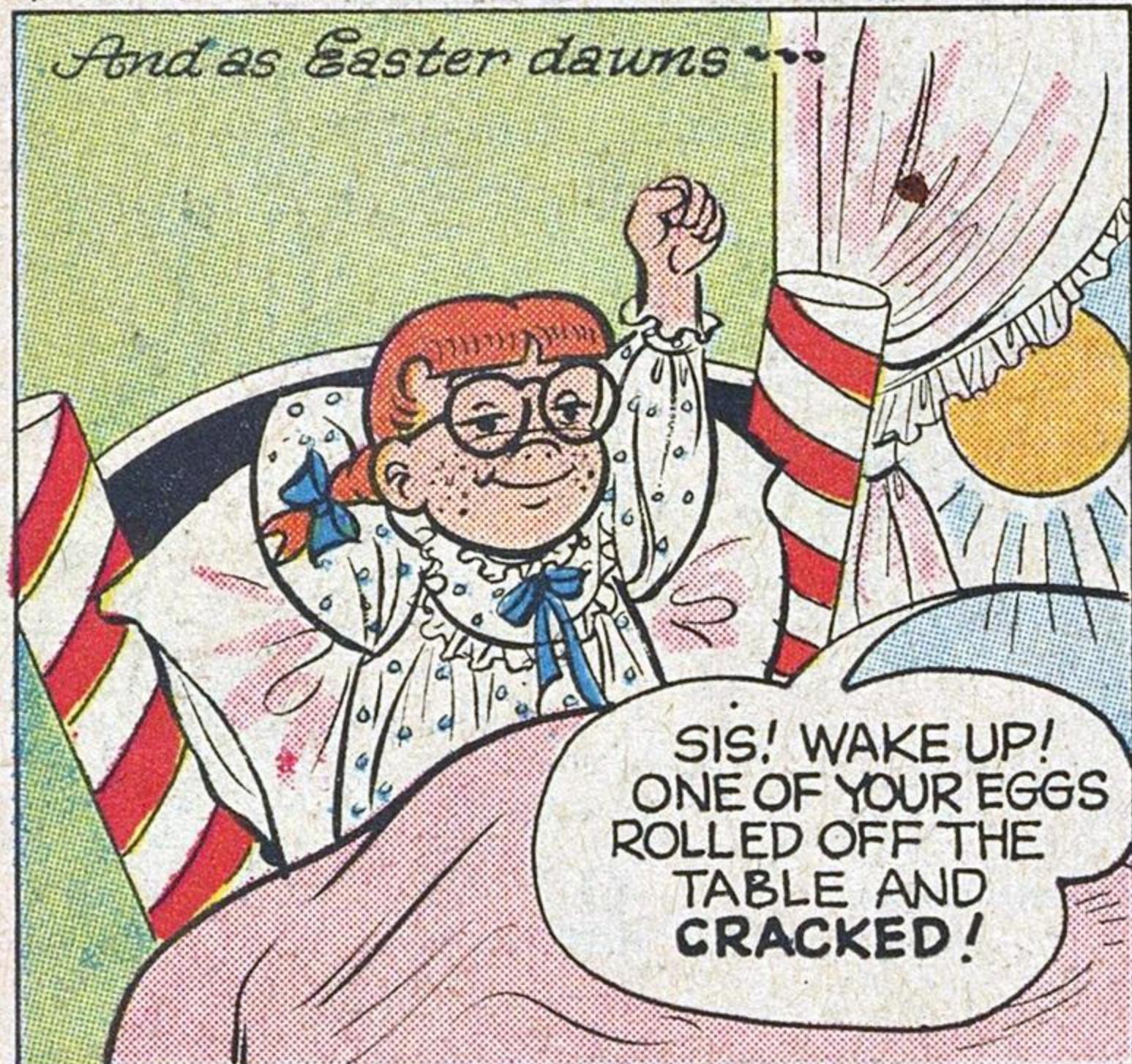
THERE YOU ARE!
AS GOOD AS NEW,
HUMPTY DUMPTY!



GEE! THANKS,
SIS!



HAVE FUN WITH A SIS PIN-UP AND FASHION CUT-OUT SET FOR ONLY 15¢ SEE LINE BELOW HOW TO SEND FOR ONE*



*TO GET A SIS PAPER DOLL SET SEND 15¢ WITH YOUR NAME+ADDRESS TO KATY KEENE, SANTA BARBARA, CALIF(ASK FOR SIS No.3)

DON'T MISS A SINGLE ISSUE OF
KATY KEENE'S

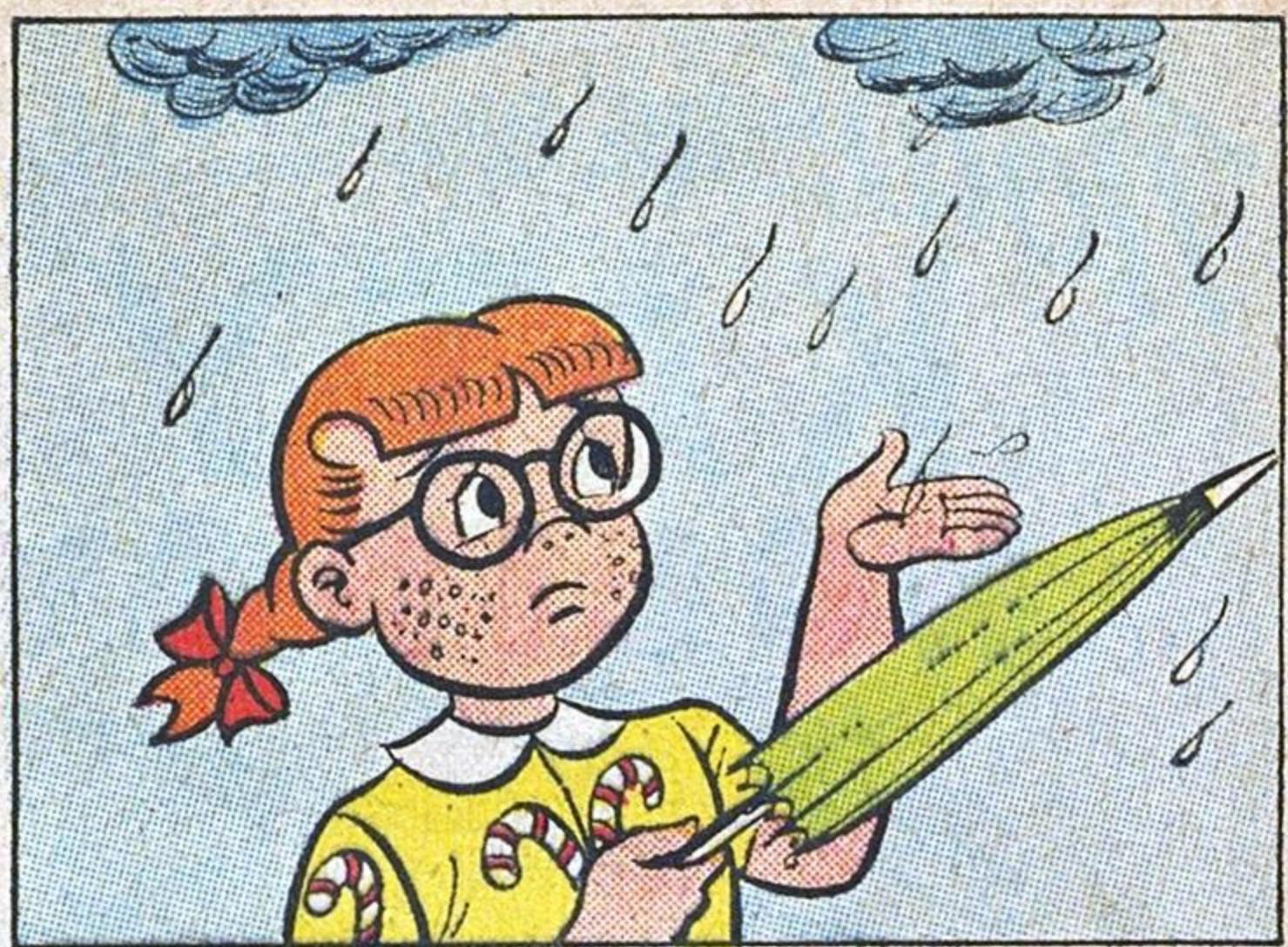
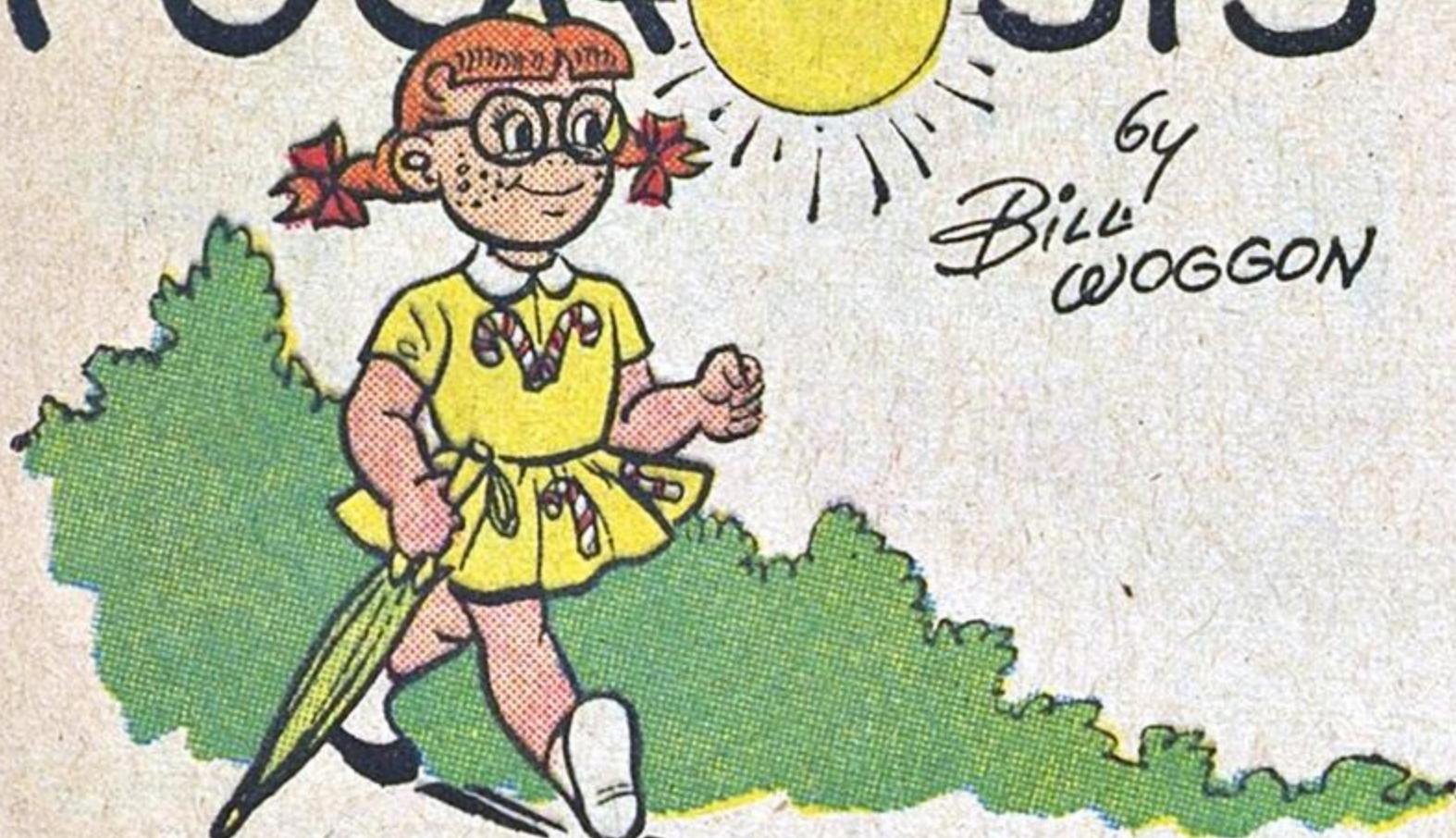
ARCHIE
GIANT
PIN-UP SERIES
PARADE!

WOW!
YOU OUGHTA SEE
WHAT'S COMIN' IN THE
NEXT GIANT PIN-UP PARADE!
CAN'T TELL YOU NOW,
BUT DON'T MISS IT!

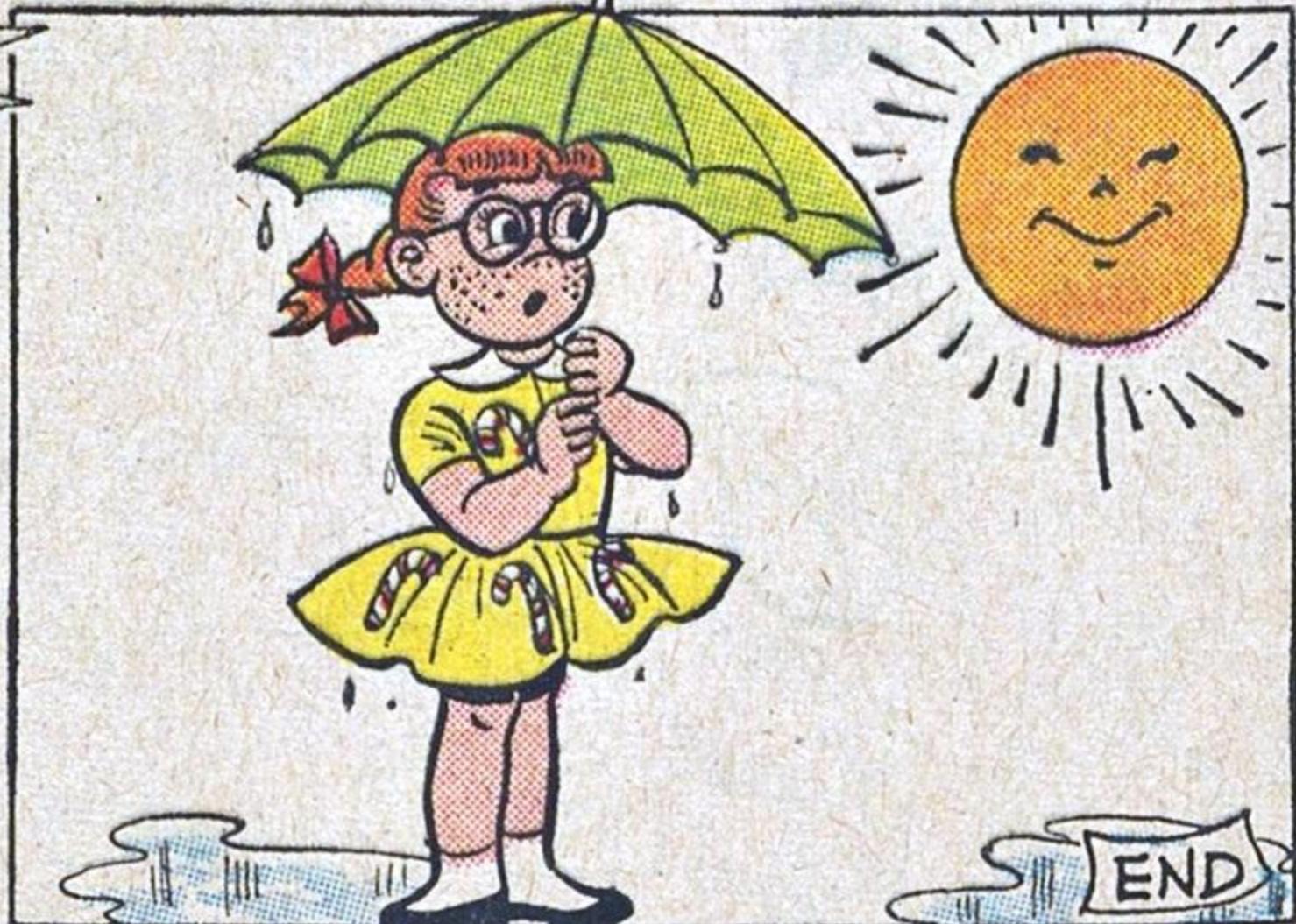
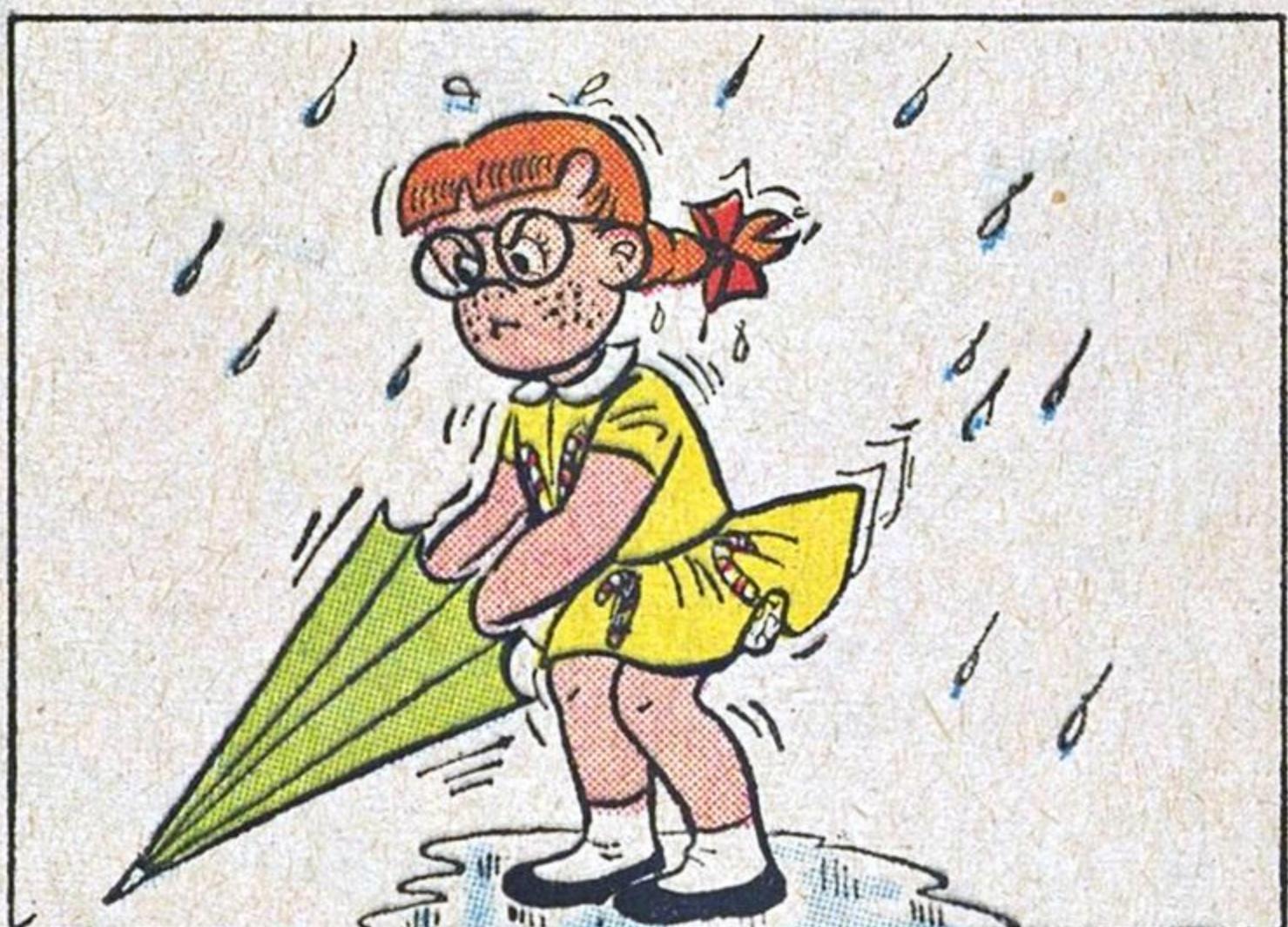
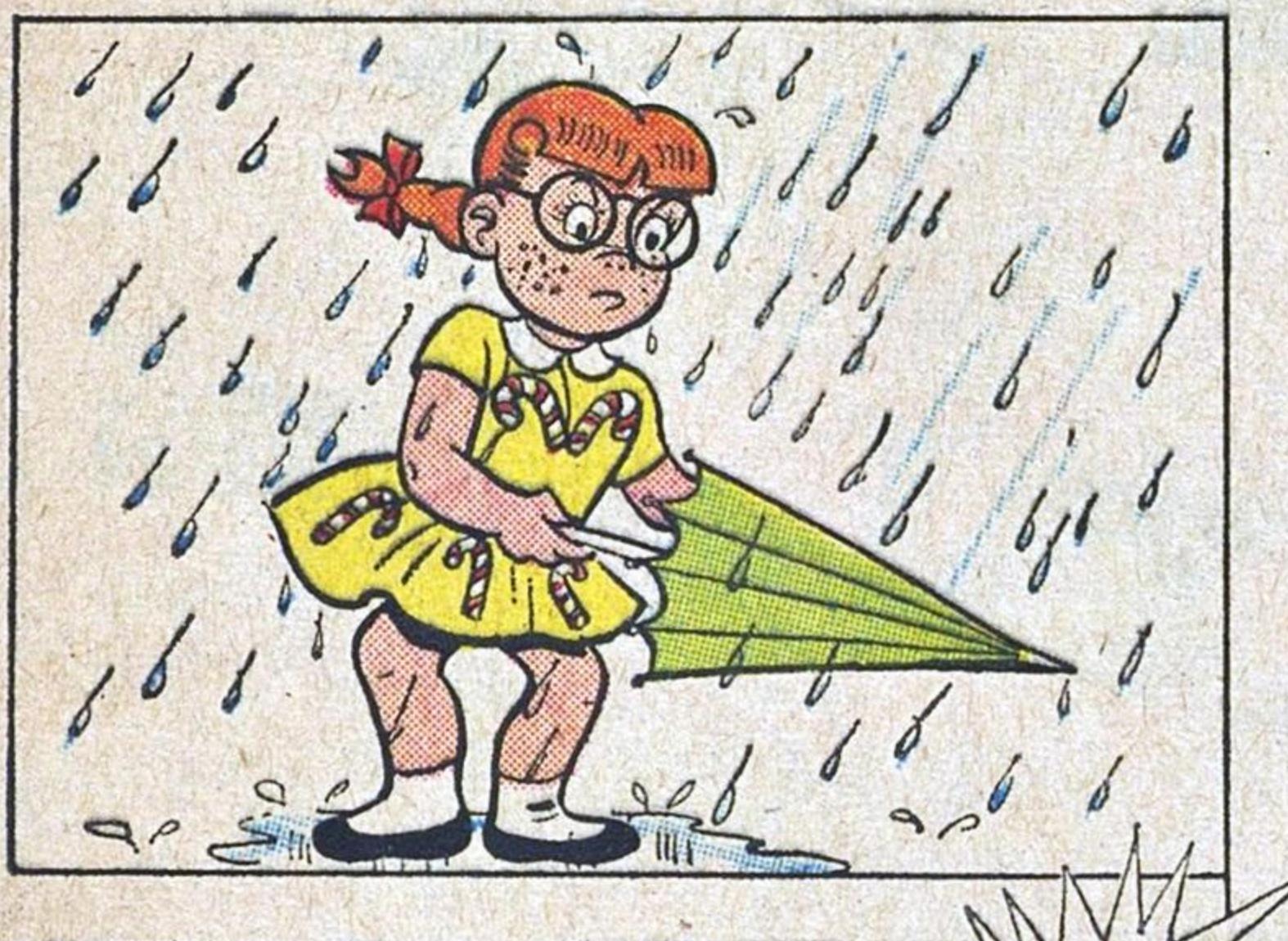
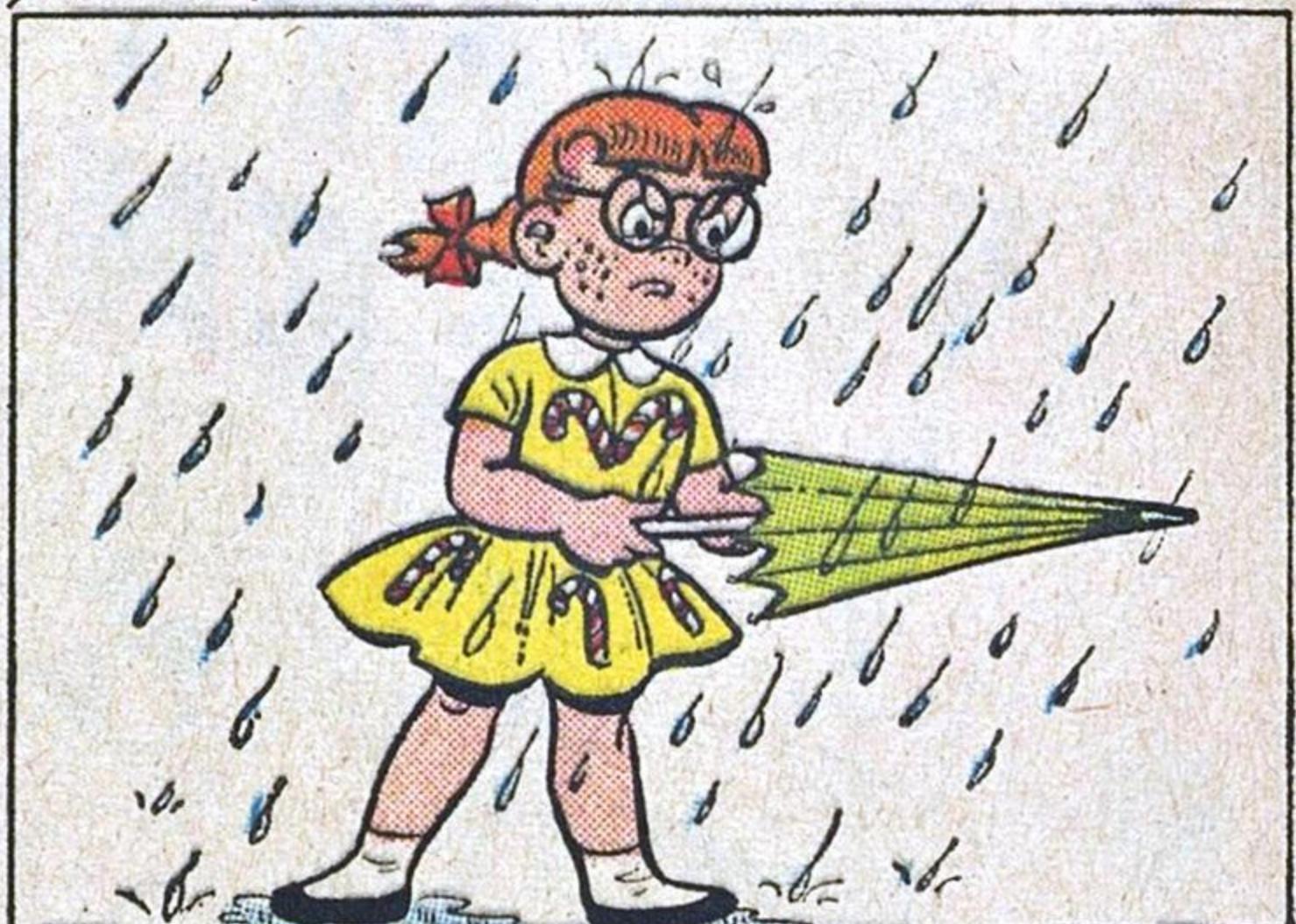
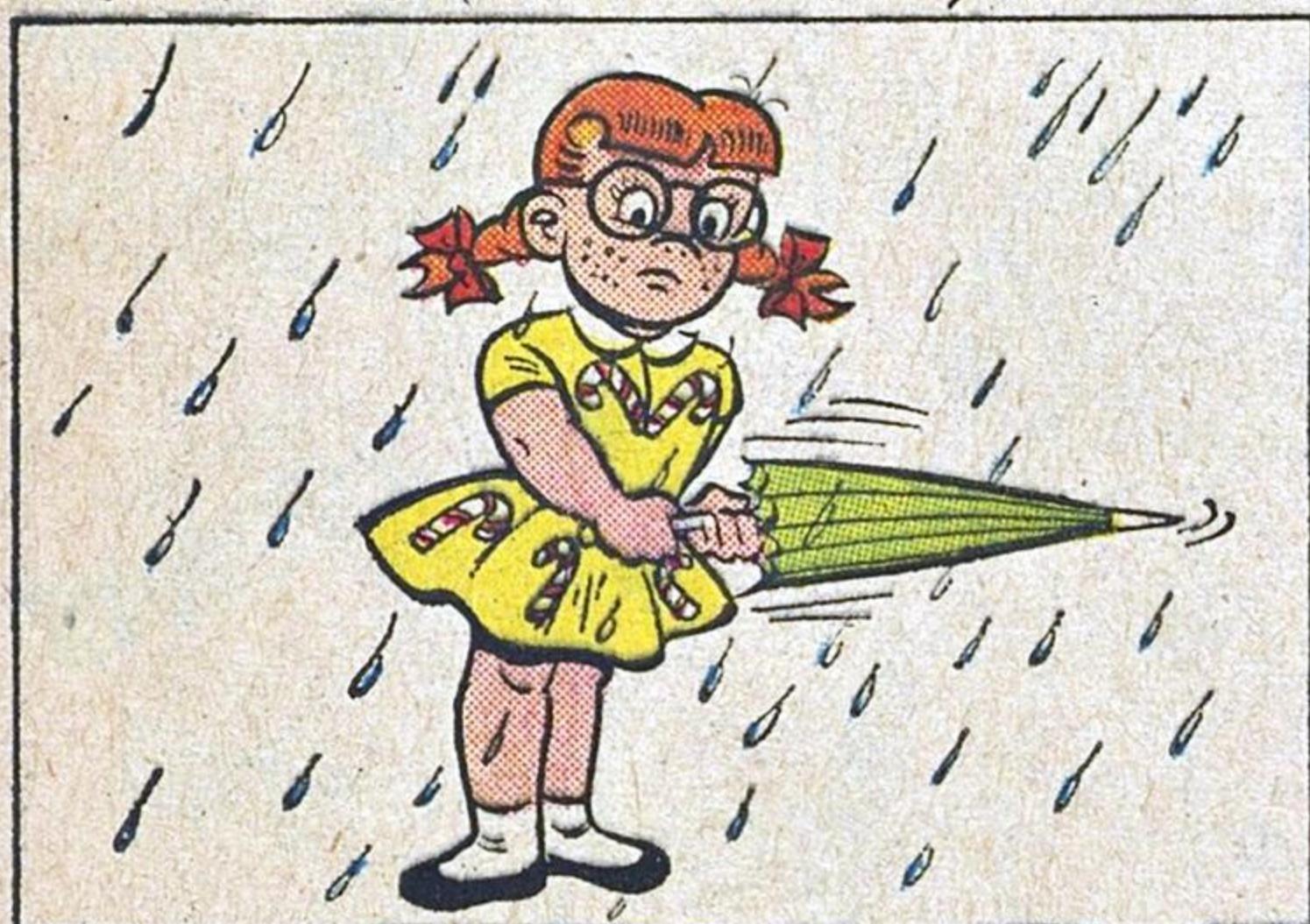


POOROSIS

64
by
Bill WOGGON



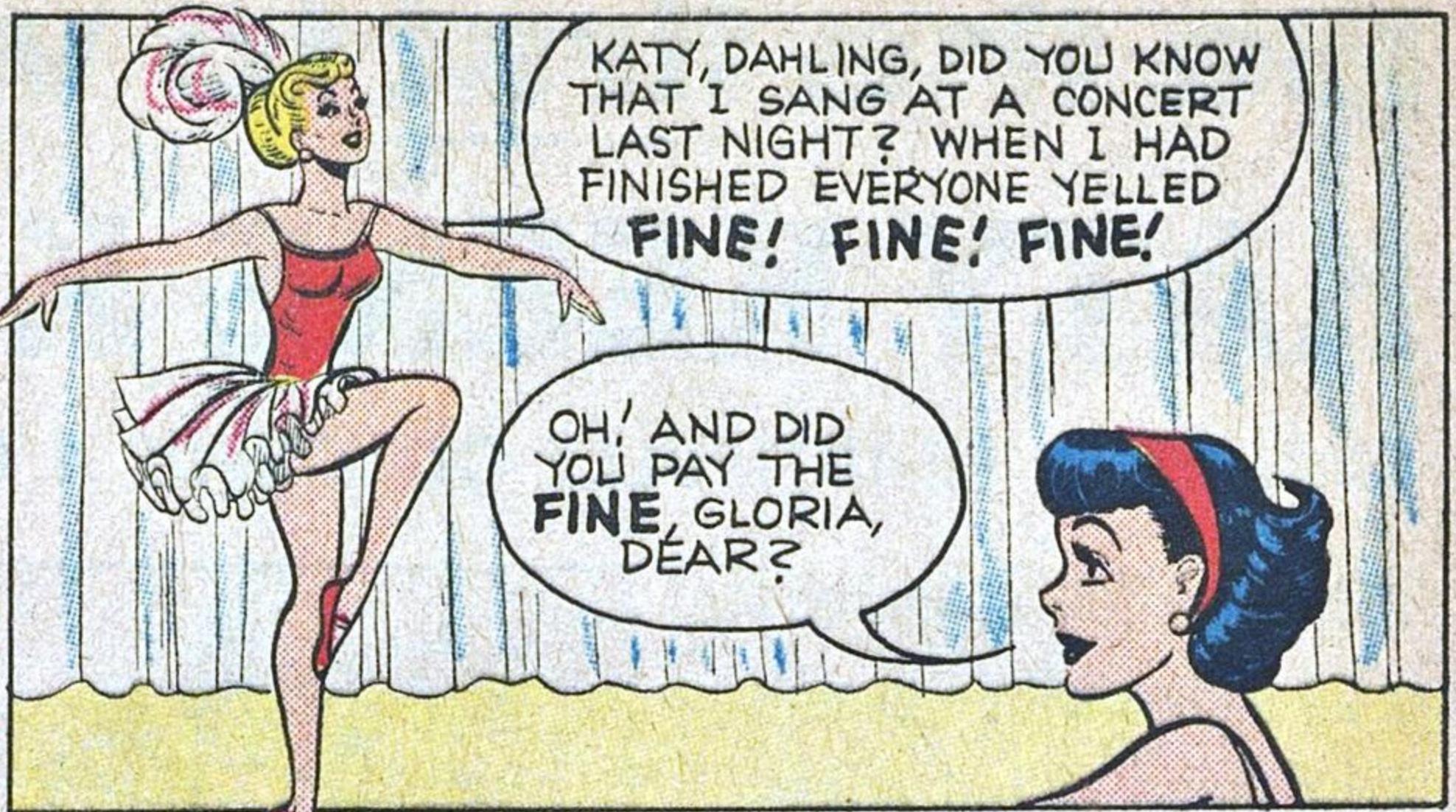
STORY ILLUSTRATED AND SENT IN BY DIANE SCHINKMAN, WALDHOF, ONT., CANADA (AGE 15)



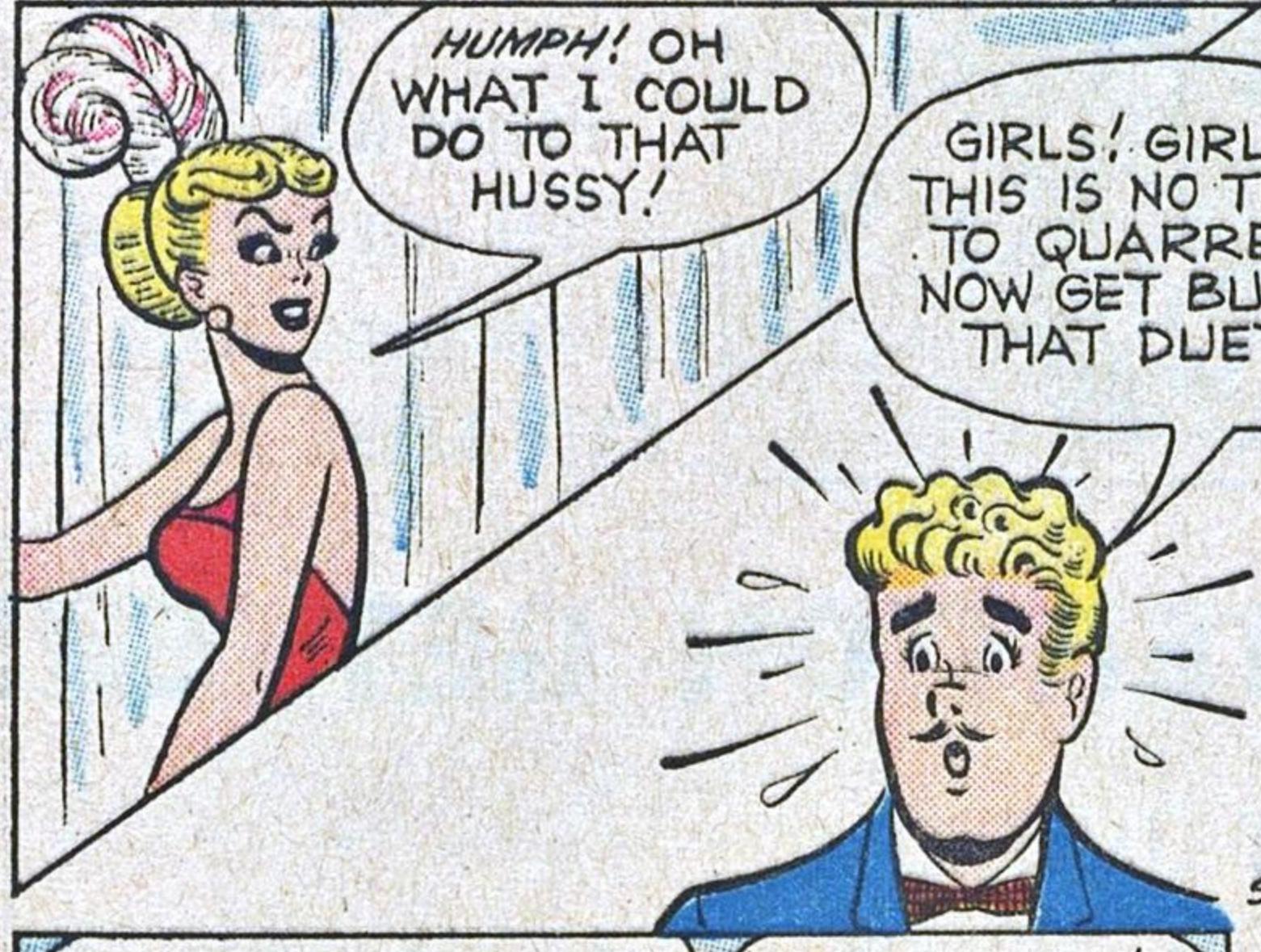
MEOW!

MEOW

AT COLOSSAL STUDIOS
by Bill Woggon



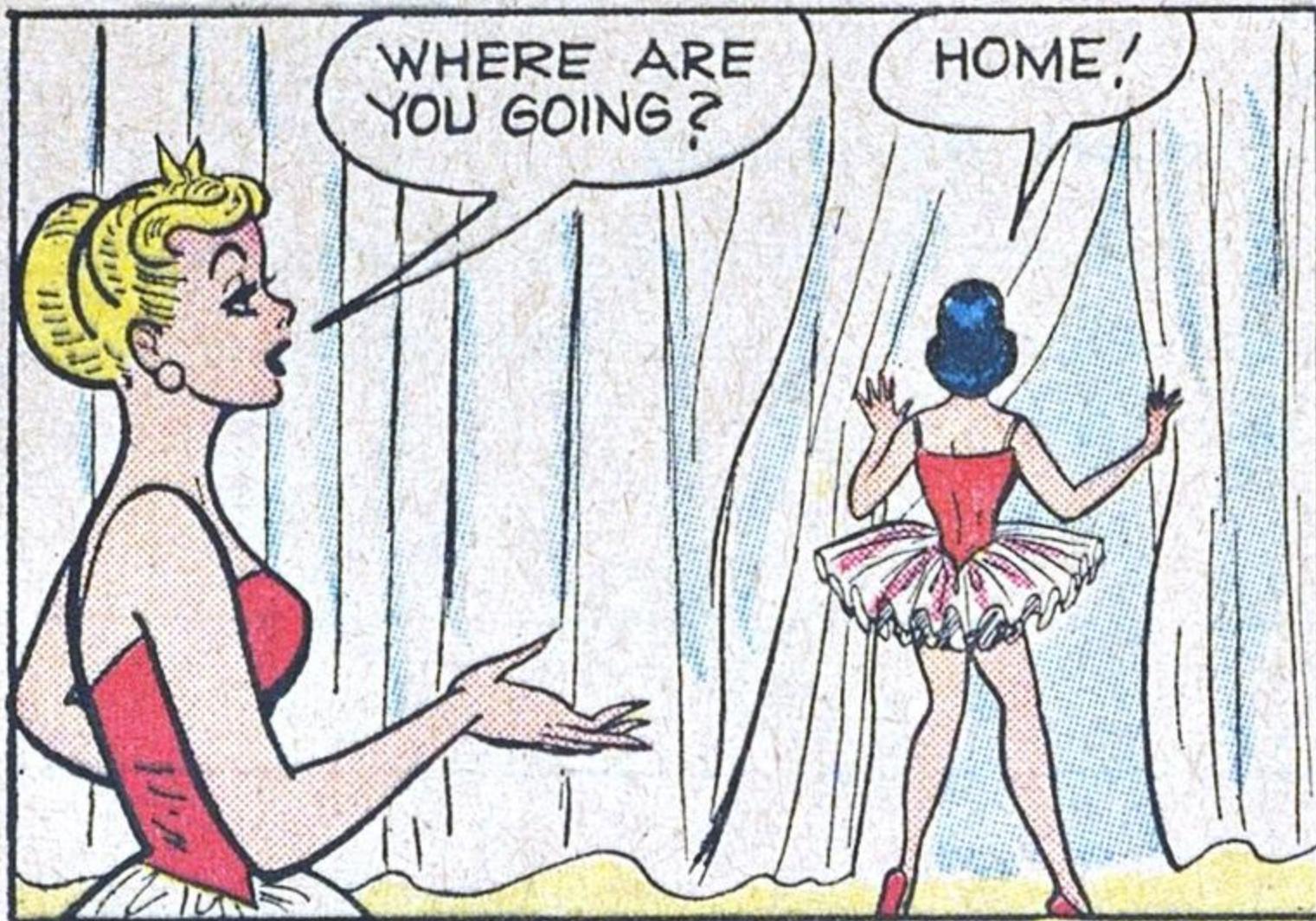
THIS ENTIRE PAGE ILLUSTRATED & SENT IN BY MARY J. KENTON, 1136 RIDGE AVE., SHARPSVILLE, PENNA. (AGE 13)



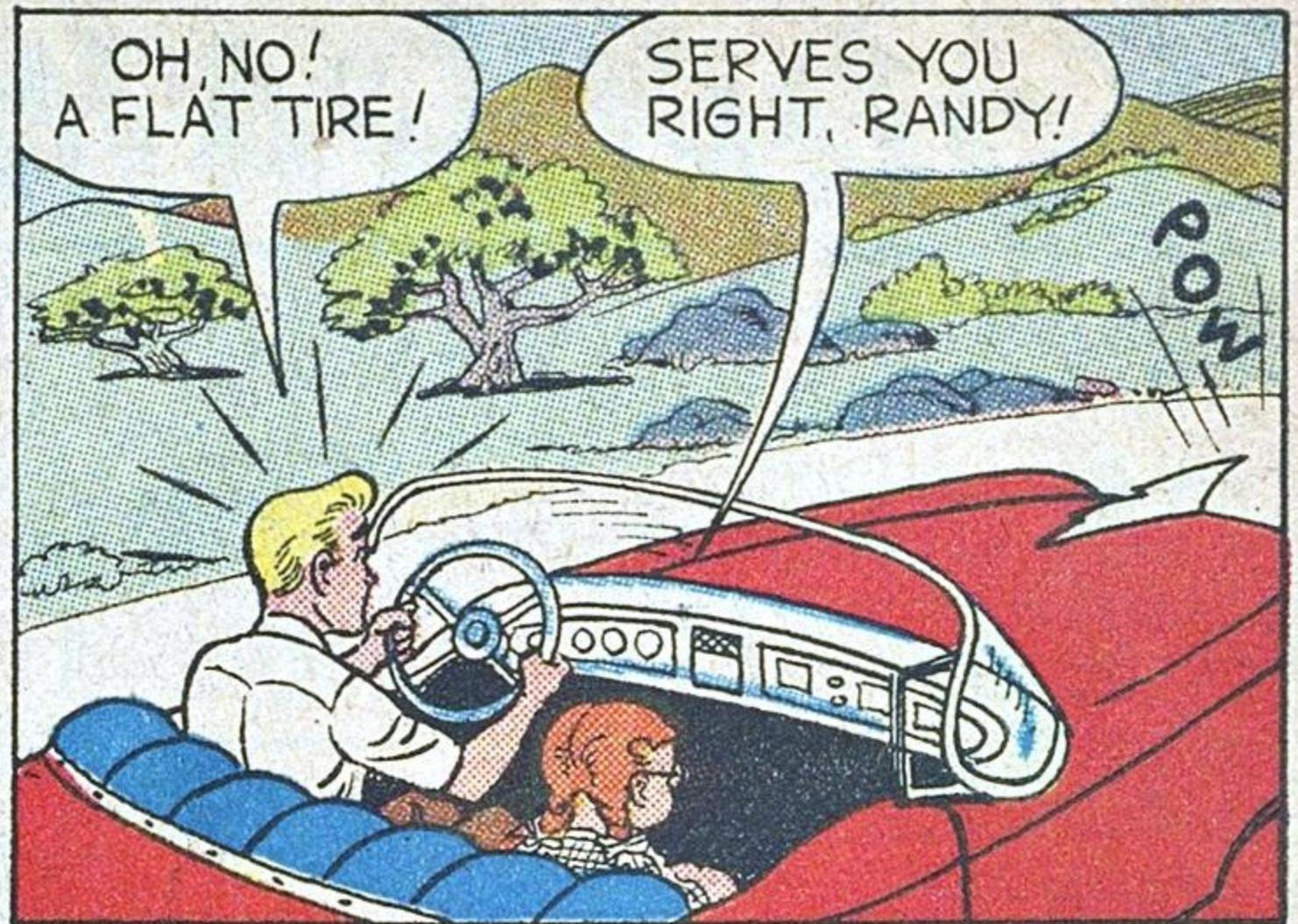
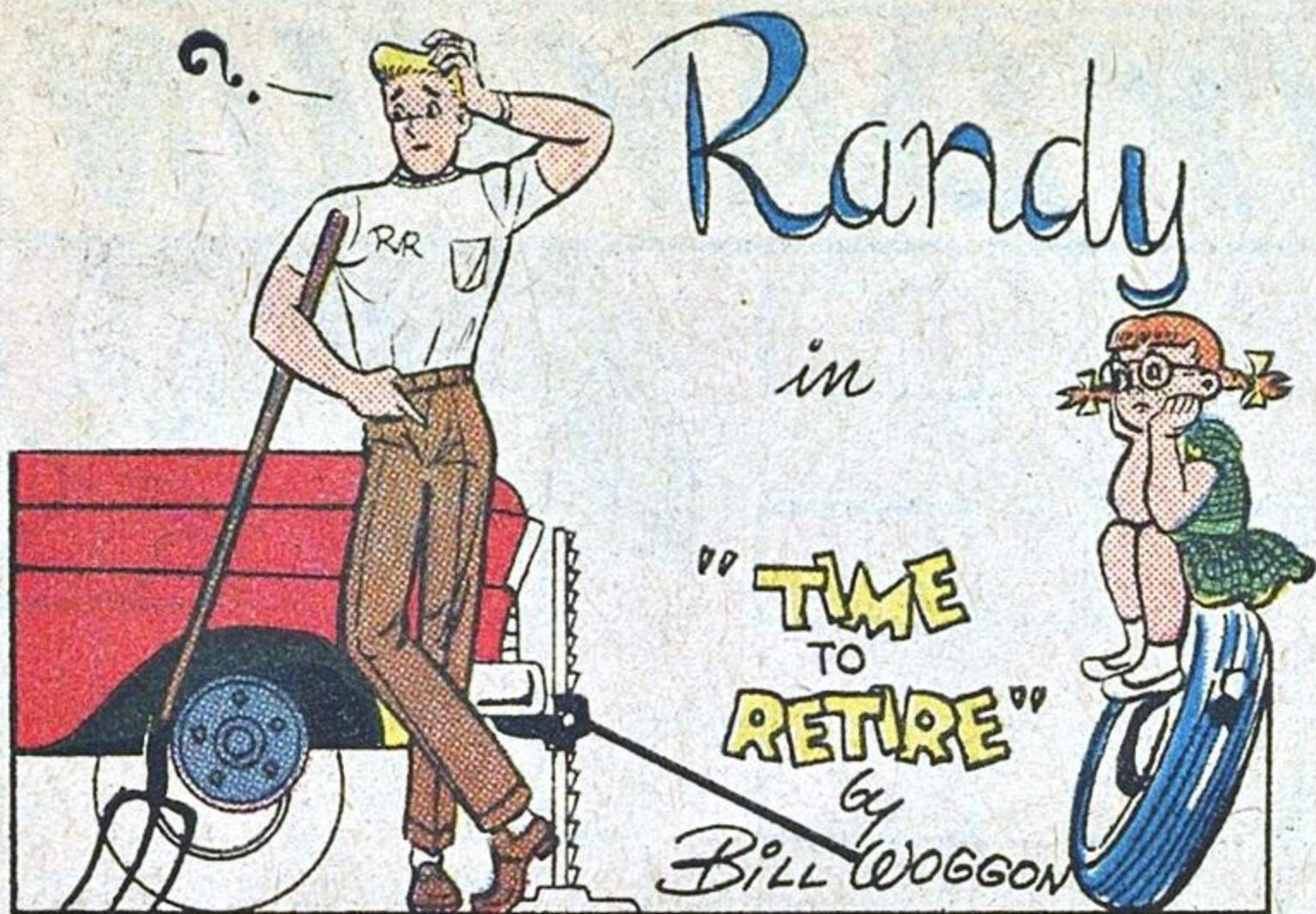
SEND YOUR MEOW JOKES TO KATY KEENE (ADDRESS BELOW)



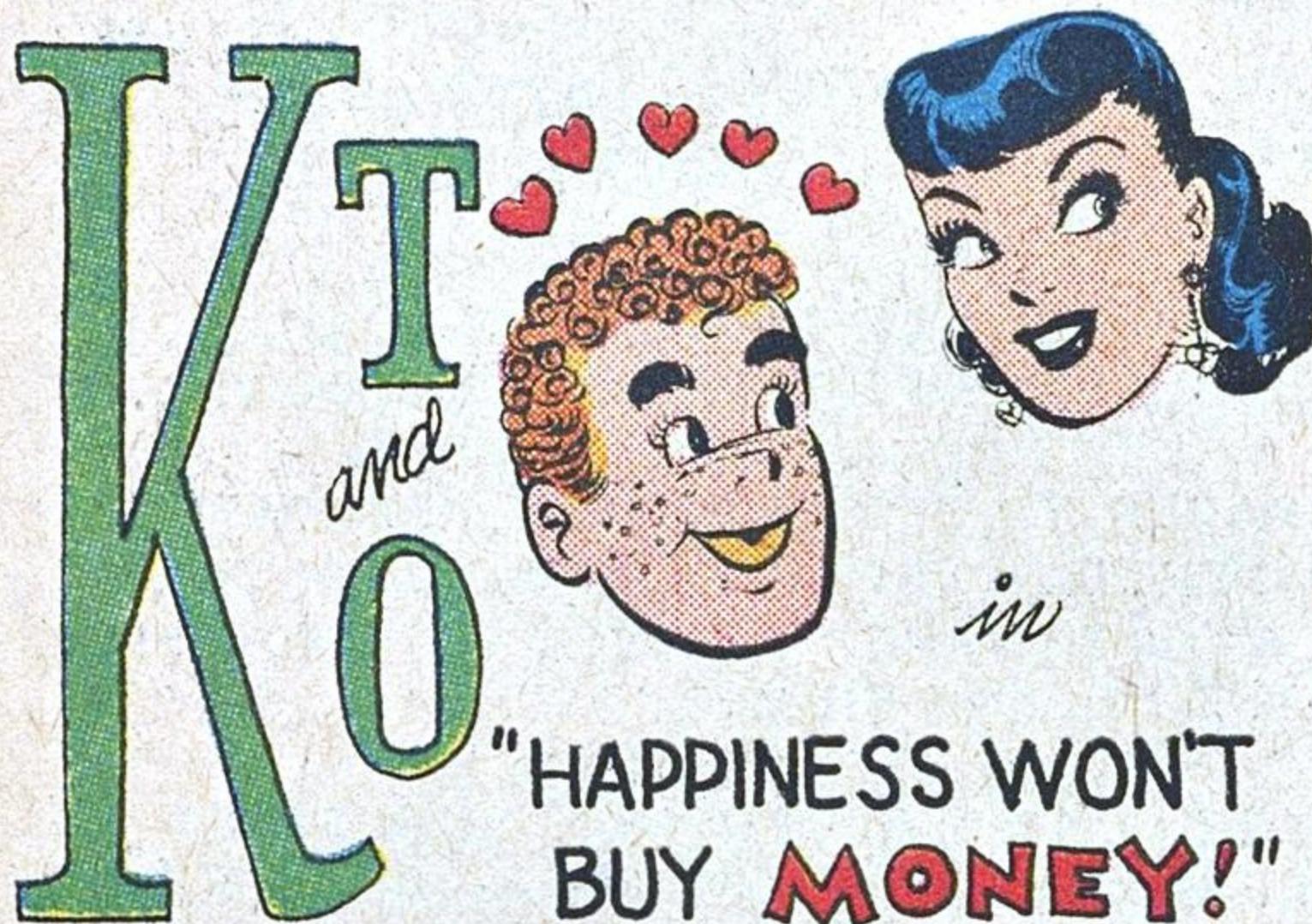
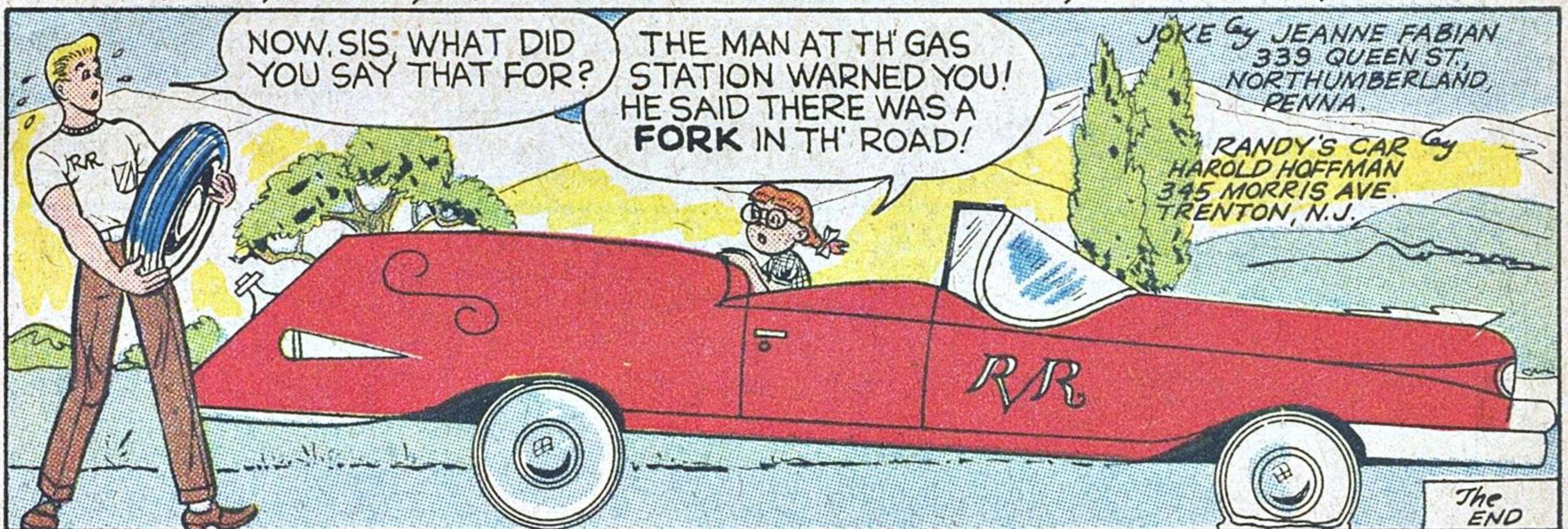
YOU CAN SEND FOR A GLORIA OR KATY PAPER DOLL SET! JUST MAIL 15¢ FOR EA. TO KATY KEENE, SANTA BARBARA, CALIF.



END O' CAT TALE



SEND YOUR JOKES, FASHIONS, ETC. TO KATY KEENE AT WOGGON WHEELS RANCH, SANTA BARBARA, CALIF.



KATY, ME LOVE, I'M NOT RICH, AN' I DON'T
HAVE THREE YACHTS AN' FOUR LIMOUSINES
AN' TWO CONVERTIBLES AN' TWO SAIL-
BOATS AN' A JET PLANE AN' A
HELICOPTER LIKE RANDY VAN RONSON--



AN' I HAVEN'T GOT A MANSION IN BEVERLY
HILLS AN' A RANCH IN TH' SANTA YNEZ
VALLEY AN' A HUNTING LODGE IN TH'
CANADIAN ROCKIES, AN' A POLO FIELD
AN' A PRIVATE GOLF COURSE ---LIKE
RANDY---BUT, BEGORRA AN' I **LOVE**
YOU, KATY!

I LOVE YOU, TOO,
K.O., BUT---

SIGH!

---TELL ME MORE---
ABOUT RANDY!



Katy's RAINY DAY FUN

ACROSS

1-SOMETHING THAT SIS LIKES

3-K.O. _____

4-KATY WILL NEVER HAVE TO USE ONE AS LONG AS RANDY AND K.O. ARE AROUND

7- ____ RED

8-DOUBLE C"RANCH OWNER

11-GLORIA _____

DOWN

2-KATY IS PRETTIEST OF THEM

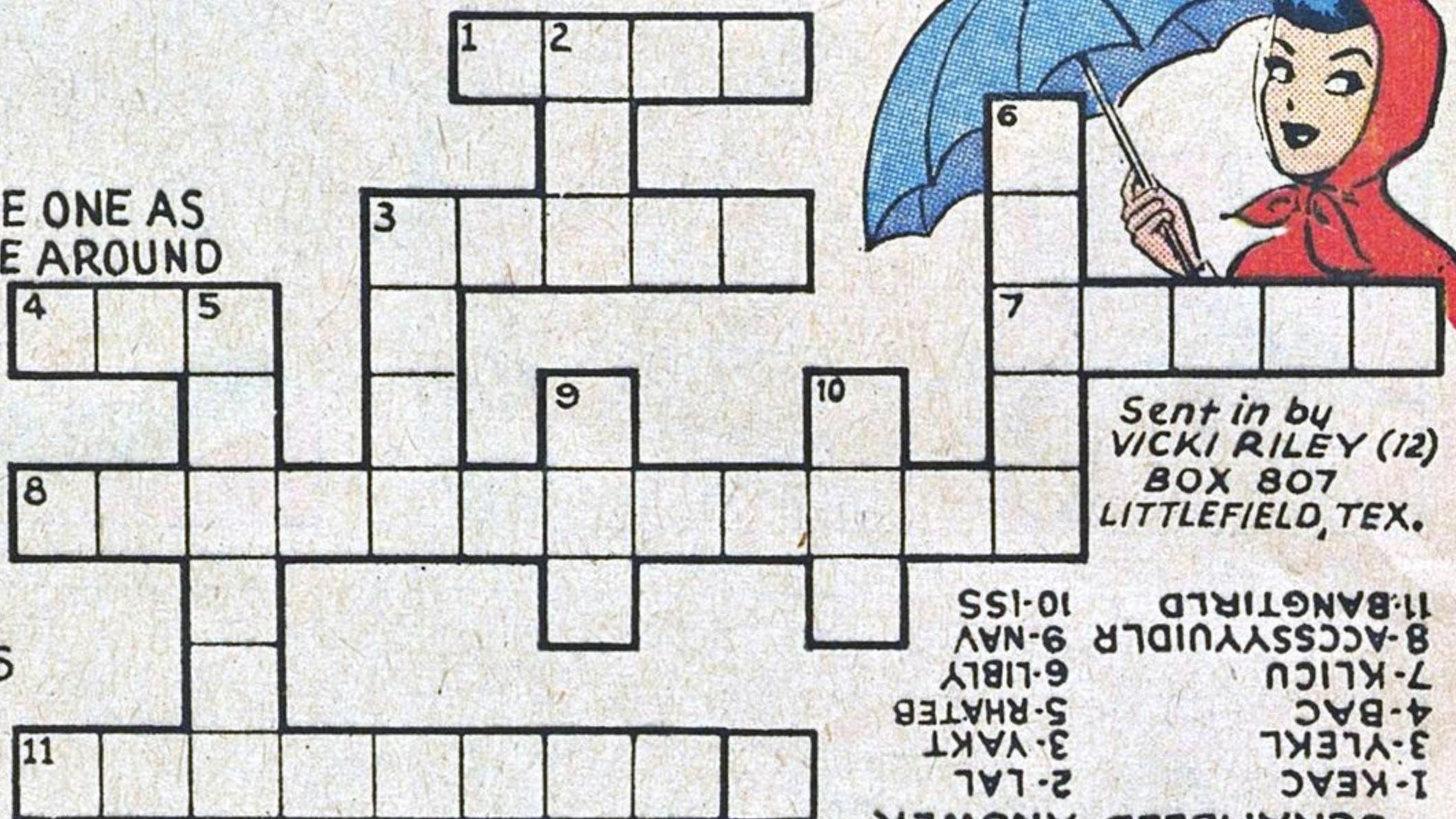
3-"THE" PIN-UP QUEEN

5-ONE OF KATY'S BEST FRIENDS

6-BOYFRIEND OF SIS

9-RANDY'S MIDDLE NAME

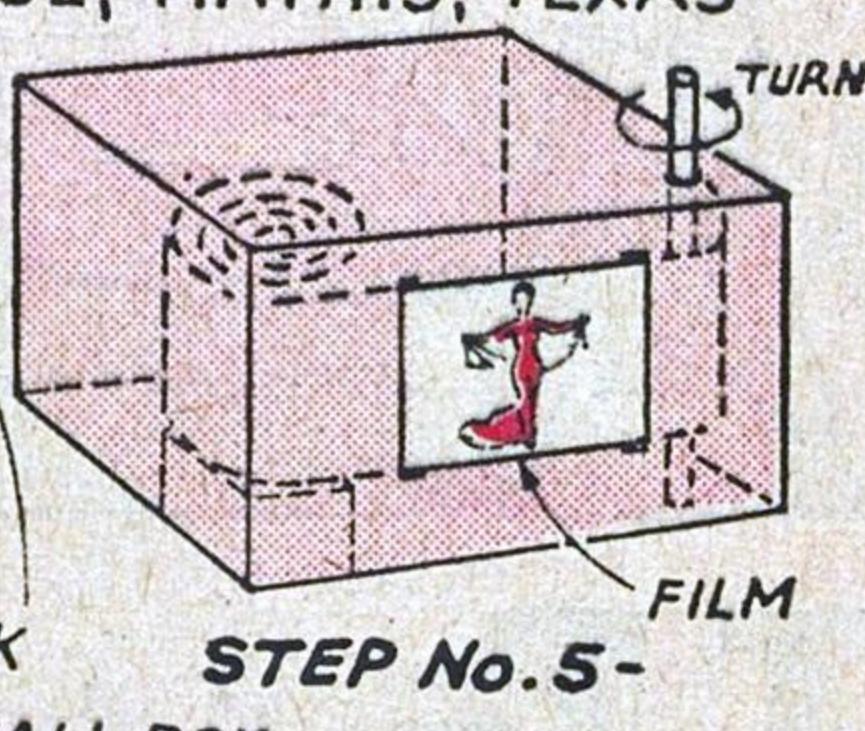
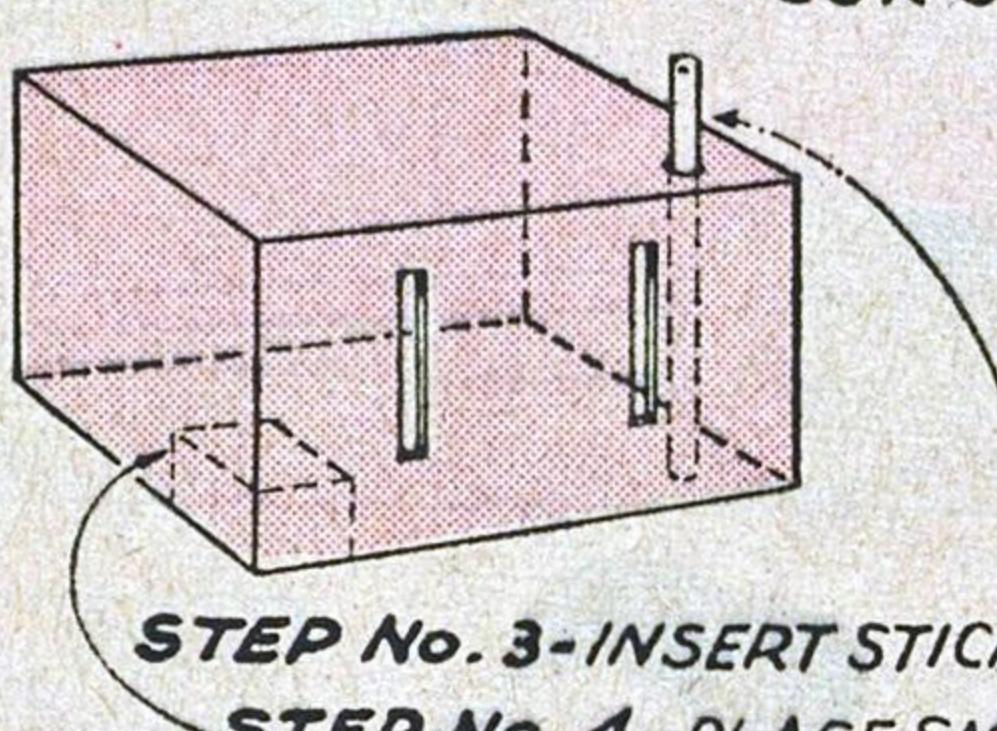
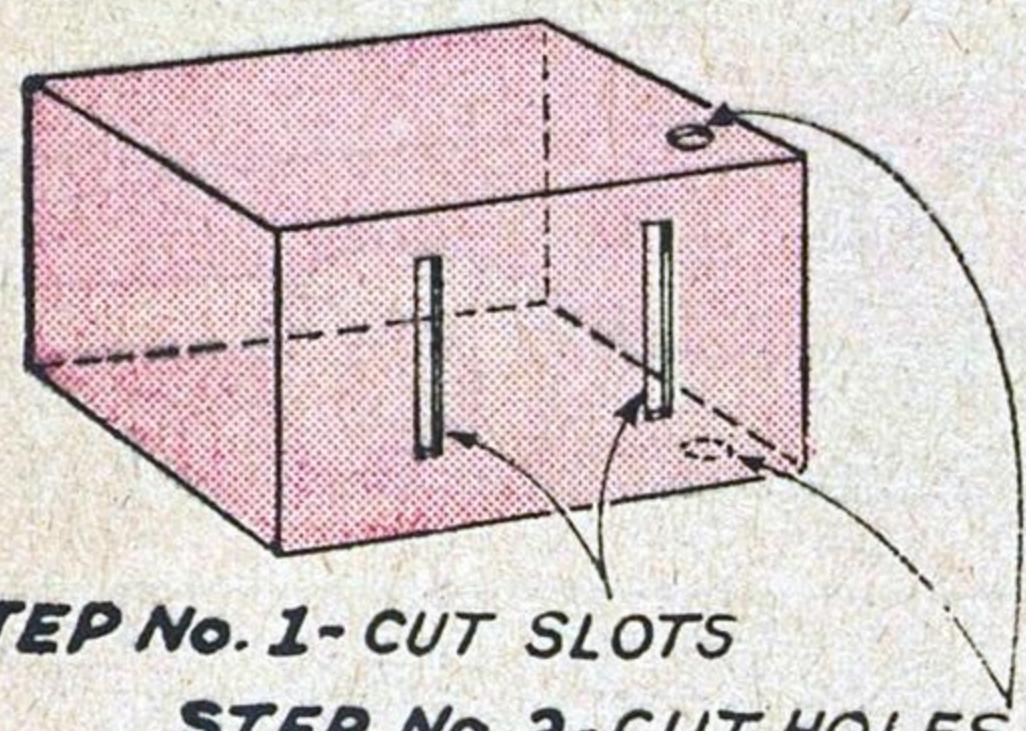
10-THE CANDY KID



Sent in by
VICKI RILEY (12)
BOX 807
LITTLEFIELD, TEX.

SCRAMBLED ANSWER
1-KEAC
2-LAL
3-YLEKL
4-BAC
5-RHATEB
6-LIBLY
7-KLICU
8-ACCSSYYUDLDR
9-NAV
10-1SS
11-BANGTIRLD

FASHION SHOW THEATRE by THANA SUE NORRIS
BOX 302, MATHIS, TEXAS



STEP No. 1-CUT SLOTS

**STEP No. 2-CUT HOLES
FOR STICK**

STEP No. 3-INSERT STICK

STEP No. 4 -PLACE SMALL BOX

STEP No. 5- FILM

MATERIALS NEEDED: CARDBOARD BOX, SMALL BOX(SIZE OF THANK YOU CARD BOX), PAPER (WALLPAPER OR MEAT PAPER), SCISSORS OR KNIFE, TAPE, STICK OR DOWEL.

STEP No. 5-MEASURE SLITS AND CUT PAPER TO FIT, AS SHOWN. NEXT, PASTE OR DRAW YOUR FASHIONS ON THE PAPER. RUN PAPER FILM THROUGH THE TWO SLITS AND FASTEN END TO STICK WITH TAPE. THE REST OF THE FILM IS SET ON THE SMALL BOX. TURN STICK TO SHOW FILM.

PUT ON A VARIETY OF FASHION SHOWS, SUCH AS A WEDDING. SUGGESTED TITLES: "FUTURE FASHIONS"- "FASHION PARADE"- "NITE OUT WEAR"- "SPORTS"

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF KATY KEENE, published 7 times a year at St. Louis, Missouri for October 1, 1960.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Louis H. Silberkleit, 241 Church Street, New York 13, N. Y.; Editor, John L. Goldwater, 241 Church Street, New York 13, N. Y.; Managing editor, Richard H. Goldwater, 241 Church St., New York 13, N. Y.; Business manager, Maurice Coyne, 241 Church Street, New York 13, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Close-Up, Inc., 241 Church Street, New York 13, N. Y.; Louis H. Silberkleit, 241 Church Street, New York 13, N. Y.; John L. Goldwater, 241 Church Street, New York 13, N. Y.; Maurice Coyne, 241 Church Street, New York 13, N. Y.

3. The known bondholders, mortgagees, and other security holders

owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) NONE.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required by the act of June 11, 1960 to be included in all statements regardless of frequency of issue) 241,672

LOUIS H. SILBERKLEIT, Publisher
Maurice Coyne, Notary Public. (My Commission expires March 30, 1962)

Sworn to and subscribed before me this 1st day of October, 1960

FOLLOW THE DOTS! DESIGN YOUR OWN FLOWER FASHION FOR KATY KEENE *Spring*
THEN COLOR THIS PAGE FOR YOUR KATY KEENE PIN-UP COLLECTION.



DON'T MISS A SINGLE ISSUE OF KATY'S GIANT
PIN-UP PARADE! SPRING! SUMMER! FALL! WINTER!

KATY'S POSE BY
VIRGINIA ROMEO
50 BENTON ROAD,
PARAMUS, N.J.

Curly

in

GO WEST
YOUNG MAN
GO WEST

by
BILL
WOOGON

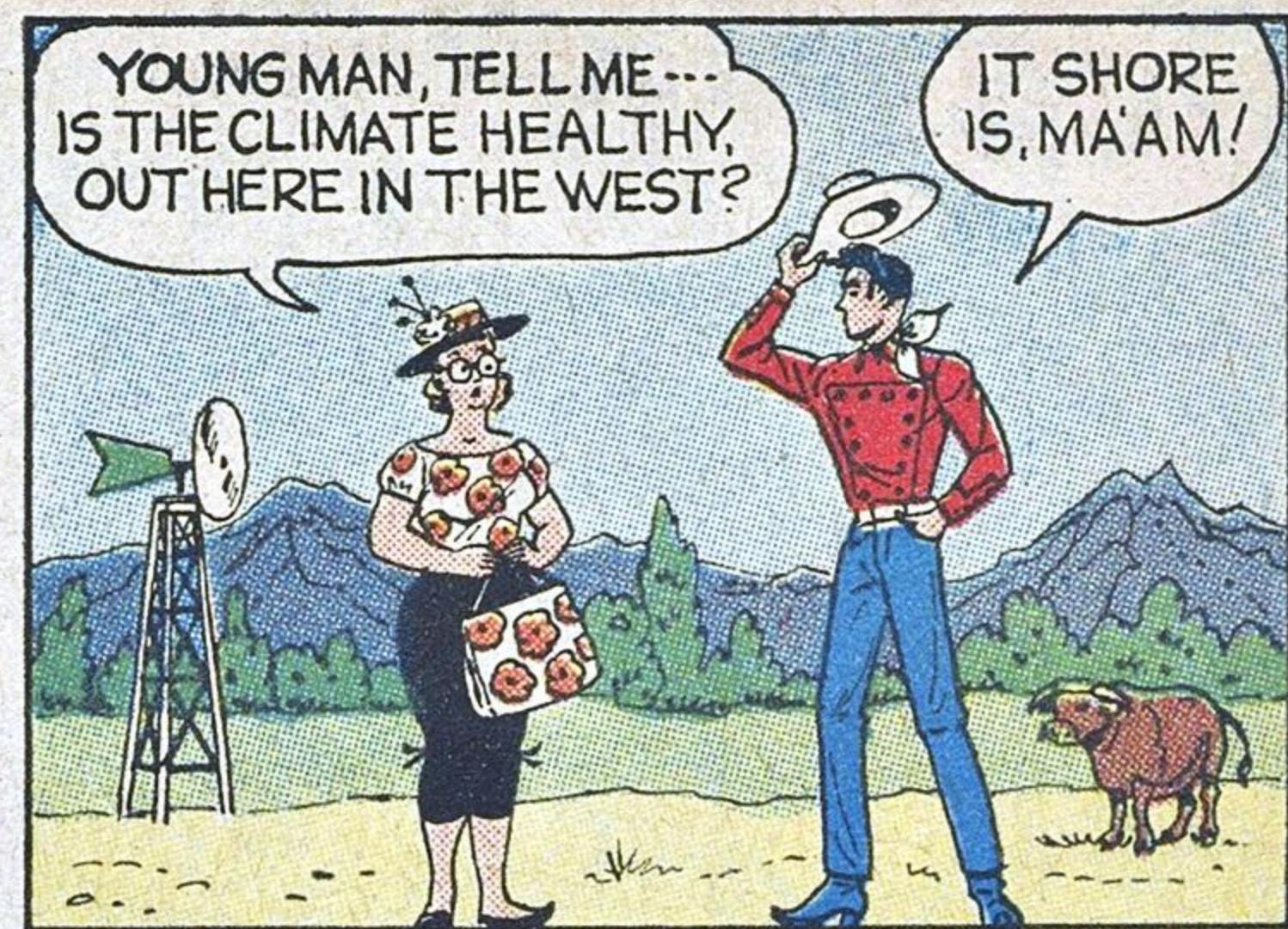
JOKES ON THIS PAGE SENT IN BY DON SMYTH, SEDONA, ARIZONA

WHY, MA'AM, WHEN AH FIRST CAME HERE, AH
DIDN'T HAVE A HAIR ON MAH HEAD! AH
COULDN'T WALK---HAD TO BE CARRIED
AROUND---AH COULDN'T EVEN SPEAK!
AN' NOW LOOK AT ME!



YOUNG MAN, TELL ME...
IS THE CLIMATE HEALTHY,
OUT HERE IN THE WEST?

IT SHORE
IS, MA'AM!



HOW WONDERFUL!
HOW LONG HAVE YOU
BEEN HERE?

AH WAS
BORN
HERE!

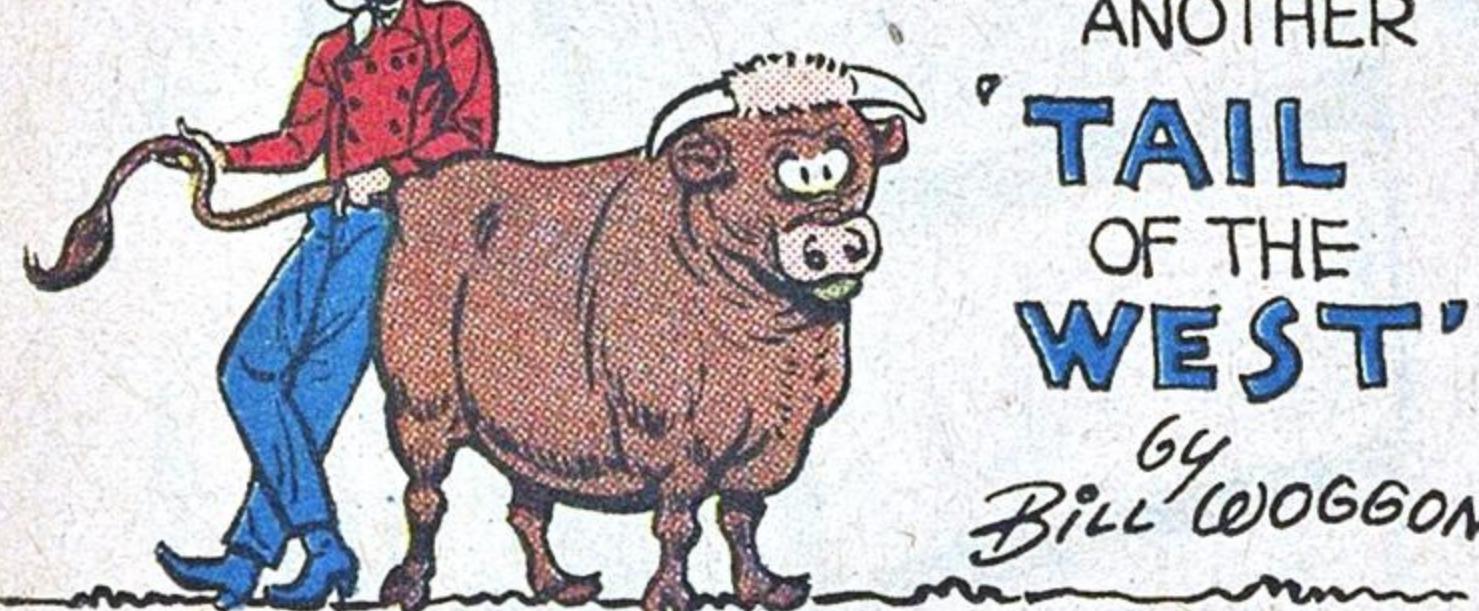


FINIS

CURRY AGAIN
in
ANOTHER

'TAIL
OF THE
WEST'

by
BILL WOOGON



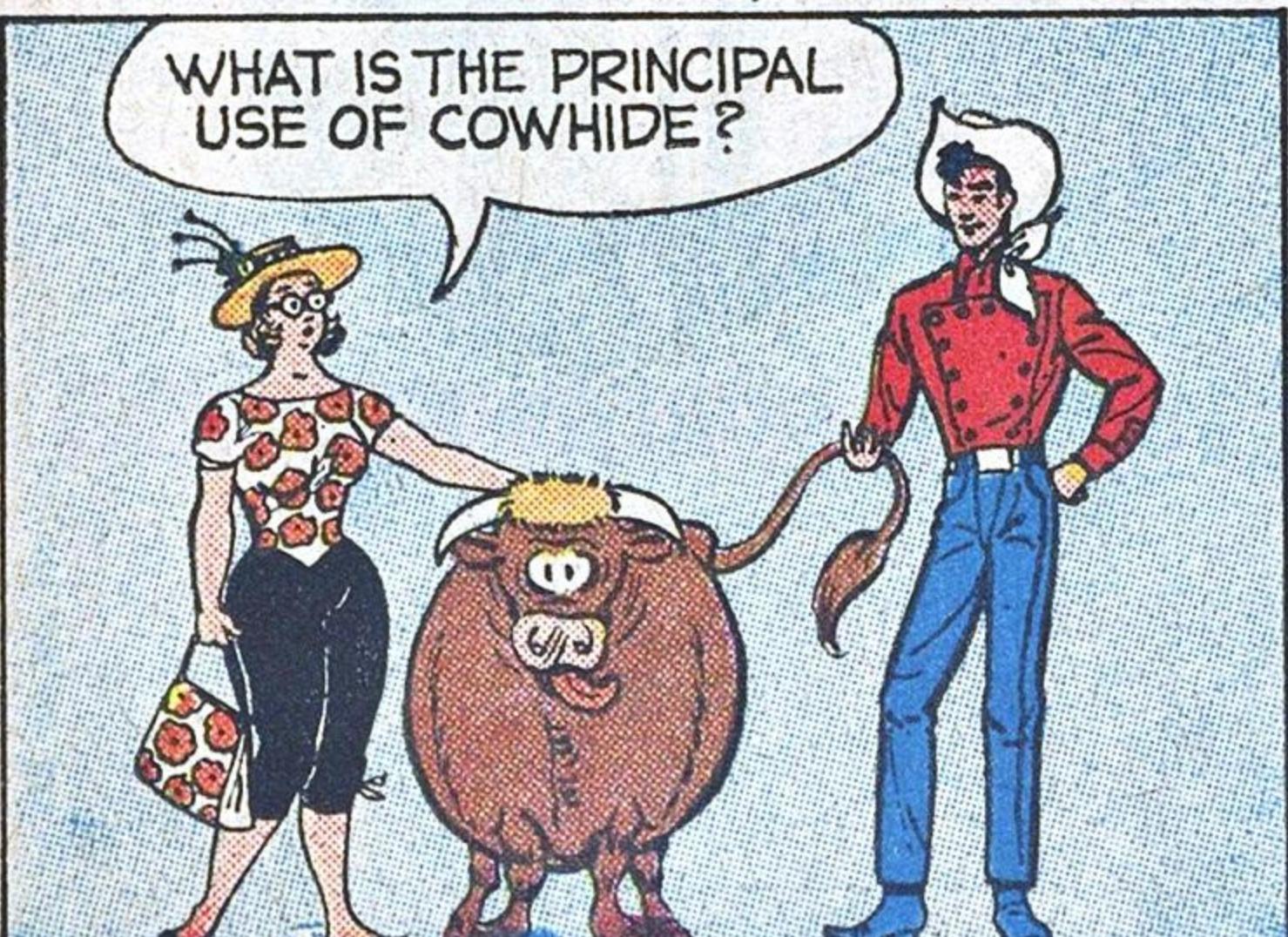
NOW, YOUNG MAN,
BE SERIOUS! I'M VERY
INTERESTED IN THE
WEST! I HAVE A LOT
OF QUESTIONS TO ASK!

FIRE AWAY,
MA'AM! AH'LL
DO MAH BEST
TO ANSWER'EM!



CURLY'S COWBOY FASHION by LINDA HICKS (AGE 13) ROCHESTER ST., LIMA, NEW YORK.

WHAT IS THE PRINCIPAL
USE OF COWHIDE?



THERE'S LOTS OF USES FOR
COWHIDE, MA'AM---BUT THE MAIN
ONE IS---IT HOLDS THE COW
TOGETHER!

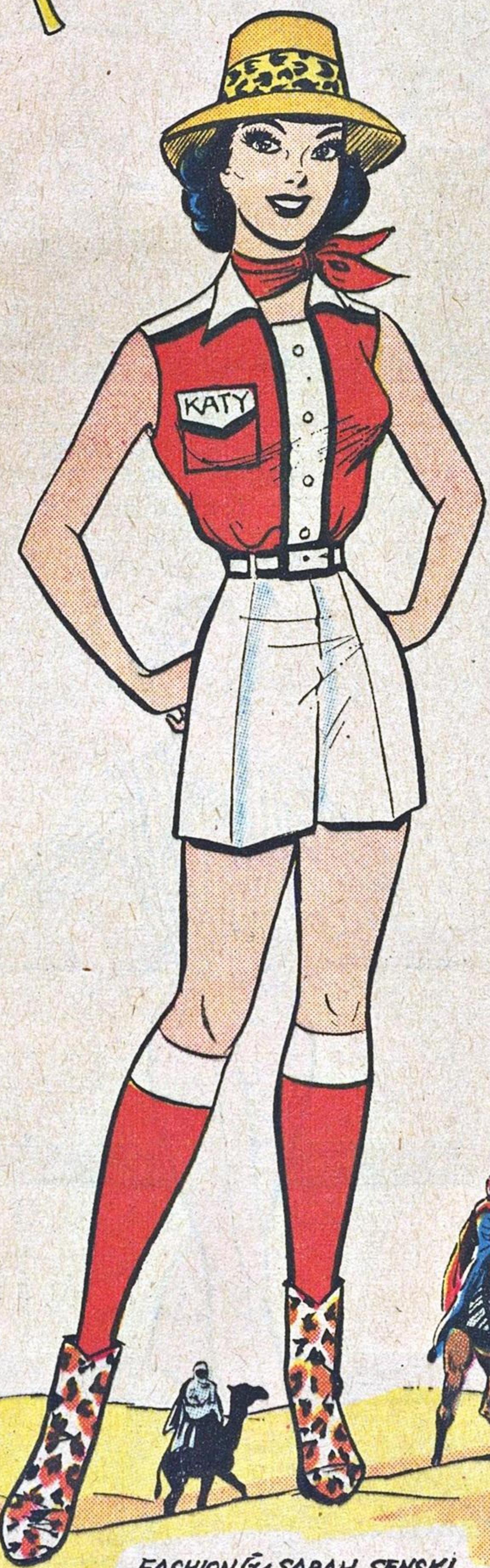


THE
END

KATY KEENE

in "A CAMEL CARAVAN ON CURLY'S RANCH"

By
Bill
WOGGON

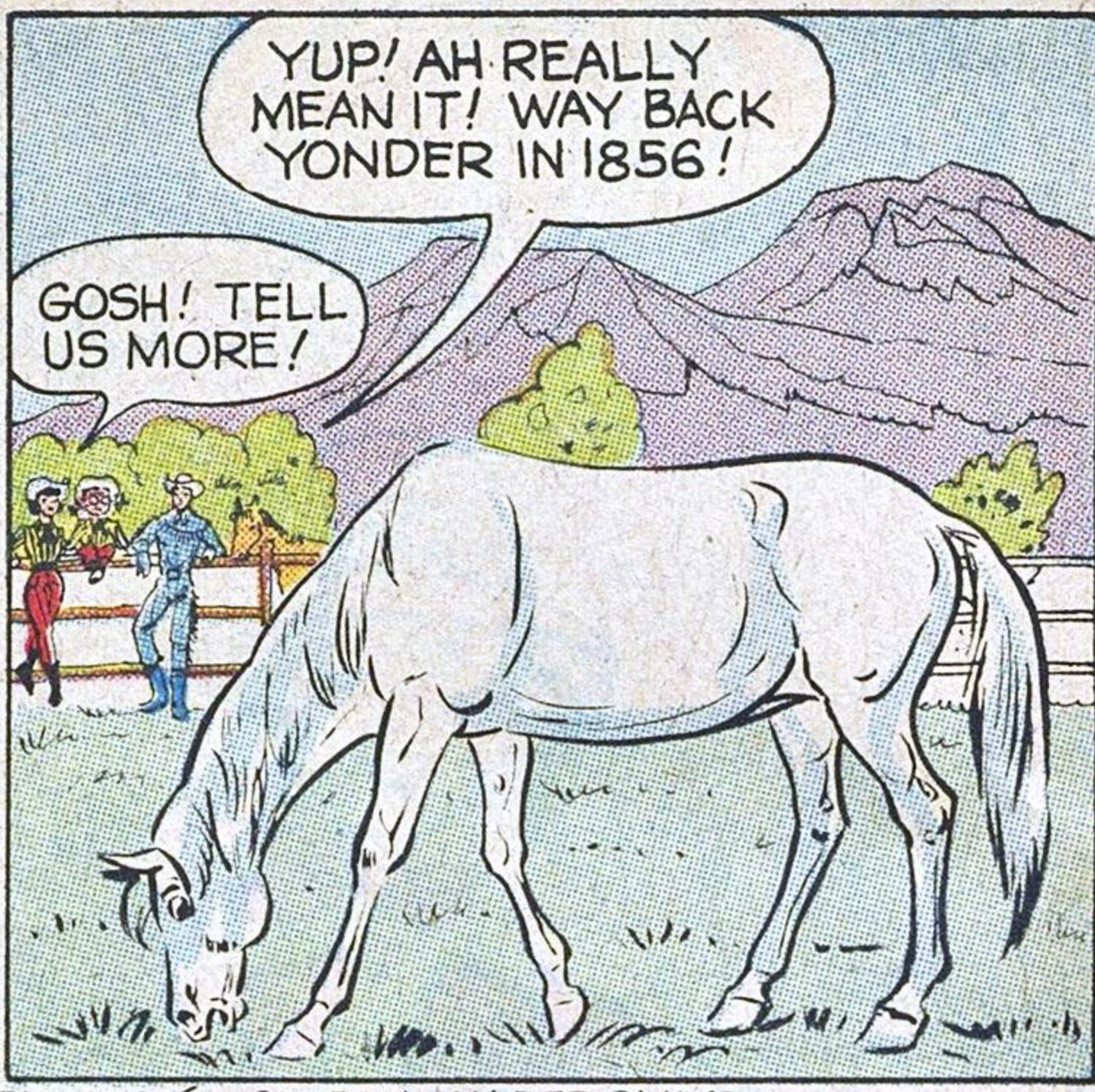


SOUNDS UTTERLY
RIDICULOUS, BUT
WAIT'LL YOU READ
THIS STORY AND
SEE IT REALLY
HAPPENED!

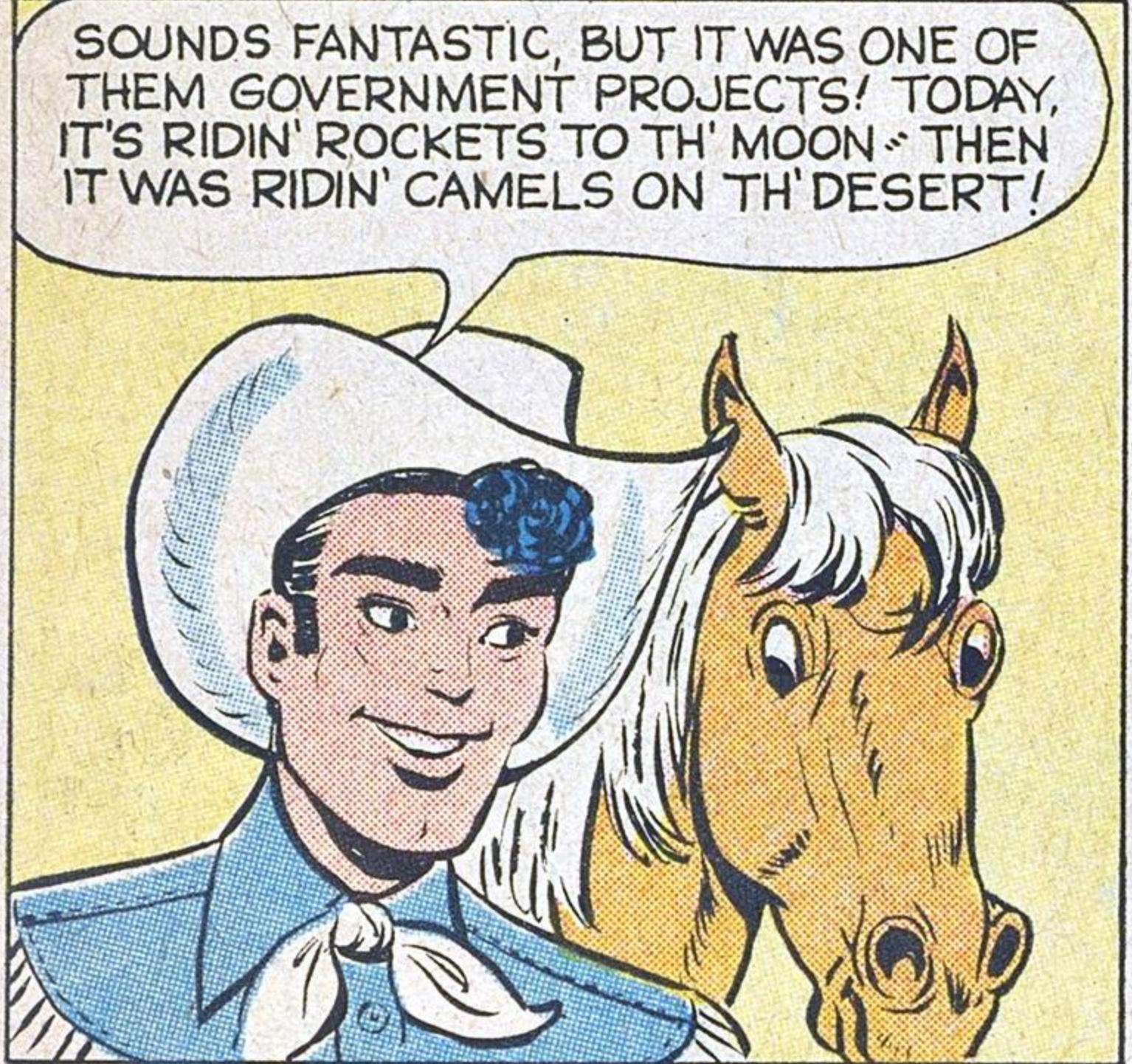


FASHION BY SARAH SENSKI
5920 N. MAY, OKLAHOMA CITY, OKLA.

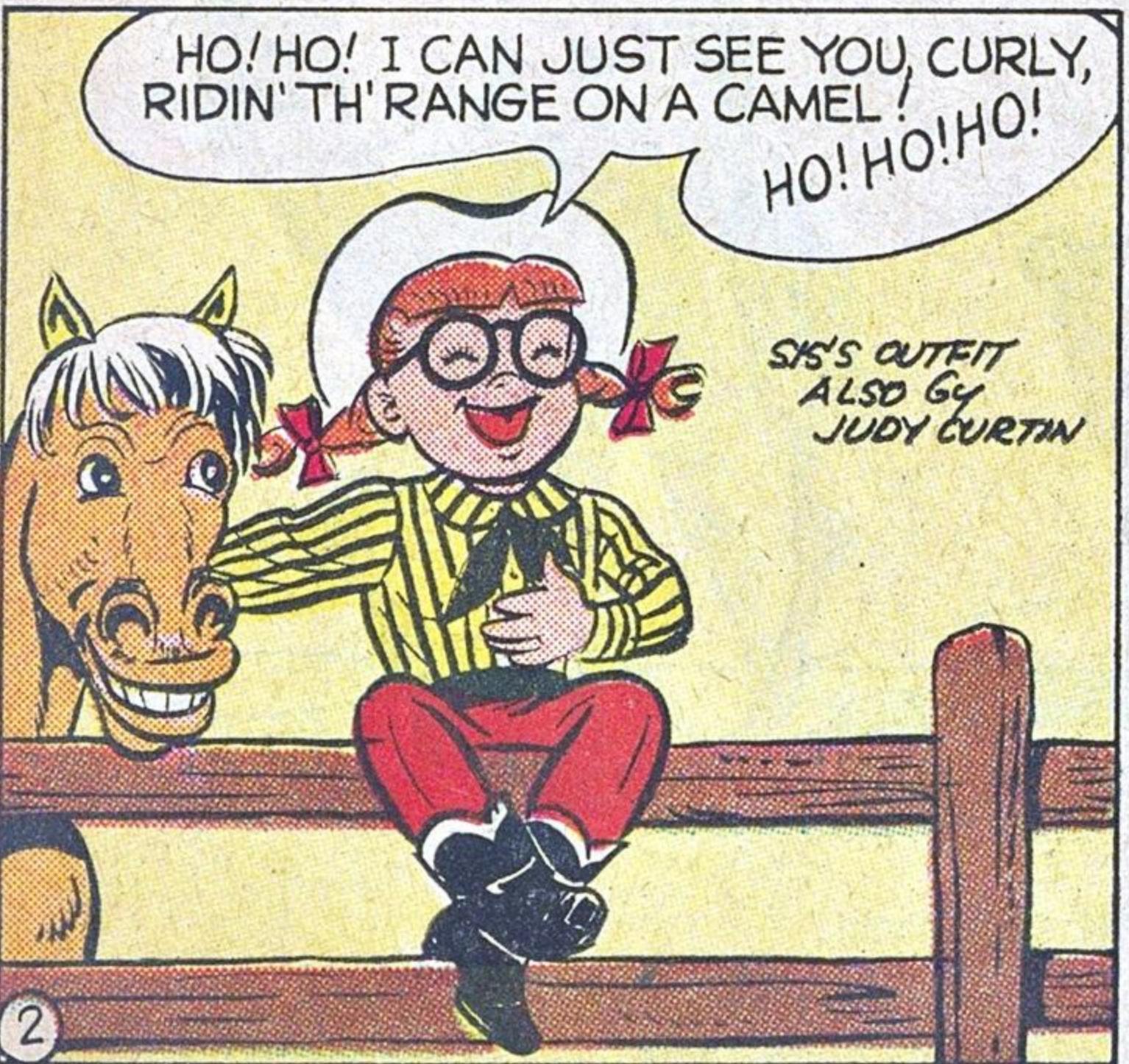
① CLIP AND SAVE THIS 'SAFARI' PIN-UP OF KATY FOR YOUR COLLECTION ~~~

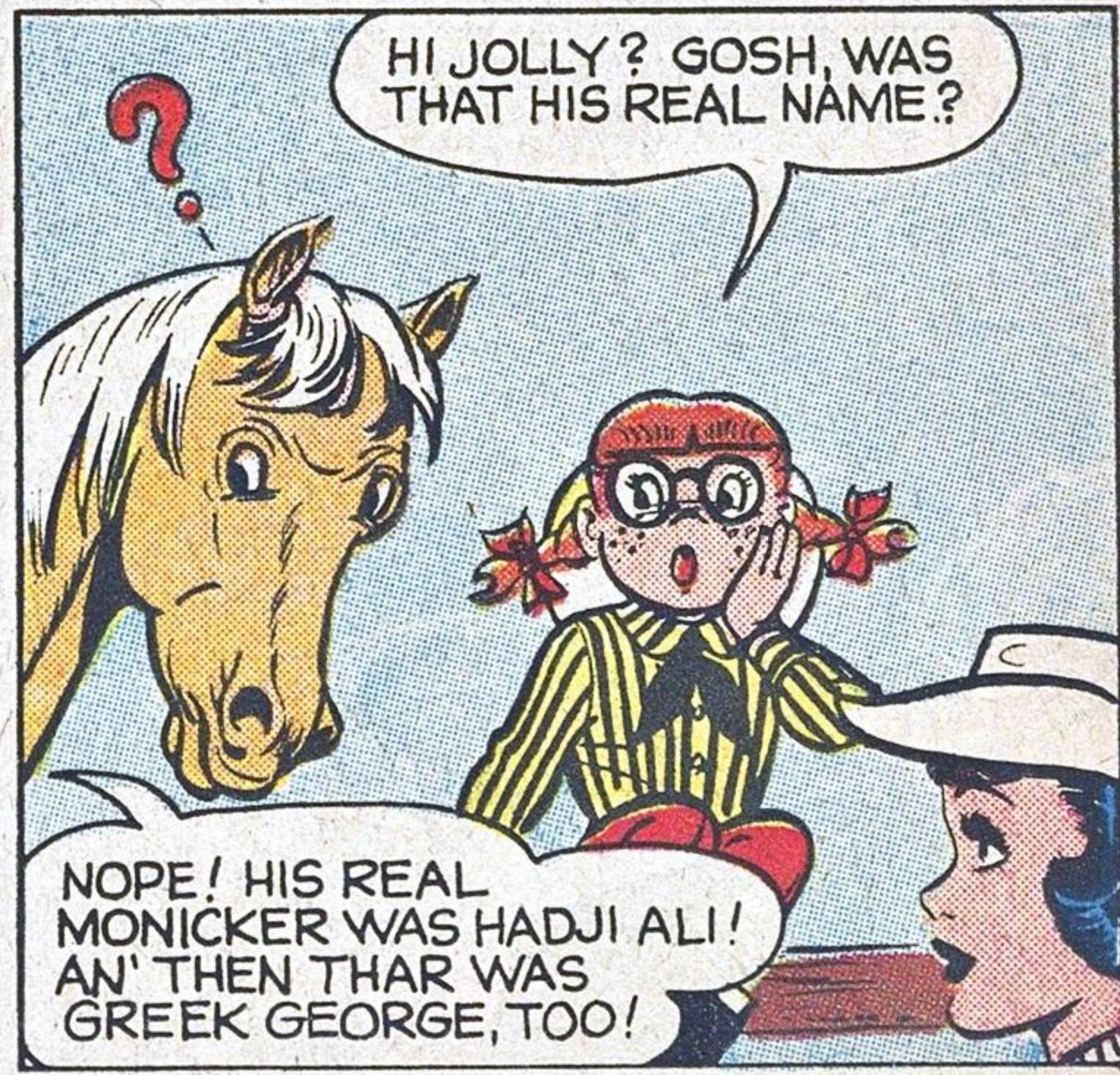
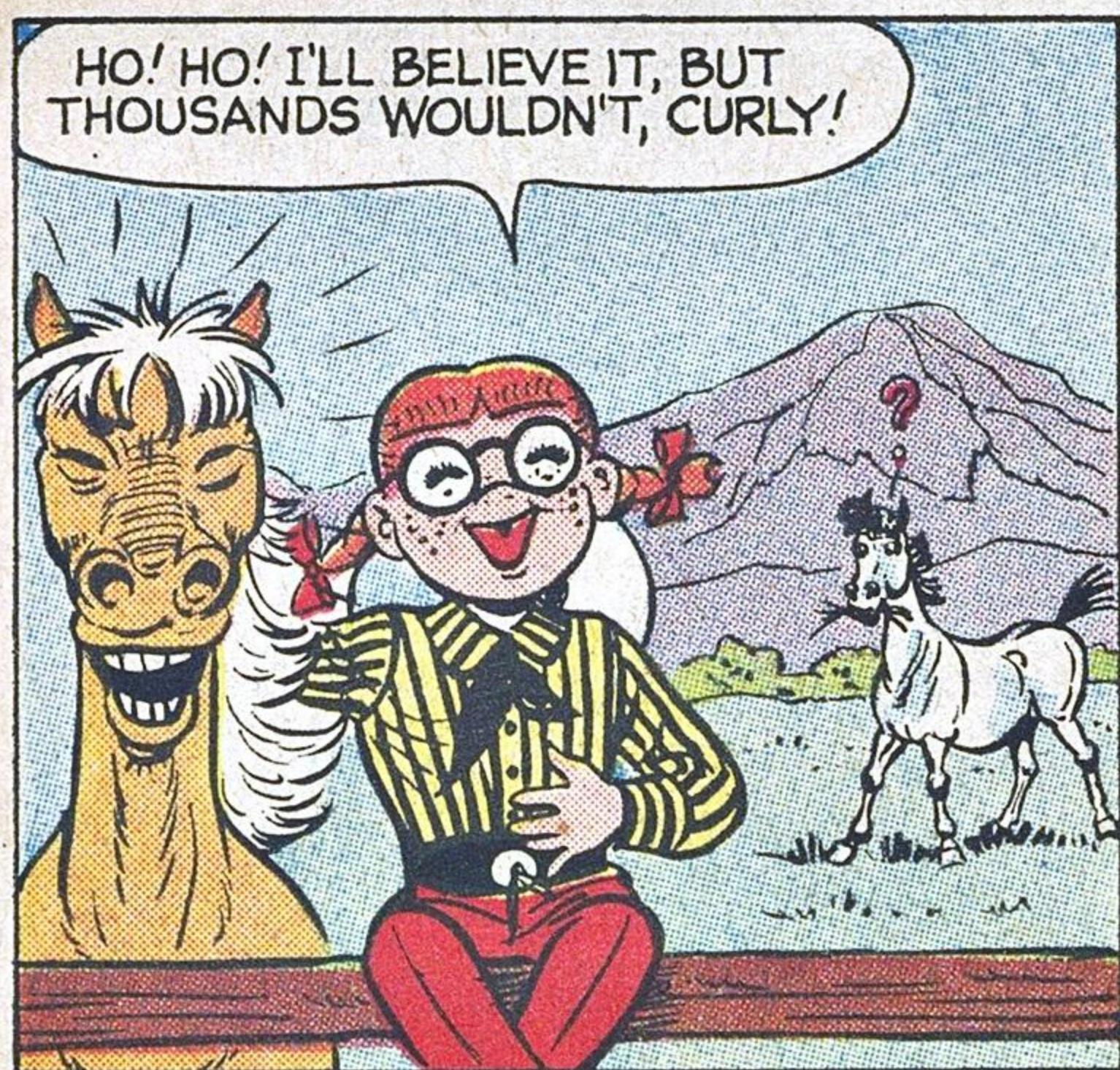
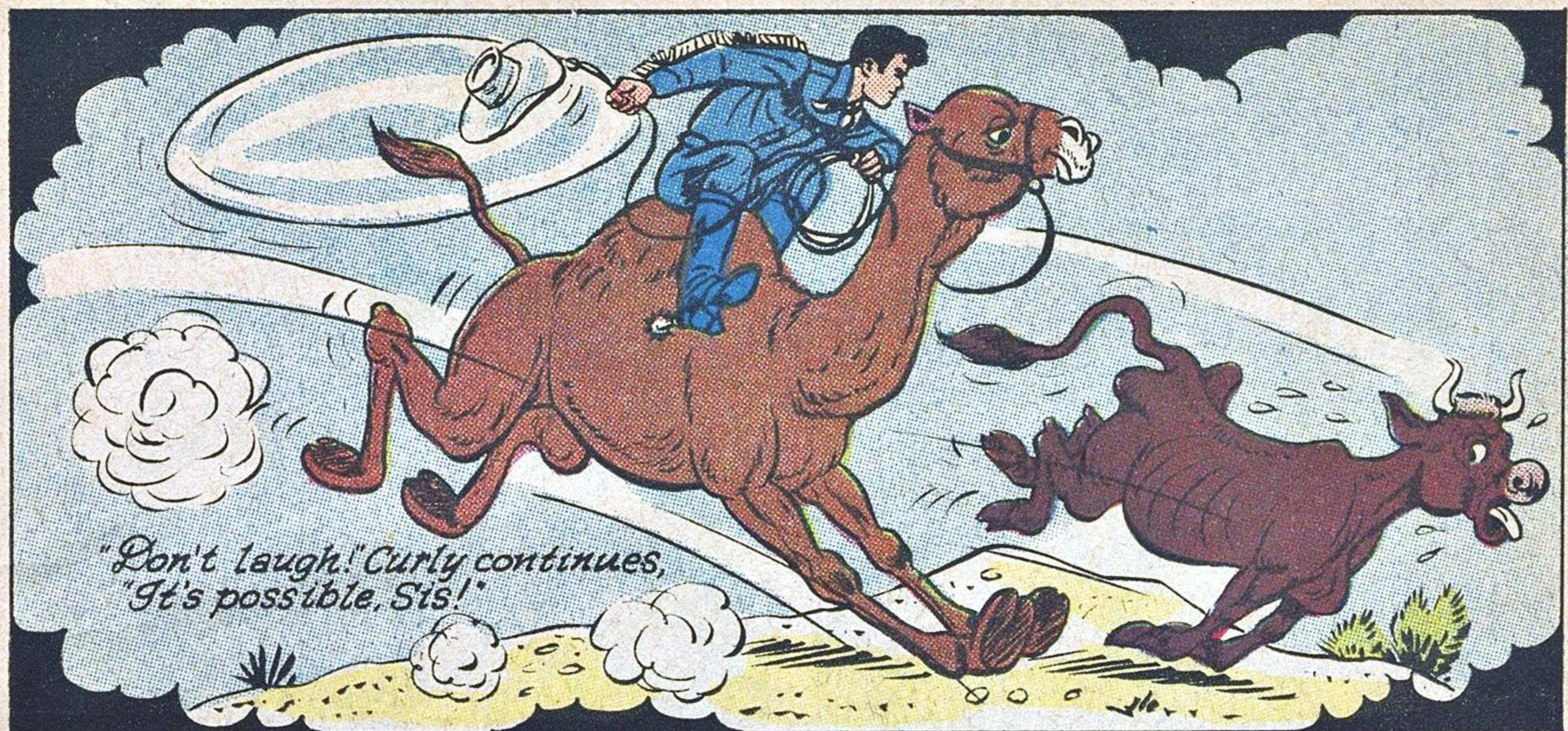


CURLY'S RANGE OUTFIT by THERESA SCHINKMAN, WALDHOF, ONTARIO. ALSO by GEORGE VAN DER SLUYS
323-15TH AVE., PATERSON 4, N.J.

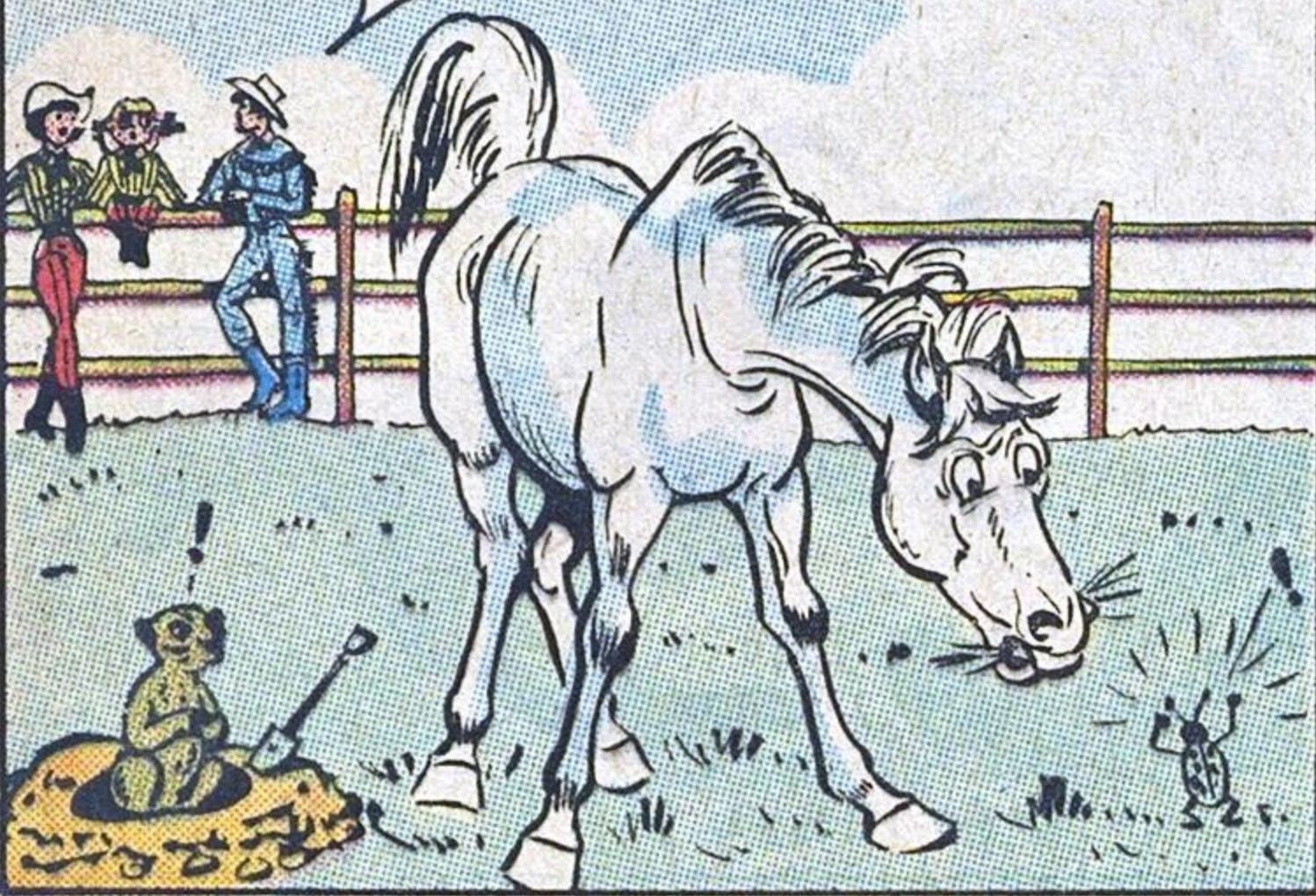


KATY'S OUTFIT by JUDY CURTIN, 47 MELROSE AVE., MELROSE, MASS.





WAAL, TH' FIRST CAMEL CORPS
TRAVELED FROM TH' RIO GRANDE
VALLEY IN TEXAS ACROSS ARIZONA
AN' RIGHT SMACK ACROSS MY
RANCH INTO LOS ANGELES!

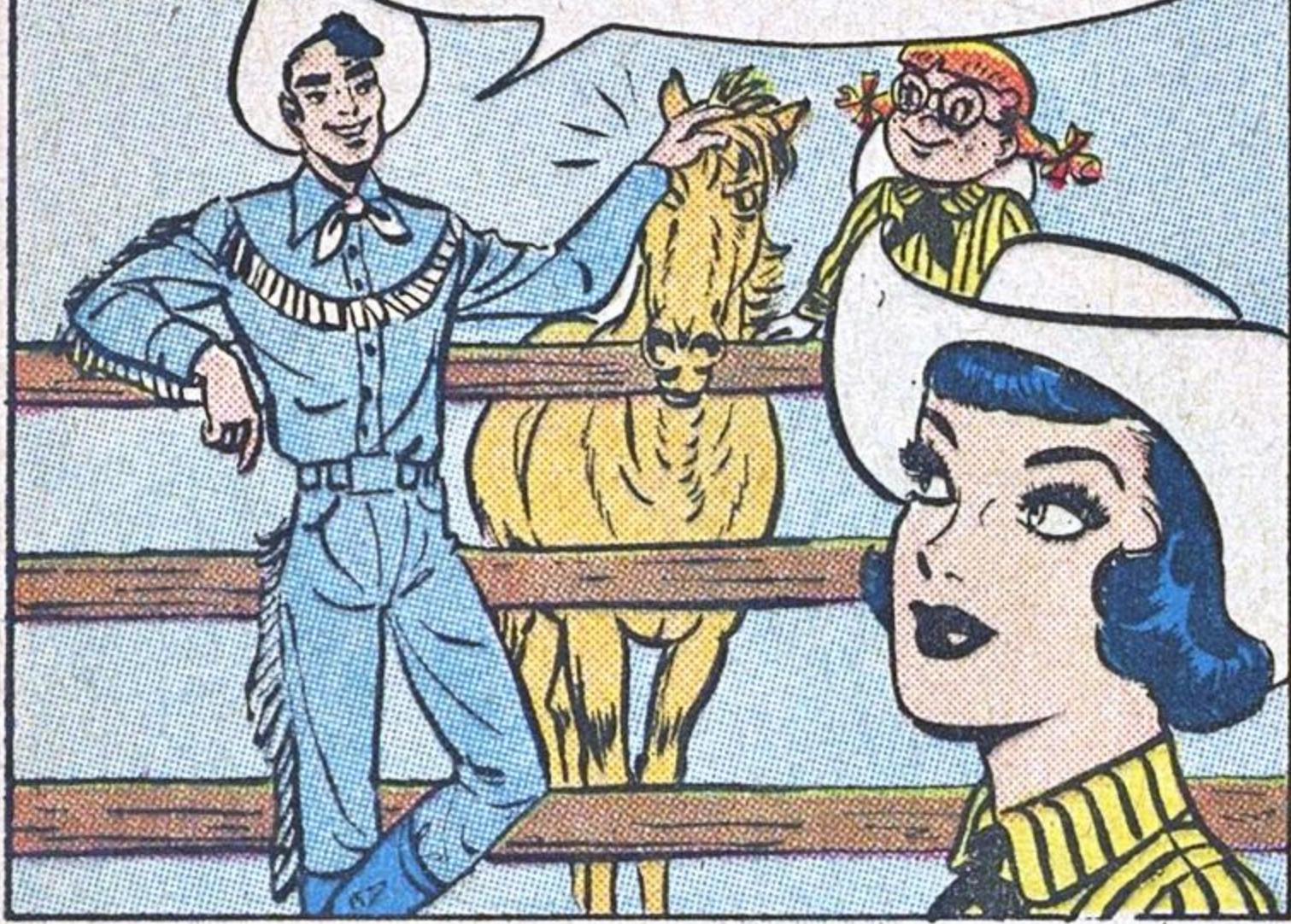


YES SUH, GALS, THOSE PATIENT
BEASTS PLODDED OVER MOUNTAINS
AN' OVER DESERTS, OUTSTRIPPING
TH' HOSS AN' MULE IN ENDURANCE!

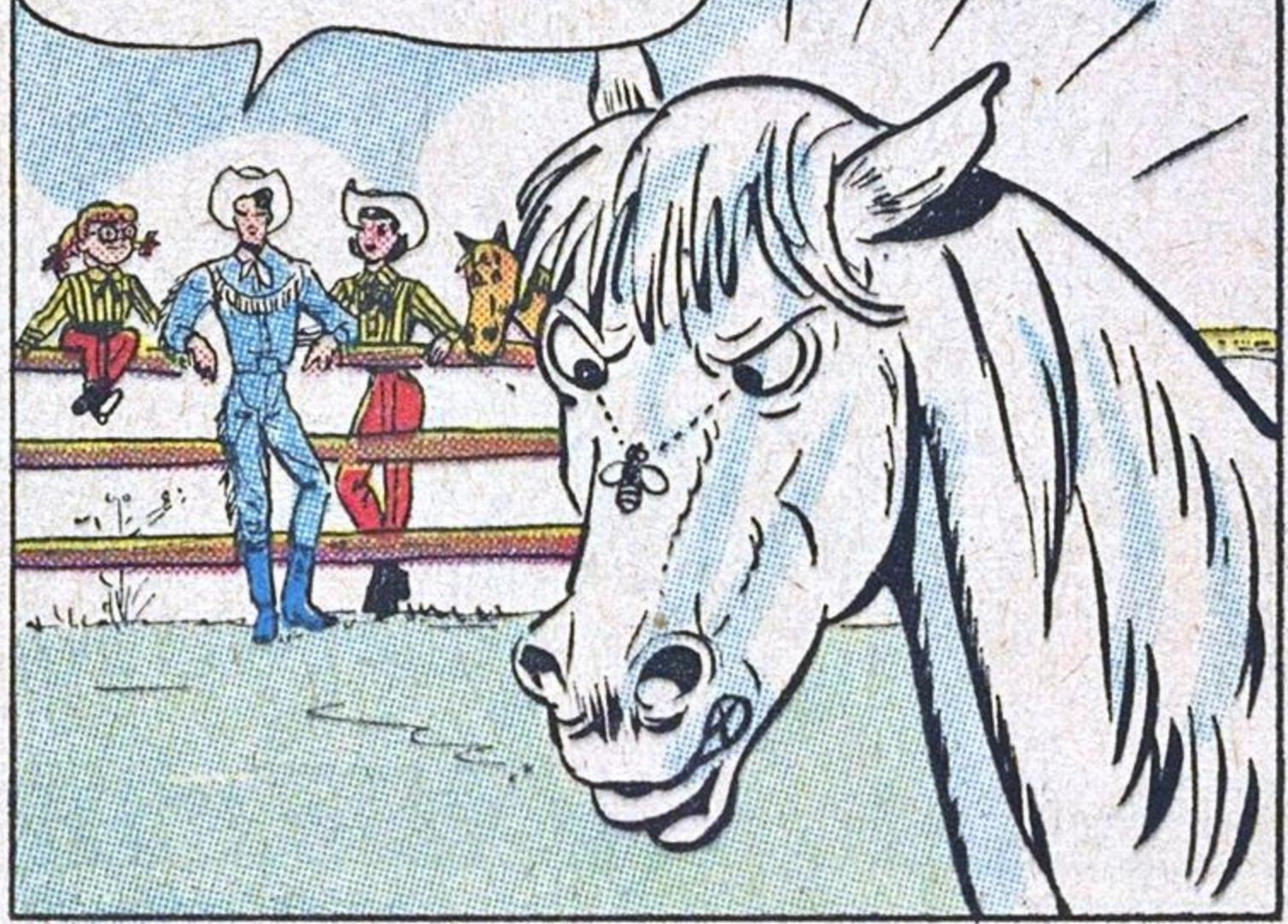


HAVE FUN WITH A CURLY CASSIDY CUT-OUT SET FOR ONLY 15¢ SEE LINE BELOW HOW YOU CAN GET ONE FROM KATYK

YUP! TH' WATER HOLES WERE FAR
APART IN TH' DESERT, AN' IT SHORE
LOOKED LIKE THIS HYAR PROJECT
WAS GONNA BE SUCESFUL
FOR CARRYIN' MAIL, ETC.!!



IT LOOKED LIKE THESE
BEASTS WERE GONNA TAKE
TH' PLACE OF TH' HOSS AN'
MULE.. BUT THAR WAS
ONE DRAWBACK---

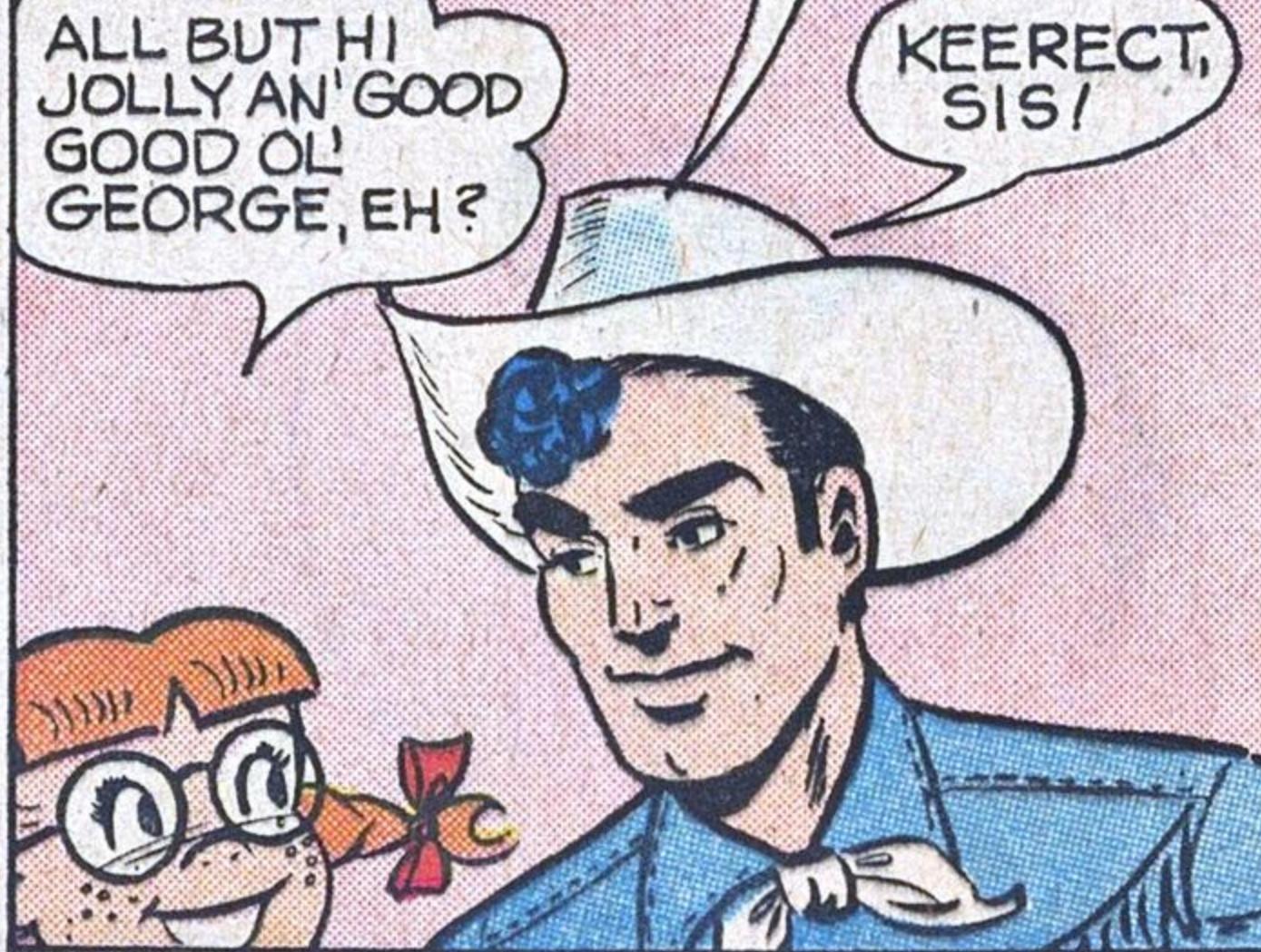


*MAIL YOUR ORDER FOR A CURLY PIN-UP & CUT-OUT SET FOR 15¢ TO KATYK WAGON WHEELS RANCH, SANTA BARBARA, CALIF.

...NO, THERE WERE A COUPLE
OF DRAWBACKS!



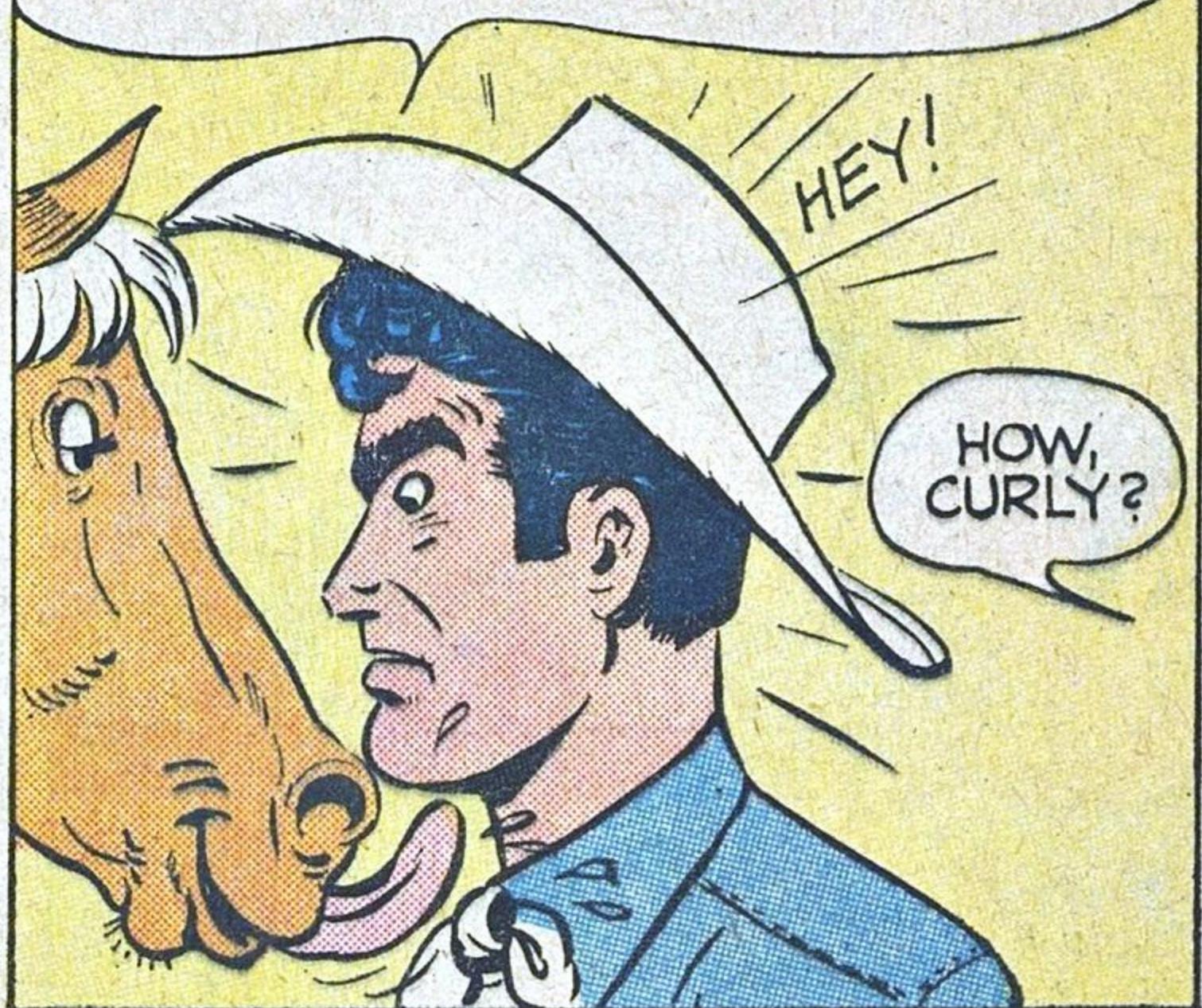
WAL, ONE WAS THAT TH' CAMEL DRIVERS
FROM SYRIA GOT MIGHTY HOMESICK,
AN' ONE BY ONE THEY QUIT AN' WENT
HOME!



YUP! AN' MOST OF THE AMERICAN RECRUITS
THAT HI AN' GEORGE TRAINED GOT **SEASICK!**

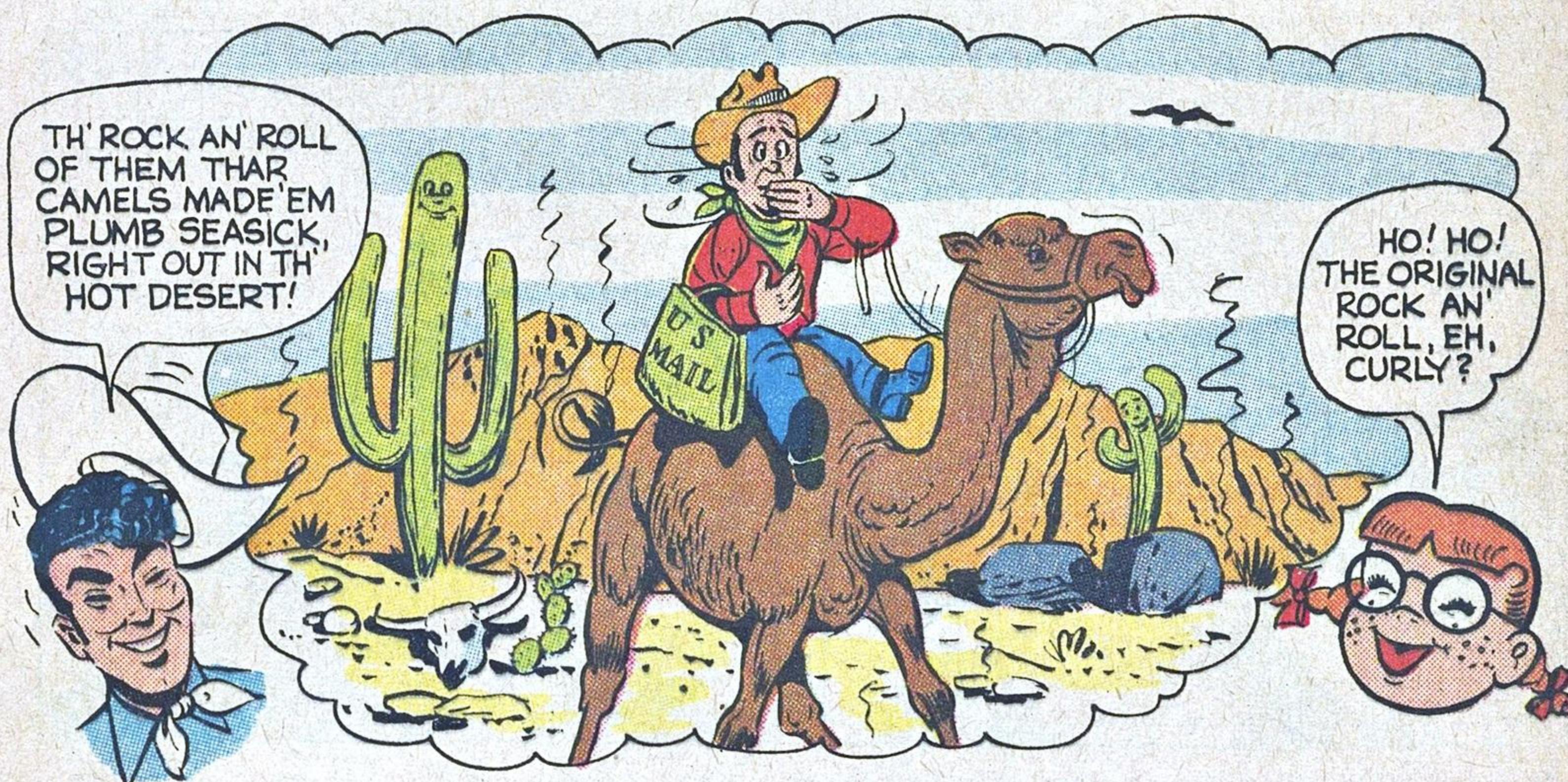


OKAY! THAT SOUNDS FANTASTIC TOO, BUT
IT WAS TRUE, AN' AH'LL TELL YOU HOW!

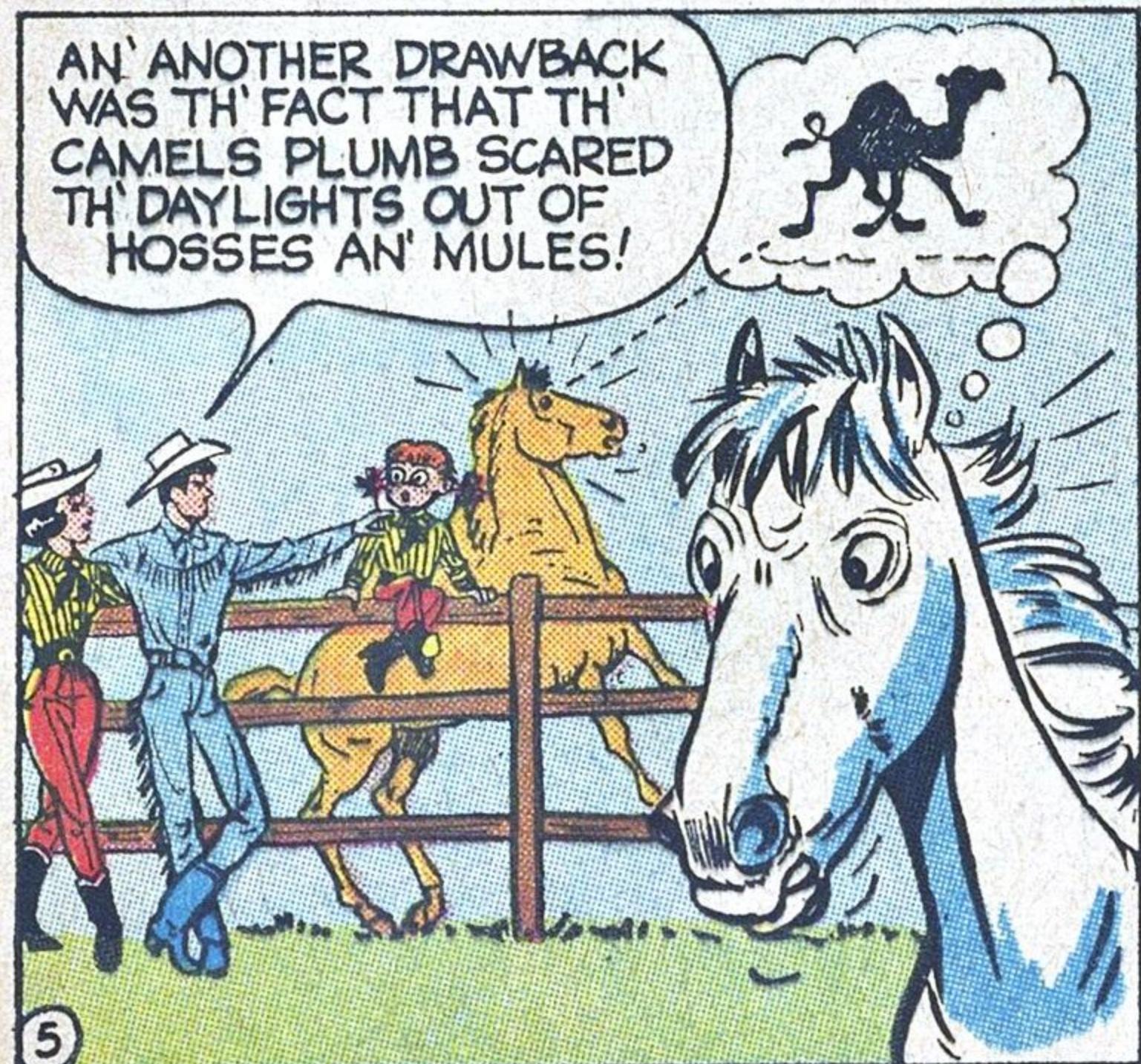


TH' ROCK AN' ROLL
OF THEM THAR
CAMELS MADE'EM
PLUMB SEASICK,
RIGHT OUT IN TH'
HOT DESERT!

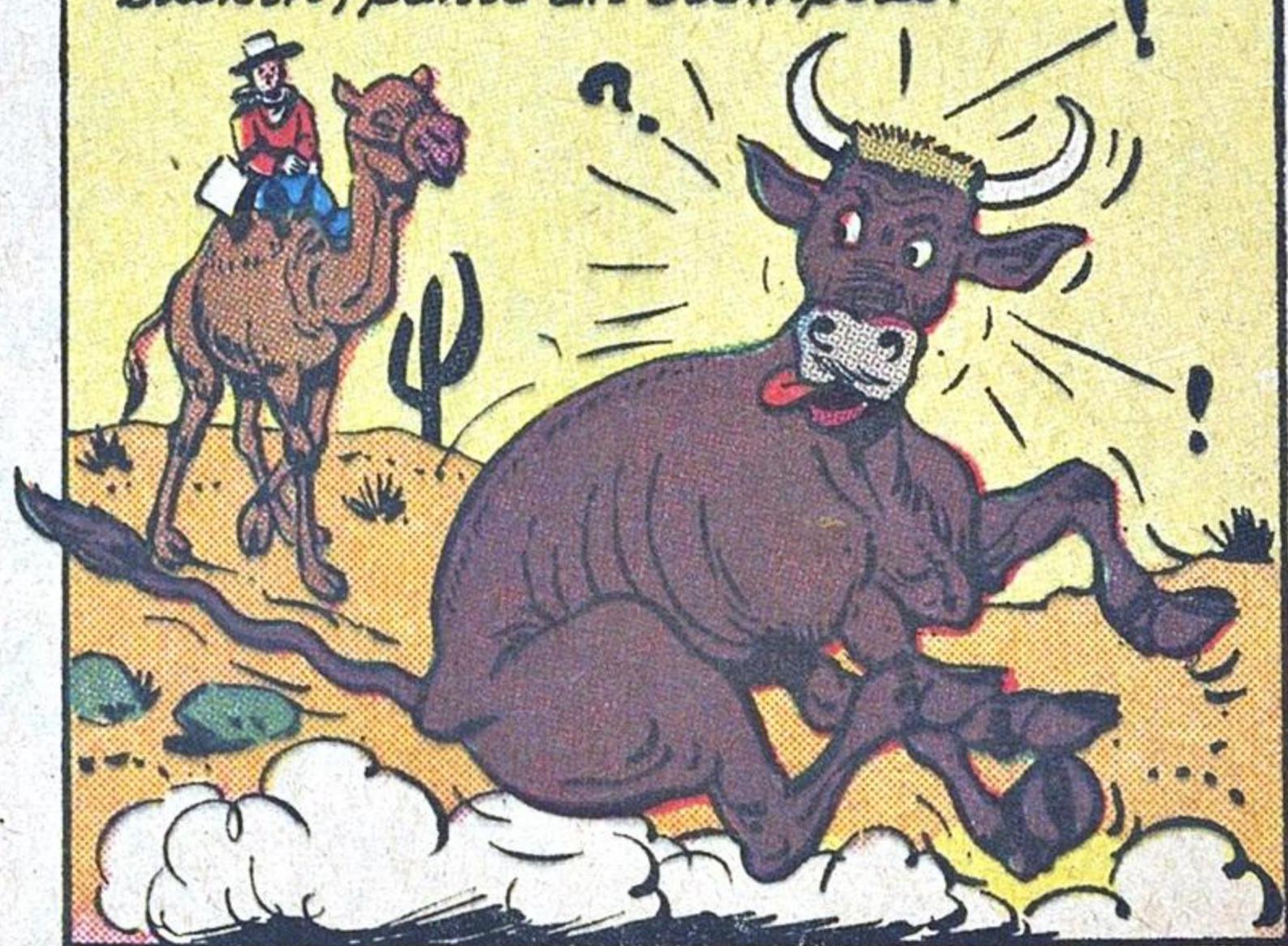
HO! HO!
THE ORIGINAL
ROCK AN'
ROLL, EH,
CURLY?



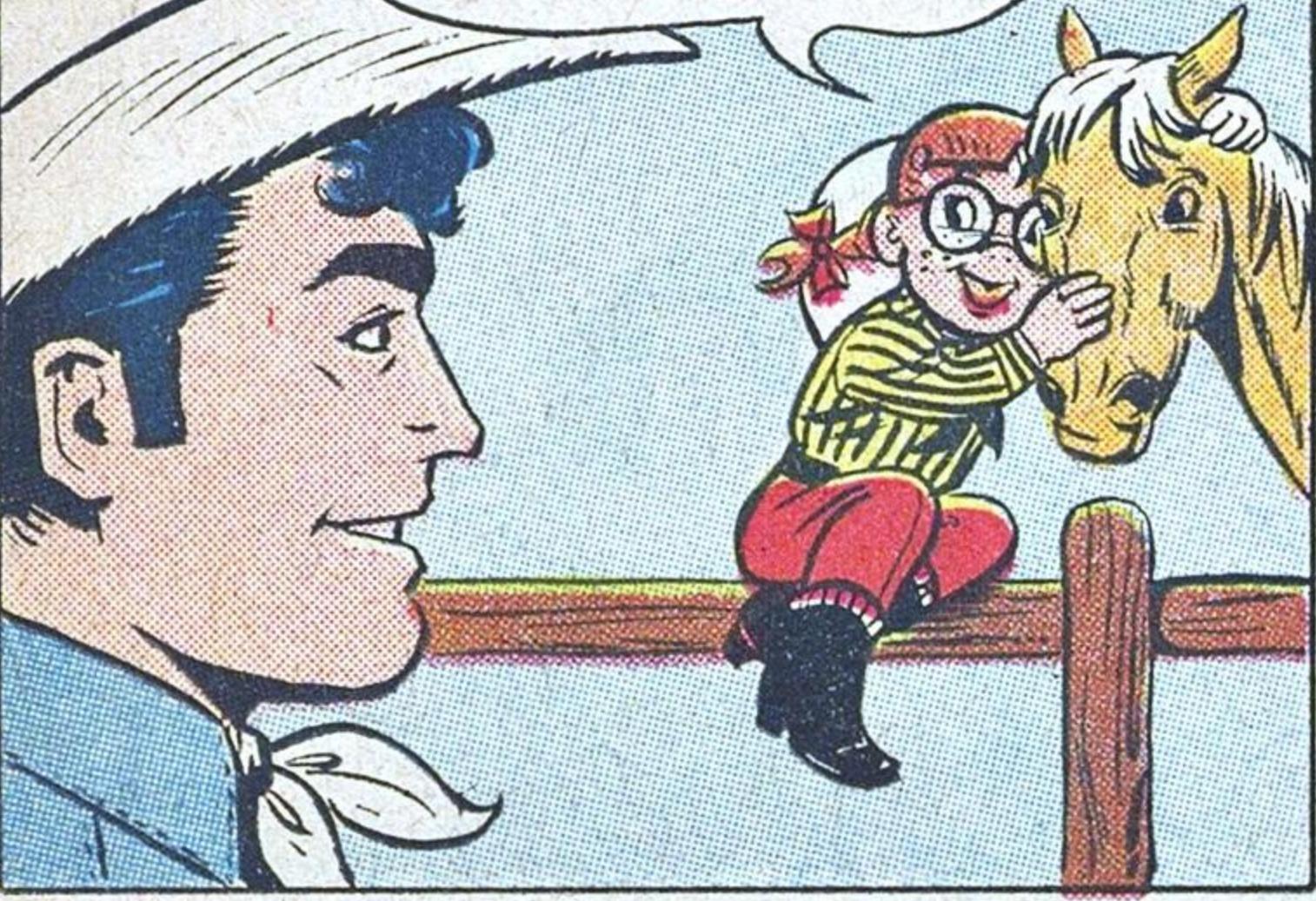
AN' ANOTHER DRAWBACK
WAS TH' FACT THAT TH'
CAMELS PLUMB SCARED
TH' DAYLIGHTS OUT OF
HOSES AN' MULES!



Yup! An' th' cattle, too! Th' very sight an'
smell of those humped critters caused
buckin', panic an' stampede!



GOSH! I'M SURE GLAD THE CAMEL DIDN'T TAKE THE PLACE OF THE HORSE - I STILL THINK IT WOULD LOOK FUNNY TO SEE YOU ROPIN' CATTLE ON A CAMEL, CURLY!



AND I SUPPOSE THE GOVERNMENT THEN GAVE UP THE PROJECT?

THEY SHORE DID DROP IT LIKE A HOT POKER, KATY!

BUT WHAT HAPPENED TO ALL THE CAMELS?

ONE O' THEM THAR CAMELS OF TH 1850'S DEFIED TH' GODS OF THUNDER AN' LIGHTNING, AN' WAS TURNED TO STONE NEAR PHOENIX, ARIZONA! IT'S CALLED "CAMELBACK MOUNTAIN"!

NO KIDDIN'?



Yup! An' from th' Southwest it appears to be a gigantic camel, squatting on its knees, showing not the slightest inclination to get up!



Don't Miss
CURLY
CASSIDY
in
KATY KEENE'S
NEXT **GIANT**
PIN-UP
PARADE

C'MON ALONG,
RIDE TH'RANGE
WITH CURLY, KATY,
AND THE GANG!